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We Find Good Homes For Nice Jewish Books

**Catalog 214:
132 Rare Judaica
Imprints**

Dear Friends,

As 2021 comes to a close, we hope you have managed to stay safe and sane and that you have found swaths of joy and success in the midst of the Pandemic.

We are proud to offer below an assortment of 132 rare Judaica and Holocaust-related titles from the past 400+ years.

Most descriptions refer to "OCLC": or "Worldcat" **which is the largest online public access library catalog in the world.** It includes the holdings all North American research and larger public libraries, as well as many leading national, regional, and larger academic libraries worldwide.

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Wishing you all good things for the remainder of the holiday season and a good start to 2022,

Dan

SOME SPECIAL ITEMS

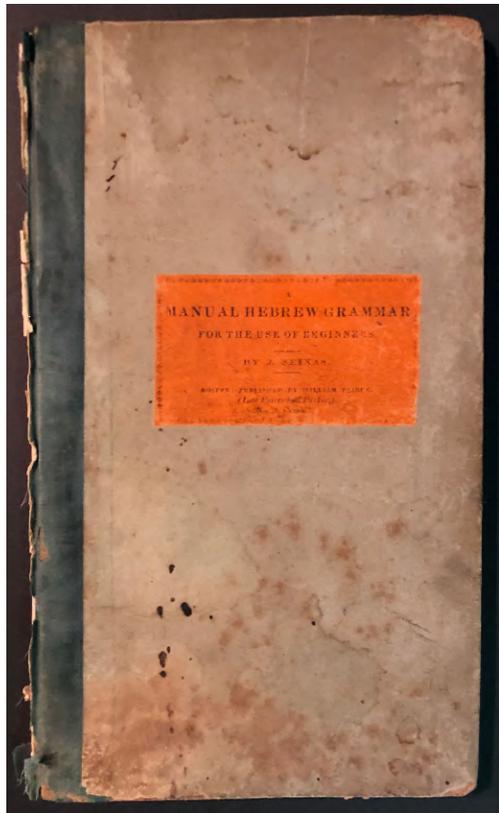
The Son of American's Leading Rabbi Teaches Mormom Leader Joseph Smith Hebrew

1. · Seixas, James. [Hebrew Teacher of Mormon Leader Joseph Smith].

MANUAL HEBREW GRAMMAR FOR THE USE OF

BEGINNERS. Andover: Flagg, Gould, and Newman, 1833. **First Edition.**

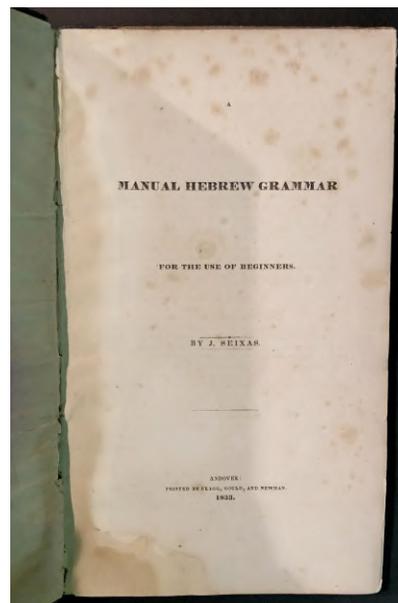
Original board with paper label on front, as issued, 8vo, 54 pages; 22 cm.



In English with Hebrew. Singerman 564; Rosenbach 368; Bruntjen 21148; Goldman-Kinsberg 183. Goldman notes, "Joshua Seixas, the son of Gershom Mendes Seixas (the minister of New York's Shearith Israel congregation), was born in New York in 1802....He taught in Shearith Israel's Hebrew school in the mid-1820s and he established the congregation's first choir. Seixas moved to Charlestown, MA, in the early 1830s and gave lessons in Hebrew. Among his pupils were Harvard students. Seixas began referring to himself as James while in Charlestown...Seixas then settled

in Hudson, OH. He offered private Hebrew classes to students at Oberlin College, and later at Western Reserve University...He also taught groups of Mormons- the center of the movement at the time was in Kirtland, OH- and among his students were Joseph Smith, the founder of Mormonism, and Orson Hyde, another early leader of the movement." This is presumably the very edition of his book that he would have used with his

Mormon students there. "Seixas left Ohio in 1836 and he was living in Staten Island, NY, by 1838.....a few of his many children remained within the community; others did not....Seixas's grammar was reviewed favorably in its time (Goldman, 'Joshua/James Seixas,' 72), though Chomsky later criticized it (Chomsky [1958], 133-4)." In addition, the printer, Gould, was a relative of Joseph Smith, who is descendant of Zaccheus Gould by the marriage of Samuel Smith and Priscilla Gould. The Smiths came from Topsfield,

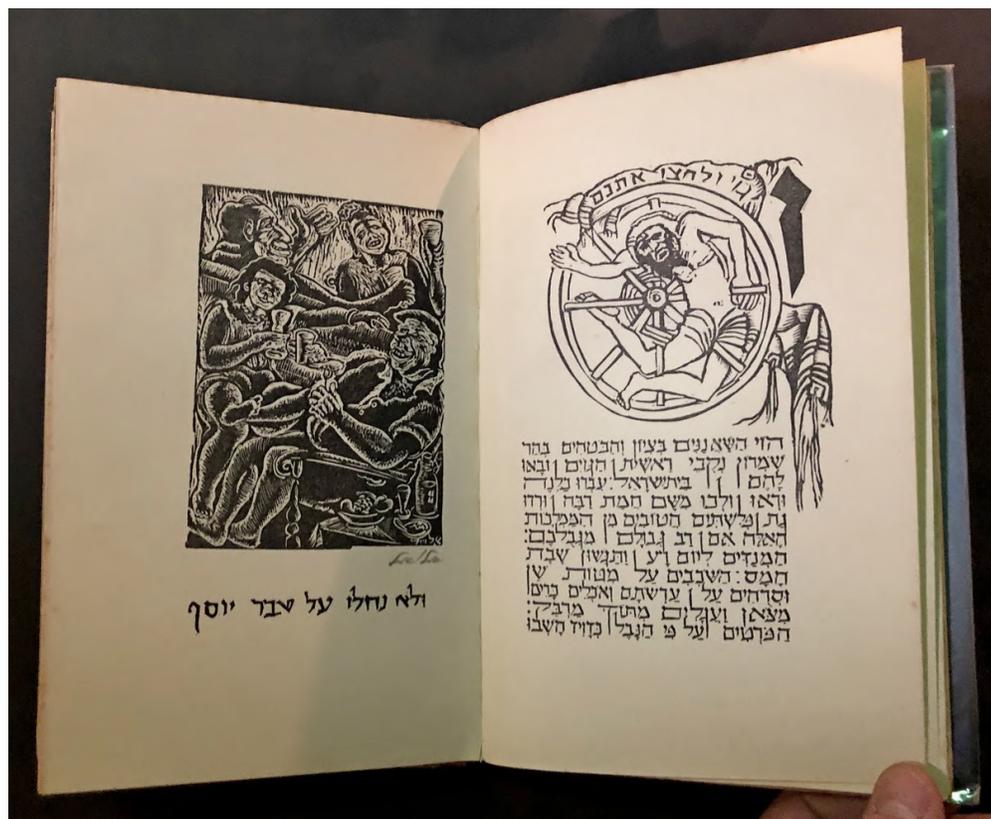


near Andover, where Gould had his press. For detailed analysis of Seixas' relationship with the founders of the Mormon church, see Rick Grunder's 2015 essay "A Teacher for the Temple: The Infectious Exuberance of

Joshua Seixas" (www.rickgrunder.com/seixas.pdf). SUBJECT(S): Hebrew language -- Grammar. OCLC: 4821518. Period ownership signature. Bookplate on rear pastedown. Lacks backstrip. Some foxing and staining, Good Condition (AMR-65-31A) (ID #41375) \$3500.00.

Special Artists' Edition With Multiple Signatures

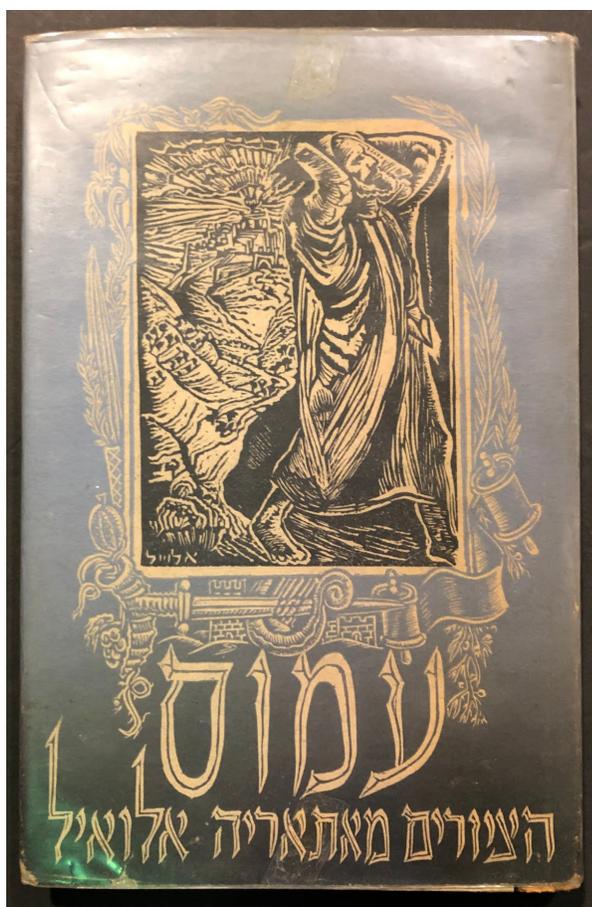
2. · Alvail, Aryeh. העטור, הכתב, עמוס: ספר SEFER AMOS: HA-KETAV, HA-ITUR.



Tel-Aviv: Gutenberg, 1940. **1st edition**. Original illustrated Cloth in **double-sided dust jacket**, 4to (large), [64] pages. Includes 34 full-page linocut illustrations, each one signed in pencil by the artist. Also signed and dated by the artist in pen on the title page. Calligraphic typeface, initials, double-sided dust jacket, and text illustrations, all in linocut, also by the artist. "sheloshim ve-arba'ah ha-tsiyurim me-et Aryeh Alv'ail." Text in Hebrew. Beautiful accordion-style (double page) binding. ***In our research, we have come across no other copies with signed linocuts, so this may represent a special sub-edition, given that Allweil bound all published copies of the book himself.*** Published in the midst of the Holocaust, the ancient themes in Amos of abuse of the marginalized are everpresent in Allweil's production. As Scott Ponemone notes, "In his autobiographical essay in the book Allweil (Arieh Allweil, Max Brod and I.M. Lask, Sinai Publishing, Tel Aviv, Israel, 1955), Allweil again used the quote 'The prophet spoke to all generations...' that served as his motto. He then said: 'One of the writers advised me to

quote these words as a motto in my illustrations to the book of Amos [this work]. This text I wrote with my personal lettering [i.e. his own Hebrew font], and opposite every written page I printed a Lino-cut. I similarly made three megillahs [scrolls, or more loosely translated, narratives]: Ruth, Esther and Lamentations. I put figures into our home, the people are our brothers, our parents and our children.' I believe that what Allweil meant by the last sentence ('I put figures into our home,...) is that his linocuts would reflect not only the Old Testament days of the Prophet Amos but the agonies of the Holocaust that began in the 1930s. In his essay, he then quoted from the biblical text of Amos and then indicated how he used contemporary events to illustrate that text: ' 'Shall a trumpet be blown in the city.' This is a siren for an air-raid. On the day when I finished the book Amos, the first Italian bombs fell; they fell on our house, and we were saved. 'Though they climb up to heaven, thence will I bring them down.' This mean[s] aeroplanes. 'With threshing instruments of iron.' I know what this means—tanks.'" Indeed, **several of the full-page linocuts show modern soldiers, a tank, an airplane, and German-style grenades, in addition to general scenes of death, destruction, and public torture, interspersed with the biblical-era characters and settings.** Ponemone also notes that for Amos, Allweil "printed, cut and bound the pages himself. This herculean effort, while notable, would not have been sufficient had his illustrations not exhibited tremendous energy and imagination. If his Amos had been an isolated accomplishment, Allweil would deserve lasting renown."Biographer and curator Galia Bar Or notes that **Allweil (1901-1967) "made a distinctive contribution to Israeli art in two very different and contrasting fields: a new visual interpretation of biblical texts by means of black-and-white prints and calligraphy, in works that in a unique and topical way express his suppressed anguish at the horrors of the Holocaust period,** and an original development of richly colorful and pictorial landscape painting.... The dialectical relations between these two orientations in Allweil's oeuvre, nightmare and utopia, hints its complex character....**In 1939 Allweil established an independent publishing firm named 'Hillel' [after his father], and in the course of the war years and the Holocaust he published books that he produced with his own hands, among them** The Anonymous Jew, Lamentations, **Amos** and Esther. He hand-gouged the texts on linoleum, interspersed the illustrations with allusions to events of the period, printed the sheets, cut, folded and bound the books all by himself."Galia Gavish, the author of two books on Allweil writes that **he "produced his illustrated books in a German expressionist style and in a Jewish spirit.** Similarly to European artists, who used Greek mythology as an political allegory for their period, Allweil drew his allegorical materials from the Jewish classics the Bible. Allweil's choice of the Scrolls of Esther, Lamentations and Amos, and the

Passover Haggadah, are significant. **Each of these books has an apocalyptic atmosphere with a hopeful ending.**”For more on Allweil, see Bar Or’s catalog “Arieh Allweil: Letters, Figures, Landscapes”(<https://museumeinharod.org.il/en/letters-figures-landscapes>), Gavish’s “Arieh Allweil: Prints & Calligraphy” and “Arieh Allweil: From Bitania to Vienna and Back;” and the Israel Museum’s information page on Allweil (<https://museum.imj.org.il/artcenter/newsite/en/?artist=Allweil,%20Arieh>). For more specifically on this work,

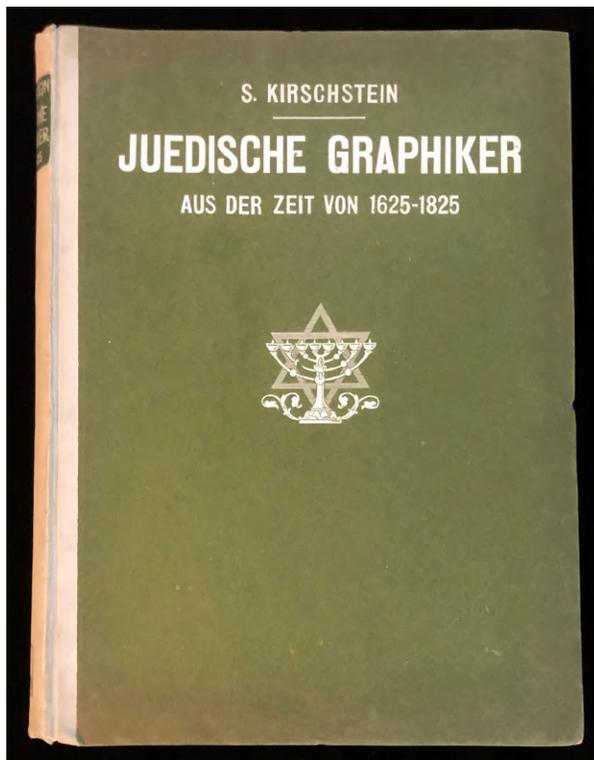


Amos, see Scott Ponemone’s discussions online at <http://www.scottponemone.com/arieh-allweil-the-book-of-amos-part-1/> and <http://www.scottponemone.com/arieh-allweil-the-book-of-amos-part-2/>. About the Biblical Book of Amos: The prophet Amos’s connection to the simple life of the people made its way into the center of his prophecies, as he showed a heart for the oppressed and the voiceless in the world. Though he came from the southern kingdom of Judah, Amos delivered his prophecy against the northern kingdom of Israel and the surrounding nations, leading to some resistance from the prideful Israelites (Amos 7:12). Jeroboam’s reign had been quite profitable for the northern kingdom, at least in a material sense. However, the moral decay that also occurred at that time counteracted any positives from the material growth. Amos was fed up. While most of the prophets interspersed redemption and restoration in their prophecies against Israel and Judah, Amos devoted only the final five verses of his prophecy for such consolation. Prior to that, God’s word through Amos was directed against the privileged people of Israel, a people who had no love for their neighbor, who took advantage of others, and who only looked out for their own concerns. More than almost any other book of Scripture, the book of Amos holds God’s people accountable for their ill-treatment of others. It repeatedly points out the failure of the people to fully embrace God’s idea of justice. They were selling off needy people for goods, taking advantage of the helpless, oppressing the poor, and abusing young women (Amos 2:6–8; 3:10; 4:1; 5:11–12; 8:4–6). Drunk on their own economic success

and intent on strengthening their financial position, the people had lost the concept of caring for one another; Amos rebuked them because he saw in that lifestyle evidence that Israel had forgotten God. However, the people in the north used Amos's status as a foreigner as an excuse to ignore his message of judgment for a multiplicity of sins. Rather than seeking out opportunities to do justice, love mercy, and walk humbly, they embraced their arrogance, idolatry, self-righteousness, and materialism.

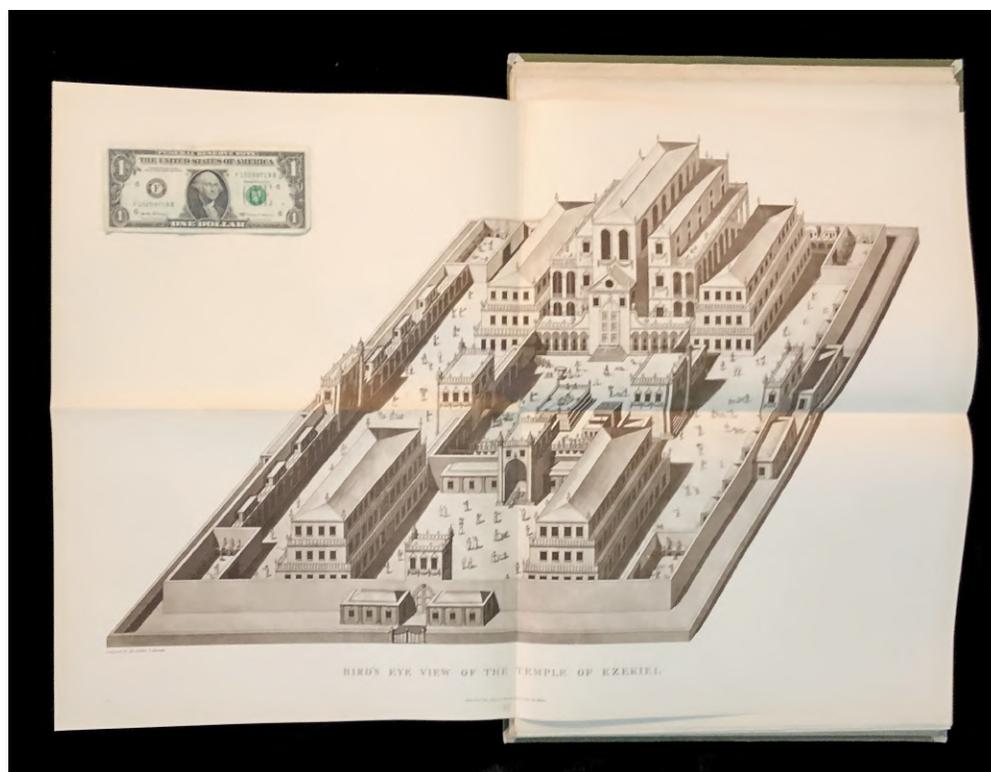
SUBJECT(S): Illustrated works. Bible. Amos -- Illustrations. art and symbolism. Painting. OCLC: 54756106. **OCLC lists only 6 copies worldwide**, all of them in the US (JTSA, Stanford, Spertus, HUC, Penn, UToronto). OCLC does also list 4 copies of the second printing from 1941, all in Israel. Light edgewear to double-sided dustjacket with small tape residue stain on reverse side, bookplate removed, slight foxing to margins of final two pages. Very Good Condition in Very Good Jacket. **A Very Nice Copy of this rare and important work.** (ART-28-2) (ID #41540) \$2000.00.

3. · Kirschstein, S. **JUDISCHE GRAPHIKER AUS DER ZEIT VON 1625-1825**. Berlin: Der Zirkel, 1918. **1st Edition**. Original Green decorated



boards and white spine, folio (large). 14 text pages + **72 full page numbered plates, including one double-fold-out** (Plate XII). Plates are numbered I-LX with 12 additional plates numbered as "a" "b" or "c" (ie XXXVIIIa, XXXVIIIb). Salli Kirschstein (1869-1935) "was born in Kolmar, Poland, became a prominent merchant in Berlin. He was active in Jewish affairs and as a director of the "Juedischer Volksverein" did much to help foreign Jews living in

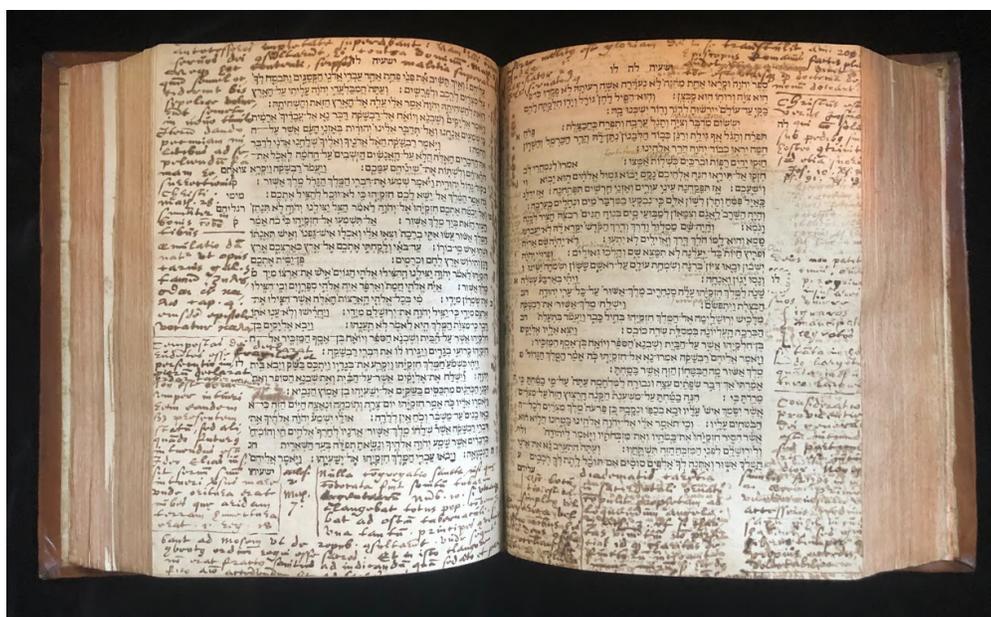
Germany during World War I. Kirschstein was an expert on Jewish art and wrote articles on the subject for many publications. His main work in this field was a study of Jewish engravers, Juedische Graphiker aus der Zeit von 1625-1825 (1818)." ie, this book. (EJ)Beautiful red and black-lettered title page. Includes biographies of various Jewish artists with their images, including: Salomon Italia, Salomon Benett, B.H. Bendix, Abramson the Younger, and the Henschel Brothers.



Three plates are printed on a special red-brown paper, the remainder on heavy high quality white rag paper. This copy in outstanding condition with just an occasional touch of staining from the binding glue at the innermost inside margins. It has no markings and just minimal shelf wear and a touch of darkening to the green boards. A **gorgeous copy of a very important and magnificently produced work. Important** (ART-28-3) (ID #41638) \$2000.00.

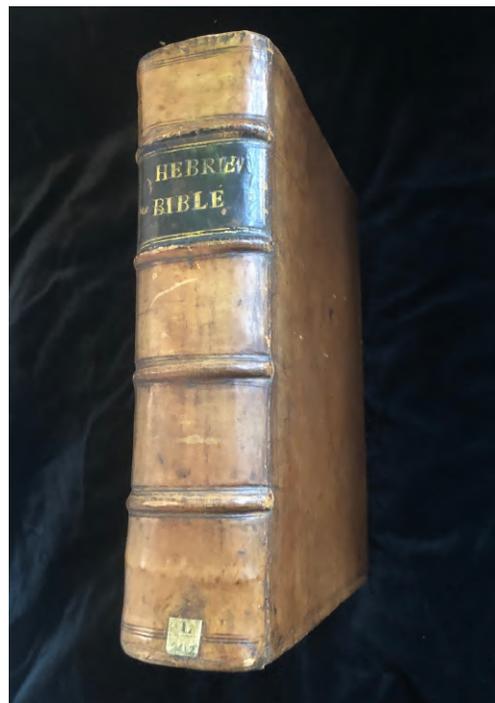
This 16th Century Hebrew Bible's Design Inspired Future Editions. With Extensive Period Marginalia

4. · Krafft, Zacharias (active 1586-1589), printer. Rühl, Johann (active 16th century), and Rühl, Konrad (also active 16th century), sponsors. **חמשה חומשי תורה [תורה, נביאים ראשונים, נביאים אחרונים, כתובים]. [HEBREW BIBLE] HAMISHAH HUMSHE TORAH. COMPLETE IN FOUR PARTS [TORAH, NEVI'IM RISHONIM, NEVI'IM AHARONIM, KETUVIM]. [WITH] "LUAH HA-HAFTAROT SHEL KOL HA-SHANAH KEFI KOL HA-MINHAGIM" [AT THE END OF PART 4, AS ISSUED].** Vitemberg [Wittenberg]: Nidpas 'im rav ha-'iyun 'al yede Zekharyah Krato [Zechariah Crato], **1586-1587**. Later 18th Century Full Leather, 4to, 4 parts in 1 volume:



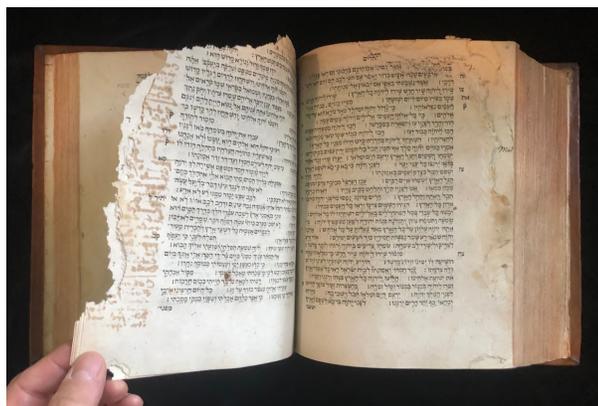
[148] + [112] + [119] + [128] leaves, with four sectional woodcut title pages within elaborately decorated architectural framework, their first appearance. Steinschneider, M. Cat. librorum hebraeorum, 47, 277; Cowley, 83; VD 16; ZV 17573. The Pentateuch with the Early and Later Prophets and Hagiographa. Pointed Hebrew with cantillation. Title and further information on colophon. Some opening words have woodcut decorated frames. The title page designs were so impressive that they were used again in later editions such as the Frankfurt am Oder Hebrew Bible of 1595. **With extensive scholarly notations in Latin in a 17th Century hand to margins and blank rectos of well over 400 pages.**

Signatures in Arabic and Roman numerals: Pts. 1-2. 1-65⁴ (33₄ blank, 65₄ verso blank) -- pt. 3. 1-30⁴ (30₃ verso blank, 30₄ blank) -- pt. 4. 1-32⁴ (1₁ verso blank, 32₄ verso blank). Haftarat and Pesukim are recorded in the margins. Place of printing from colophon, which is on verso of last leaf: "Nidpas be-mitsvat Yohanan u-Khonrad Ruihl ha-ahim."



SUBJECT(S): Bible. Hebrew -- Versions. Haftarat. OCLC:

123017672. OCLC-Worldcat lists 8 copies worldwide (HUC, Yale, Cambridge, Edinburgh Univ, Oxford, British Lib, NLI, Bar Ilan), with only two in the US. Eight leaves missing (9₁-10₄). In the final volume, Ketuvim, four leaves show a touch of outer margin loss, with an additional seven leaves showing substantial margin loss but touching only a letter or two of text. Thirteen leaves show enough margin loss that text is affected though never more than the outer portion of the top six lines of any leaf. Three leaves with margin notes are affected. Margin notes predate the 18th century binding and in many cases appear to have suffered some loss with rebinding in the 18th Century. 16th Century rag paper and internal



binding remain very nice. Beautiful 18th Century British binding with leather spine label and armorial bookplate on front pastedown remain outstanding. Very Good Condition thus. No copies appearing at auction in the

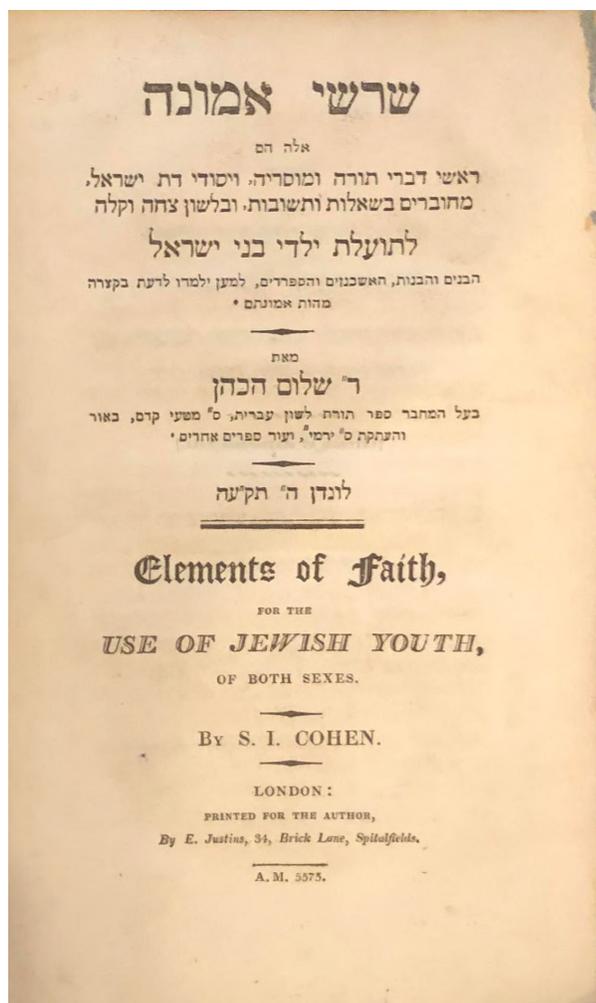
last 25 years. **Rare and important 16th Century Bible, with significant period marginalia.** (KH-10-7) (ID #41689) \$12,500.00.

AMERICANA

The Explanation of Judaism Sent to Thomas Jefferson

5. · Cohen, S. I [Shalom ben Jacob]. Translated from Hebrew to English by Joshua van Oven. **שרשי אמונה: אלה הם ראשי דברי תורה ומוסריה ... לתועלת SHORSHEI EMUNAH. ELEMENTS OF FAITH FOR THE USE OF JEWISH YOUTH OF BOTH SEXES.** London: E. Justins, 1815. 5575 (1815) **1st edition.** Later Paper Wrappers, 8vo, 10, 10, 2, 2, 56, 56, [1], 6 pages [143 pages total]. Includes the often missing 6-page list of subscribers. The Introduction states that the book was undertaken at the behest of the Rabbi of the Aschkenazic community of London, Solomon Hirschell, together with Raphael di Meldola, Rabbi of the Sephardic community. It also includes the approbation of di Meldola as well as that of Rabbi Solomon ben Zevi Hirsch, the purpose of the work being to protect Jewish children from the inroads of Christian missionaries. The author indicates that the lack of understanding of Judaism among youth is the principle reason why he composed this work. Yet it was intended not just for Jews: Prof. David Ruderman has noted that, "except for its denunciation of Christian missionaries, Cohen's catechism with its English translation, seems to be

nothing more than an innocent, uncontroversial presentation of the Jewish faith meant for both Jewish and Christian eyes" (D. B. Ruderman, *Jewish Enlightenment in an English Key: Anglo-Jewry's Construction of Modern Jewish Thought*, p. 250). Cohen's work was indeed shared with American non-Jews. **The Jewish merchant David Isaacs, in his correspondence with Thomas Jefferson, sent the President a copy of the book [see University of Virginia exhibit (2001), "To Seek the Peace of the City: Early Jewish Settlement in**

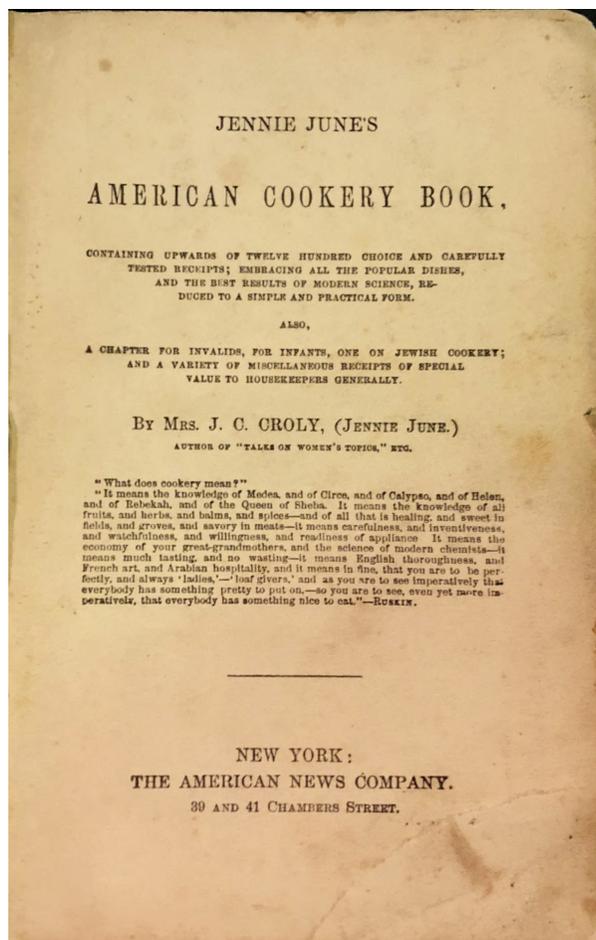


Charlottesville”]. In 1818 Rebecca Gratz offered a copy to her friend Maria Fenno Hoffman, wife of the Attorney General of New York, Ogden Hoffman [see E. Wolf & M. Whiteman, *The History of the Jews of Philadelphia*, p. 304]. **Jacob Marcus Rader lists Cohen's work as one of the Jewish educational books available to Rebecca Gratz when she began operating her Sunday School in Philadelphia [see United States Jewry, 1776-1985, 1-2, p. 393].** A review of this book was printed by Rabbi Yom Tov Benet in his book *Tene Bekorim* (1767). Shalom ben Jacob Cohen (1772–1845) himself was a Hebrew writer, poet, and editor. Born in Mezhirech, Poland, he studied German and read the new Hebrew literature, particularly *Ha-Me'assef*. His first book, *Mishlei Agur* (1799), was a collection of Hebrew fables in rhyme, with German translation, aimed at teaching Jewish children simple and clear Hebrew. Cohen went to Berlin in 1789 and taught in the Hinnukh Ne'arim school and in private homes. After the publication of several works he renewed the publication of *Ha-Me'assef* and served as its editor (1809–11). In 1813 Cohen left Germany, spent a short period in Amsterdam, and moved to London where he tried unsuccessfully to establish a Jewish school. From London, Cohen moved to Hamburg (1816 or 1817), where he spent three controversy-laden years. In a posthumously published poem he attacked the hypocrisy of the "reformists" for their lack of religious belief and national feelings and considered the establishment of the Reform temple

in Hamburg an act of blasphemy. However, he refrained from public intervention on this controversy. In 1820 Cohen was invited by Anton Schmid to serve as head proofreader in the Hebrew section of his printing press in Vienna where he remained for 16 years. In 1821 Cohen established the annual Bikkurei ha-Ittim, three issues of which appeared under his editorship. In 1834 he published his poetic work, Nir David, a description of the life of King David, one of the first romantic works in Hebrew literature. In 1836 Cohen returned to Hamburg, where he lived until his death. His last extensive work was Kore ha-Dorot, a history of the Jewish people (1838). His other works include: Matta'ei Kedem al Admat Zafon (1807), poetry; Amal ve-Tirzah (1812), an allegorical and utopian drama, a sequel to M.H. Luzzatto's La-Yesharim Tehillah; and Ketav Yosher (1820), a literary miscellany. Roth, Magna Bibliotheca Anglo-Judaica, p. 428, no. 2. Vinograd London 205. Roest 283. BE shin 2421; EJ; CD-EPI 0140837. SUBJECT(S): Judaism -- Juvenile literature. Juvenile works. OCLC: 44005964. OCLC lists 17 copies worldwide, High quality 18th Century paper and internal binding are in exceptionally good condition. **A very nice copy of this historic work.** (BR-4-2-B-'xr) (ID #41356) \$650.00.

***The First American Cookbook to List Explicitly Jewish Recipes--
Showing that the Jews were Part of Mainstream America***

6. · Croly, J. C. (Jane Cunningham). **JENNIE JUNE'S AMERICAN COOKERY BOOK: CONTAINING UPWARDS OF TWELVE HUNDRED CHOICE AND CAREFULLY TESTED RECEIPTS EMBRACING ALL THE POPULAR DISHES AND THE BEST RESULTS OF MODERN SCIENCE, REDUCED TO A SIMPLE AND PRACTICAL FORM; ALSO A CHAPTER FOR INVALIDS,. FOR INFANTS, ONE ON JEWISH COOKERY AND A VARIETY OF MISCELLANEOUS RECEIPTS OF SPECIAL VALUE TO HOUSEKEEPERS GENERALLY.** New York: the American News Company, 1878. Original illustrated boards, 12mo, vii, 399 pages. Includes illustrations and index. **Jennie June's American Cookery Book marked the first appearance of explicitly Jewish recipes in a non-Jewish cook book, giving them the space of an entire chapter,** pages 319-325. Their inclusion was an indication of the growing view that **Jews were in fact part of the American fabric and not simply a foreign group to be assimilated and normalized.** The author informs us that the Jewish recipes are "all original and reliable, - **the contribution of a superior Jewish housekeeper in New York.**" In addition to its general cookery category, other general related topics are cross-referenced as well. SUBJECT(S): Cooking, American. OCLC: 7583742. Substantial wear to boards, some pencil marks and stains as



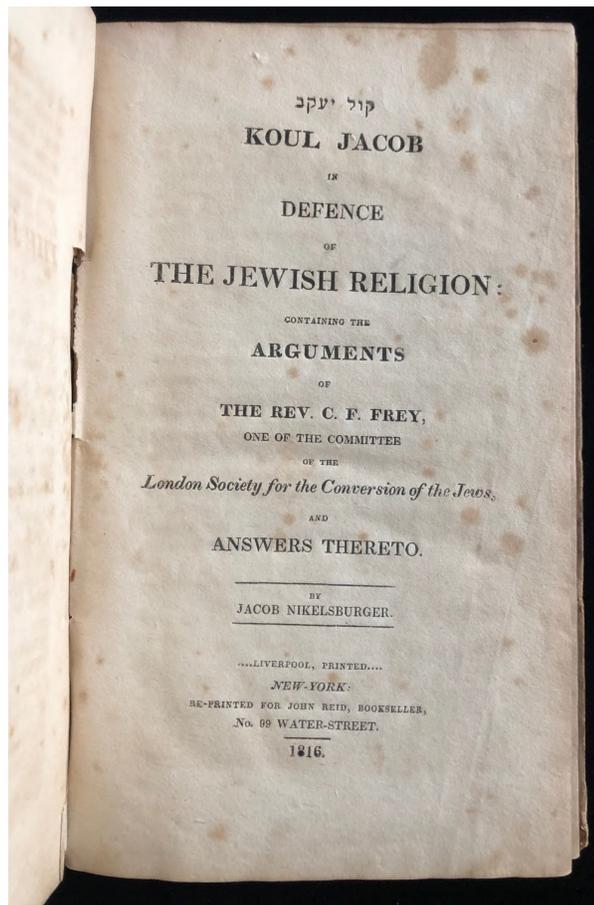
expected. Lacks front blank endpaper, corner torn off margin of title and one other page, no text affected. Paper remains good and strong, solid complete well used period cookbook. About Good Condition. (Amr-57-15A-DR-bl) (ID #41440) \$500.00.

An 1816 Jewish Defense of the Jews Against Christian Missionaries

7. · Nikelsburger, Jacob. **KOUL JACOB IN DEFENCE OF THE JEWISH RELIGION: CONTAINING THE**

ARGUMENTS OF THE REV. C.F. FREY, ONE OF THE COMMITTEE OF THE LONDON SOCIETY FOR THE CONVERSION OF THE JEWS, AND ANSWERS THERETO. New York; John Reid, 1816. 1st American

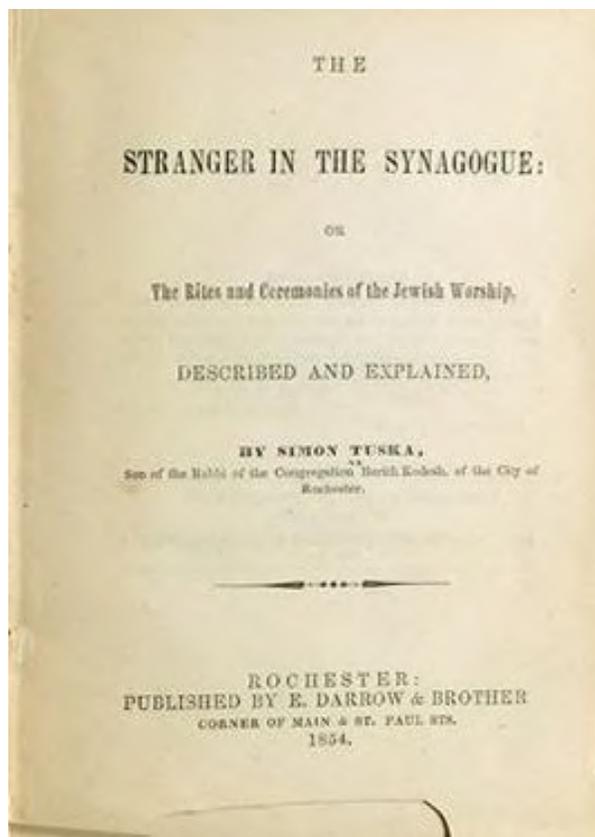
Edition. Original Boards. 8vo. 79 pages. 23 cm. The First Published Jewish Response to Missionaries in America. In English, with some Hebrew. Singerman 0260. Kol Ya'akov = Koul Jacob, in Defence of the Jewish Religion. Nikelsburger takes up the cudgels with an apostate Jew, Rev. Frey, so intent on converting his former coreligionists to Christianity that he is willing to take liberties with Scripture. "Frey [to whom Niklsburger is responding here] was appointed agent of the ASMCJ [The American



Society for Meliorating the Condition of the Jews, a conversionist organization], in 1822, and during that and the following year he travelled through the South and New England collecting money and establishing many local chapters....In January, 1823, the ASMCJ began publishing a periodical called Israel's Advocate....The emergence of the ASMCJ and the considerable support that it had within the Christian community was a cause of concern to the Jews and they responded to it. The first Jewish literary response to the missionaries came in 1816, the year that Frey had arrived in America, with the publication of an American edition of Jacob Nikelsburger's Koul Jacob. Nickelsburger had published his booklet in Liverpool in 1813 as a rebuttal to a series of pamphlets written by Frey and published by the London Society on the subject of the messiah. **The work contains a refutation of the christological interpretations of a number of messianic sections of the Bible.** Nikelsburger couched his argument in a moderate tone, and assured his readers that he had not written his booklet in order to engage in religious controversy, but only because Frey had challenged the Jews to answer his arguments" (Berlin, *Defending the Faith: Nineteenth-Century American Jewish Writing on Christianity and Jesus*, Albany, 1989, pp 7-8) Lacks backstrip, front hinge weak with a touch of separating at blank front end paper, some staining, good copy, good condition. (RAB-58-16A-D) (ID #41092) \$1900.00.

Lauded by Wise and Criticized by Leeser, He Set the Bar for the Training of US Rabbis

8. · Tuska, Simon. **THE STRANGER IN THE SYNAGOGUE, OR, THE RITES AND CEREMONIES OF THE JEWISH WORSHIP, DESCRIBED AND EXPLAINED.** Rochester, N.Y.: E. Darrow & Brother, 1854. **1st edition.** Original Cloth, 12mo, 52 pages. 16cm. Includes index. Singerman 1363. Simon Tuska (1835–1871) was a U.S. rabbi. Tuska was awarded one of the first scholarships to the University of Rochester, founded in 1850. Although he specialized in Greek and Latin, his chief interest was Judaism. While still a student, **he wrote and published 'The Stranger in the Synagogue' to explain Jewish rites and ceremonies to both his Christian colleagues and the Jewish public. He was warmly praised by Isaac Mayer Wise, but his critique of talmudic law drew the censure of Isaac Leeser.** Tuska wrote letters and articles for both *The Israelite* and *The Occident*, and Wise encouraged him to pursue the rabbinate. Upon graduation in 1856 Tuska attended courses at the Rochester Theological Seminary. He did not seek a pulpit because of his youth and the fact that most Reform congregations of the day required a German-speaking rabbi. However, as a result of Wise's constant urging, he decided in 1858 to go to the Breslau seminary to prepare himself for



the rabbinate. In 1860 Tuska tried unsuccessfully to become English lecturer at Temple Emanuel in New York. He subsequently was also rejected by Congregation Berith Kodesh in his hometown, Rochester, because of his radical religious views. Shortly thereafter he was elected to the Reform pulpit in Memphis, Tennessee, where he served until his death.

Tuska's importance lay in the pattern he set for the training of U.S. rabbis – English-speaking, with

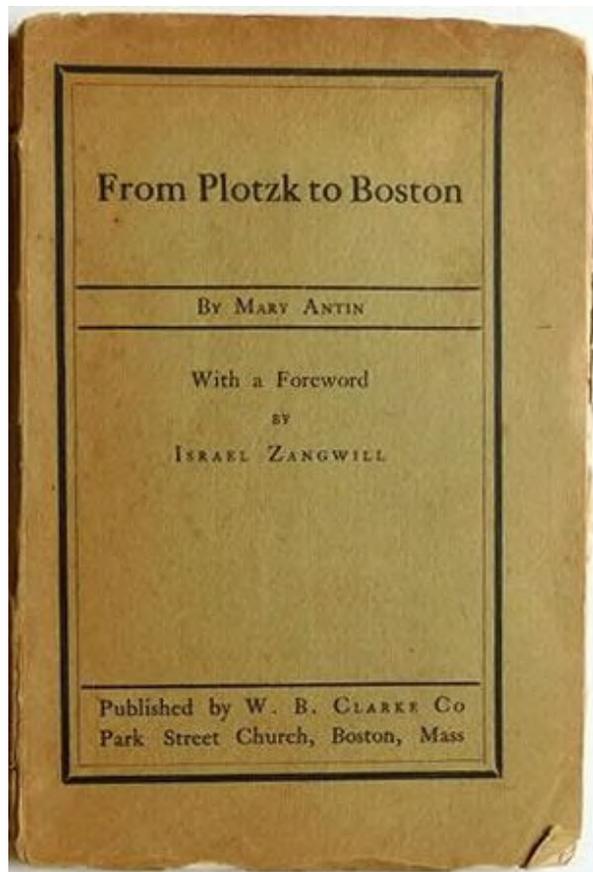
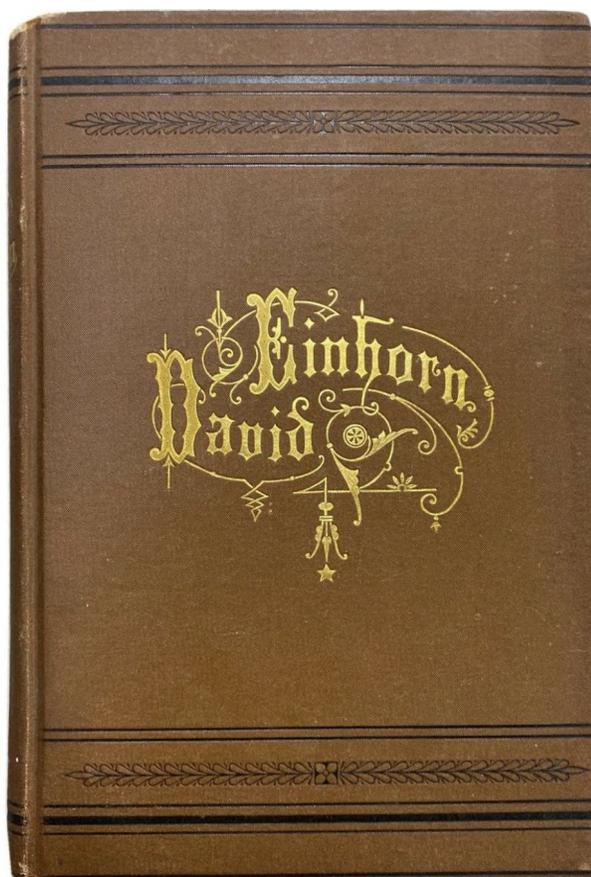
university degree plus theological training (A.J. Karp, in: AJHSQ, 50:2 (1960), 79–97). SUBJECT(S): Judaism -- Customs and practices. Fasts and feasts Prayer. OCLC: 999866575. Spine rebacked, bottom margin of title page clipped (no text affected), Good Condition. **An important pre-Civil War American Jewish imprint.** (AMR-57-20-D+) (ID #41413) \$700.00.

9. · Einhorn, David. edited by Kaufman Kohler. **DR. DAVID EINHORN'S AUSGEWÄHLTE PREDIGTEN UND REDEN.** New York, E. Steiger & Co., 1880. **1st edition.** Original decorated cloth. Large 8vo, viii, 399 pages. 23 cm. In German. Singerman 2906. David Einhorn (1809-1879) “was a German rabbi and **leader of Reform Judaism in the United States.** Einhorn was chosen in 1855 as the first rabbi of the Har Sinai Congregation in Baltimore, the oldest congregation in the United States that has been affiliated with the Reform movement since its inception. While there, **he created an early American prayer book for the congregation that became one of the progenitors of the 1894 Union Prayer Book.** In 1861, Einhorn was forced to flee to Philadelphia, where he became rabbi of Reform Congregation Keneseth Israel. He moved to New York City in 1866, where he became rabbi of Congregation Adath Israel” (Wikipedia). Some wear to endpapers and corners of binding, otherwise Very good condition. Solid. (mx-31-2) (ID #41024) \$195.00.

Critics wrote that she "promises to become the most forceful Jewish

writer of English in the world, not excepting Zangwill himself"

10. · Antin, Mary. Foreword by Israel Zangwill. **FROM PLOTZK TO BOSTON.** Boston: W.B. Clarke, 1899. **2nd printing (same year as the tiny 1st printing of 50 copies)**, Original Paper Wrappers, 8vo, 80 pages. Singerman 5511. "From Plotzk to Boston is a memoir by author and immigration activist. It chronicles her emigration from her hometown of Polotsk in the Russian Empire (now



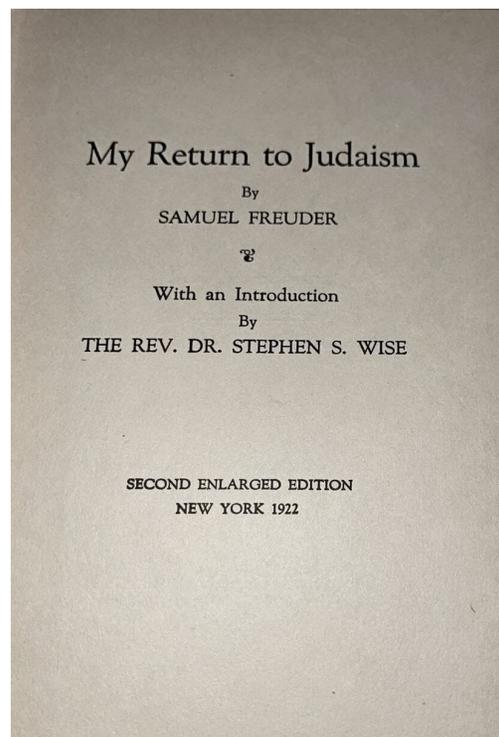
modern Belarus) to the United States in 1894, focusing primarily on her observations of life in unfamiliar surroundings, the emotional trials endured by her family, and the hardships that accompanied their passage to and eventual settlement in Boston, Massachusetts. Her first major publication, it laid the groundwork for her later autobiography and most famous work, *The Promised Land* (1912). Largely marketed towards Boston's community of Jewish philanthropists, *From Plotzk*

to Boston immediately sold out its initial pressrun in 1899, with Lina Hecht, **one of Antin's major benefactors, purchasing the entire first run of 50 copies, requiring the printing of a second edition [ie second printing]**. Contemporary reviews were also generally positive, with the *New York Times* concluding, 'This story, in all its guilelessness, appealing as it does to human love, will certainly please readers,

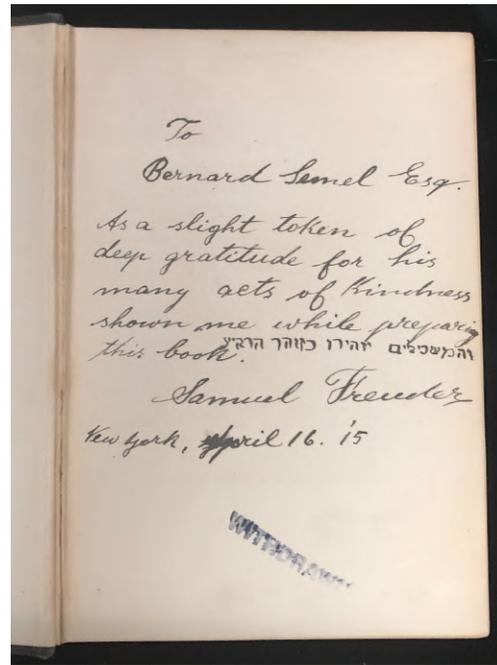
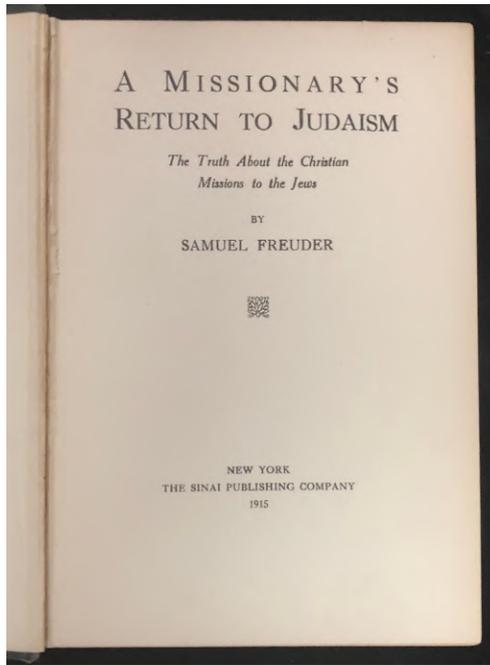
irrespective of race or creed.' Offering similar praise for her writing and the perceived authenticity of her work, the Boston Herald stated, 'The whole narrative is very agreeably and naturally written, and nothing is introduced but what the child saw with her own eyes, endured in her own flesh and blood, thought in her own little head.' Other publications drew favorable comparisons with Israel Zangwill, the author of the book's preface and an accomplished Jewish writer himself, with the Kalamazoo Gazette proclaiming, 'little Mary promises to become the most forceful Jewish writer of English in the world, not excepting Zangwill himself'" (Encyclopædia Britannica's Guide to Women's History). Mary Antin (born Maryashe Antin; 1881 – 1949) "was an American author and immigration rights activist. She is best known for her 1912 autobiography *The Promised Land*, an account of her emigration and subsequent Americanization....After its publication, Antin lectured on her immigrant experience to many audiences across the country, and became a major supporter for Theodore Roosevelt and his Progressive Party" (Wikipedia). SUBJECT(S): Jews -- United States -- Biography. Poland -- Plock -- Emigration and immigration. Ocean travel. Ethnic relations. Immigrants. OCLC: 2797453. Wrappers toned and somewhat fragile with wear, some light staining, Good Condition overall. Important work. (AMR-57-21-D+) (ID #41414) \$250.00.

A Convert Returns to Judaism

11. · Freuder, Samuel; Wise, Stephen.
MY RETURN TO JUDAISM. New York: B. Zuckerman, 1922. Original boards. 8vo. 207 pages, 20 cm. In English. Described by the American Jewish Yearbook: "a curious event of the year was the theatrical return of Samuel Freuder, for seventeen years a Christian minister, to the fold of Judaism. "
SUBJECTS: Judaism. Missionary. Ex-library with usual markings. Cloth worn. Spine repaired. Overall good condition. (AMR-56-44) (ID #41058) \$100.00.



12. · Freuder, Samuel [Isaac Mayer Wise Connection]. **A MISSIONARY'S RETURN TO JUDAISM: THE TRUTH ABOUT THE CHRISTIAN MISSIONS TO THE JEWS [AUTHOR INSCRIBED]**. New York: Sinai

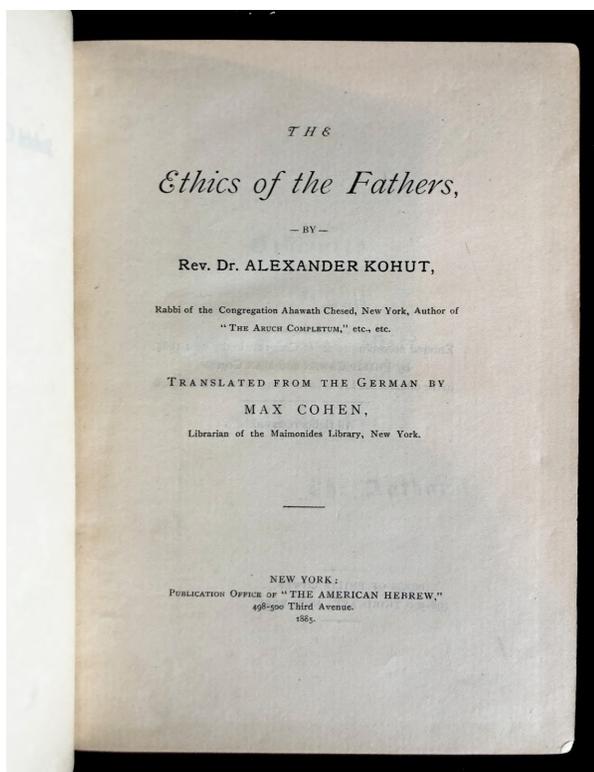


Pub. Co., 1915. **1st edition**. Original boards. 8vo. 203 pages, 19 cm. In English. Lengthy inscription by Samuel Freuder to an attorney named Bernard Samuel. The inscription reads "as a slight token of deep gratitude for his many acts of kindness shown me while preparing this book. " The inscription was made out on April 16, 1915 in New York. Samuel Freuder was a quite well-known figure in Judaism. He was taken under the wing of Dr. Isaac Mayer Wise at the Hebrew Union College. He would ultimately convert to Christianity for a number of years before returning to Judaism (Kaplan, 1998). SUBJECTS: Christian converts from Judaism. Missions -- Jews. Ex-library with usual minimal markings and bookplate from the Jewish Education Committee Library. Very good condition. (AMR-56-13-D) (ID #40904) \$100.00.

The Central Text Behind the Pittsburgh Conference of 1885

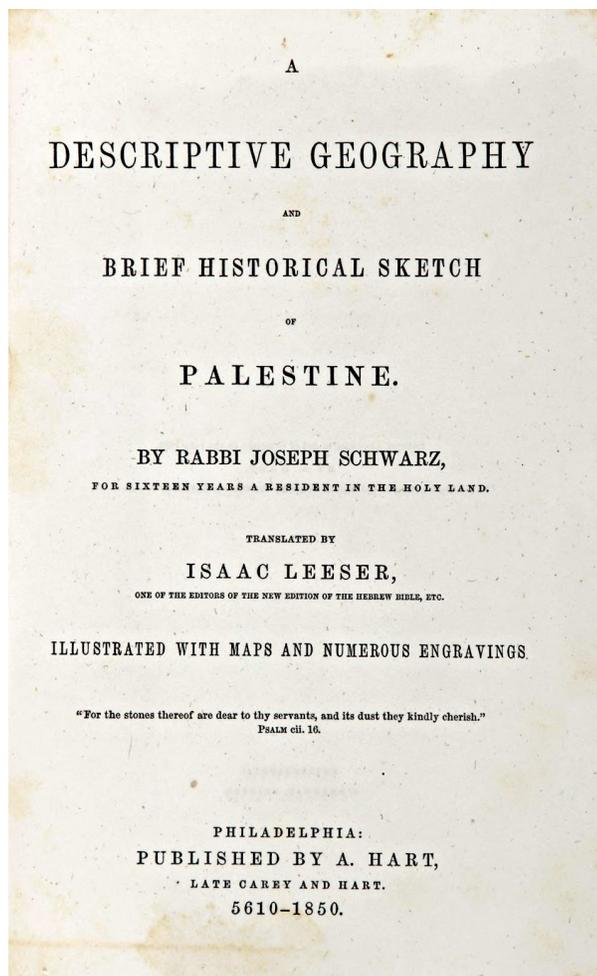
13. · Kohut, Alexander, Rev. translated From The German by Max Cohen. **THE ETHICS OF THE FATHERS**. New York: Publication Office of "the American Hebrew", 1885. **1st Edition**. Original Paper Wrappers, 8vo, vii, i, 5-188p. Singerman 3367. Commentary on the Pirkei Avot by a leading Reform rabbi of the 19th Century. In English translation, but also includes "Beth Elohim" (pp. [171]-88) in German. By Rev Alexander Kohut, Rabbi Of The Congregation Ahawath Chesed. Alexander Kohut (1842-1894) was a rabbi and orientalist from a poor Hungarian rabbinic family that could not even afford to send young Alexander son to the village school. There being no Hebrew school (cheder) in his native town, Alexander reached

his eighth year without having learned even the rudiments of Hebrew or Hungarian. At a very tender age, while selling his mother's tarts in the marketplace, he was kidnapped by Gypsies, because of his extraordinary beauty. Much later, in 1885, after earning his rabbinic diploma and a Ph.D Later, Kohut was appointed as rabbi of Congregation Ahavath Chesed in New York. His arrival in the U.S. was the signal for rallying the conservative forces of American Jewry; and it was not long before he was bitterly assailed by the radical wing of the Reform movement. A series of lectures on Ethics of the Fathers, the first part of which was printed in book form (New York, 1885, i.e. this work), clearly established his respected conservatism in what became known as the "Kohler-Kohut Controversy" which many scholars see as the central reason for the calling of the Pittsburgh Conference that same year (JE 1905. See also Walter Jacob, "The Changing World of Reform Judaism: The Pittsburgh Platform in Retrospect," 1985). Singerman and OCLC-Worldcat together list 7 copies in the US (AJHS, Yale, Cornell, NYPL, JTS, HUC, Penn), none south or west of Cincinnati. An important work in the history of the Reform movement in the US. Very Good Condition (AMR-56-54/KH) (ID #41076) \$2000.00.



Three Works Overseen by Isaac Leeser, the Most Important Leader of 19th Century American Orthodoxy

14. · Schwarz, Joseph. translated with Introduction by Isaac Leeser. **A DESCRIPTIVE GEOGRAPHY AND BRIEF HISTORICAL SKETCH OF PALESTINE.** Philadelphia: C. Sherman, 1850. **1st edition.** Original illustrated publisher's boards, 8vo, xxii, (2), 17-518, (1), (1 blank). Illustrated With Maps and Numerous Engravings. English interspersed with Hebrew. Frontispiece portrait of author, foldout maps of Land of Israel, lithographed views of Holy Places. Singerman 1161. The nineteenth century saw a dramatic growth in interest in the Holy Land due to new directions in Bible studies and the growing popularity of visiting the



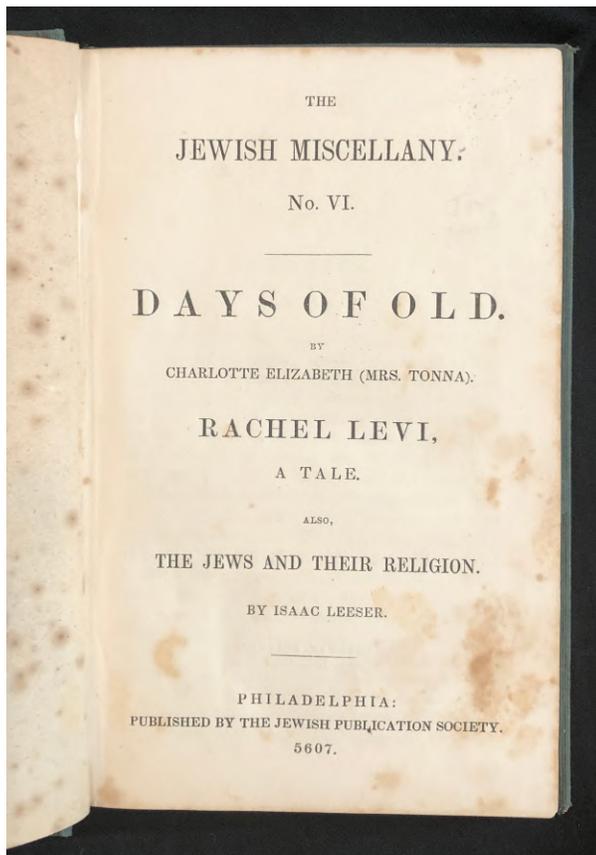
region. This renewed attention was reflected in the expanding body of literature of geographies and travelogues. One such Hebrew work was Joseph Schwarz's *Tevuot ha-Aretz*, published in Jerusalem in 1845. When Schwarz visited the United States, four years later, as a rabbinical emissary from the Holy Land he arranged for Isaac Leeser to translate and publish *Tevuot ha-Aretz*. When it appeared the following year as this work, "A Descriptive Geography and Brief Historical Sketch of Palestine," it was recognized as one of the most important

Jewish works published in America up to that time. Leeser proudly stated in his introduction: "The execution of the whole (book) is the work of Jewish writers and artists, the drawings being executed by Mr. S. Shuster, a lithographer belonging to our Nation." Leeser further expressed his hope that the publication of the volume might "extend the knowledge of Palestine, and also to enkindle sympathy and kind acts for those of our brothers, who cling to the soil of our ancestors." Isaac Leeser was an American rabbi, educator, and author, founder of the Jewish press of America. "Leeser participated in all Jewish movements. He was the earnest promoter of all the national enterprises-the first congregational



union, the first Hebrew day-schools, the first Hebrew college, the first Jewish publication society-and of numberless local undertakings. [His monthly magazine] "The "Occident" acquired a national and even an international reputation; the Maimonides' College, of which he was president, paved the way for future Jewish colleges in the United States; and his translation of the Bible became an authorized version for the Jews of America" (JE). **An ex-library copy in later boards with more staining sold in 2019 at auction for over \$6800.** Our copy with original publisher's decorated boards, lacking the first map but all other plates and maps present. Wear to boards, especially at spine, Good Condition over all. (AMR-57-11A) (ID #41318) \$1500.00.

15. · Tonna, Charlotte Elizabeth (Browne); and Isaac Leeser. **DAYS OF OLD, BY CHARLOTTE ELIZABETH (MRS. TONNA). RACHEL LEVI, A TALE. ALSO, THE JEWS AND THEIR RELIGION, BY ISAAC LEESER. THE JEWISH MISCELLANY, NO. VI.** Philadelphia: Jewish Publication Society

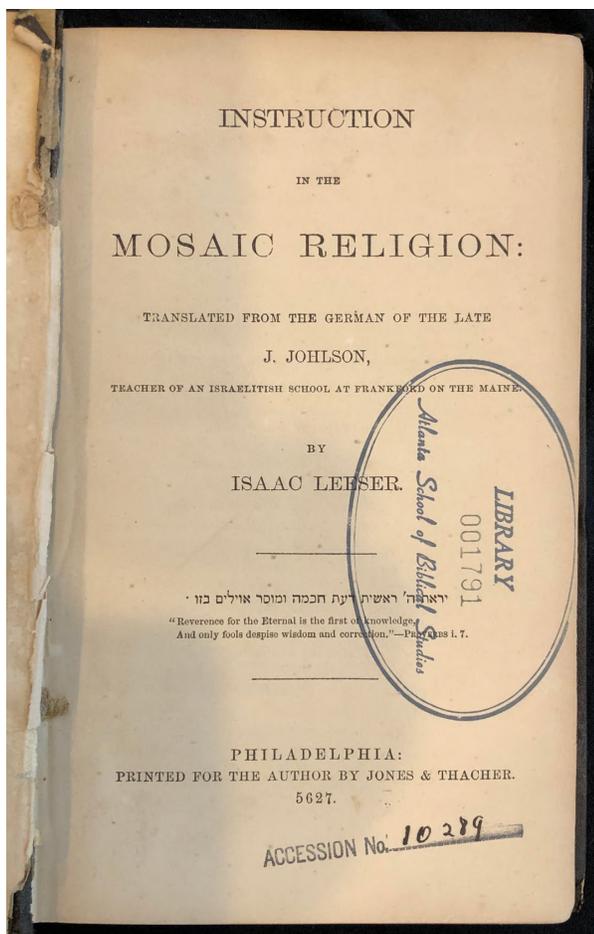


of America, 5607 [1847]. **1st edition thus.** Original publisher's cloth, 12mo, 116 pages. Singerman 1006. The 1st edition of any of these titles published by a Jewish publisher or under Leeser's editorship. The new introduction (by "the committee") notes that Leeser's essay, "The Jews and Their Religion" had earlier been supplied to the author of "A History of Various Religions in the United States." This publisher, Leeser's own Jewish Publication Society, which lasted only 3 years,

from 1845-1848, was a forerunner of the modern Jewish Publication Society. OCLC worldcat lists 5 copies worldwide (Princeton, Penn, HUC, Towson, Amer Antiquarian). Some foxing and staining, especially to the blank end papers, light wear to boards, Good Solid Condition. (KH-9-26-BD) (ID #41573) \$1600.00.

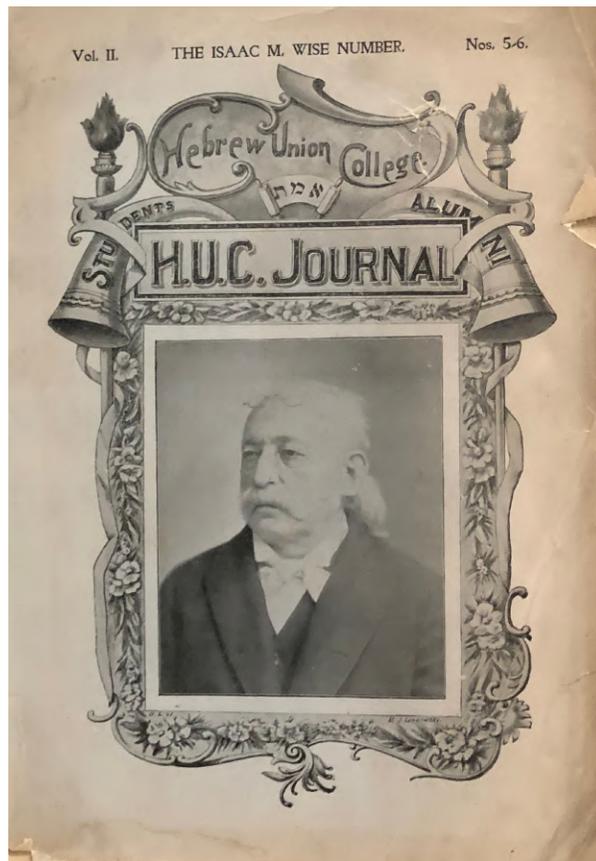
16. · Johlson, Joseph. Translated From The German by Isaac Leeser. **INSTRUCTION IN THE MOSAIC RELIGION.** Philadelphia, Printed for the

Author By Jones & Thacher, 5627 [1867]. Original publisher's boards, 12mo, vi 212 pages. The "Stereotyped" edition, revised, based on the 3rd revised and enlarged edition (The 1st edition was issued in 1830). With a new preface by Leeser, and including Leeser's original preface (preface to the 1st edition) and, of course, his additions and changes of the preceding 37 years. A work primarily directed at American Jewish juveniles of the early and mid 19th Century. "Leeser's career as a translator also began in



Philadelphia in 1830 with the publication of his rendering from German of J. Johlson's Instruction in the Mosaic Religion. Leeser, as part of his ongoing efforts to contribute to the development of Jewish education and culture in America, translated a number of important works into English from German, Spanish, French and Hebrew." (University of Pennsylvania). "Leeser brought with him to Philadelphia his translation of J. Johlson's Instruction in the Mosaic Religion. He had it published there in 1830, appropriately dedicated to his uncle Zalman Rehine. The book is a catechism published in Germany and translated and adapted by Leeser for 'the instruction of the younger...of Israelites of both sexes, who have previously acquired some knowledge of the fundamental part...of their religion.' Leeser undertook its publication because there was a great scarcity of elementary textbooks for Jewish children. It is significant that this Instruction in the Mosaic Religion, Leeser's first issued work, is a textbook of religious instruction for the young, for though Leeser attained distinction as an author, translator, editor, and a national leader of the American Jewish community, he considered himself, first and foremost, an educator." (Jewish Virtual Library). Spine rebacked, lacks blank front endpaper. Ex-library with usual marks, including stamps on title page. Good Condition (AMR-57-6) (ID #41366) \$500.00.

...And Two Items Connected to Isaac M. Wise, Leeser's Counterpart in the Reform

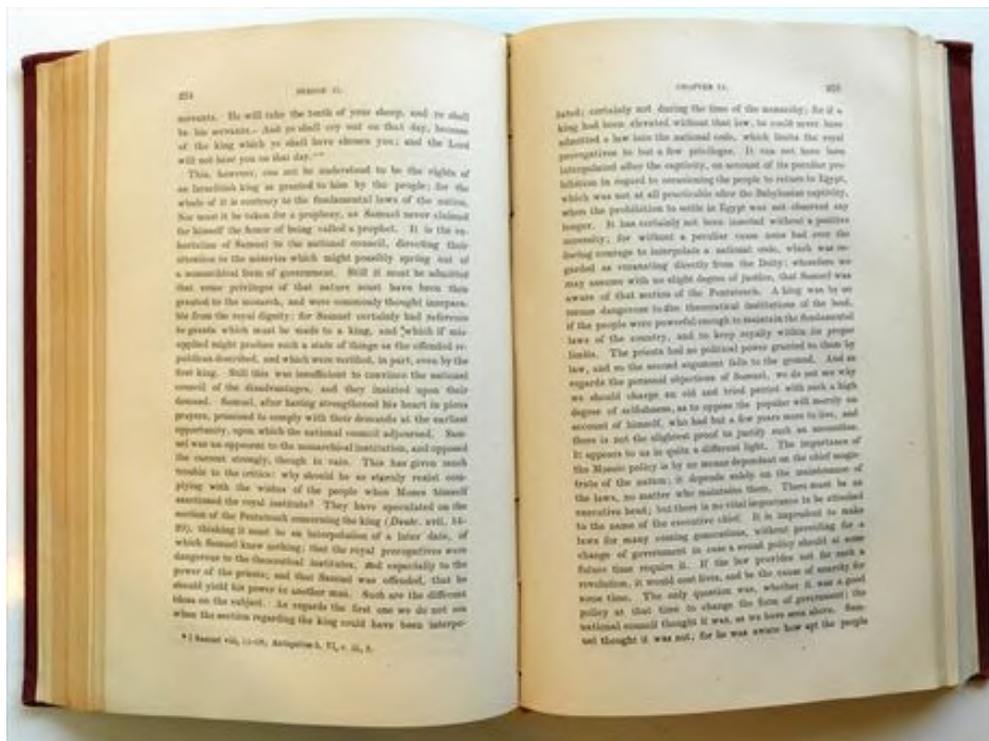


Pub. Co., 1898. **1st edition.**

Original photographic paper wrappers. 8vo, pp. [10], 116-184 [70 pages total]. Special issue, "The Isaac M. Wise Number." Includes cover photograph of Isaac M. Wise. Singerman S137 "Isaac Mayer Wise was America's outstanding Jew and leading rabbi during the 19th Century. His major achievements were the establishment of the Union of American Hebrew Congregations in 1873, the Hebrew Union College in 1875, and the Central Conference of American

Rabbis in 1889." (JewishVirtualLibrary.org) Contents: Isaac M. Wise,- an Acrostic, by Rabbi Harry Weis; Race-and-Class-Distinctions.- Historically and Psychologically Considered, by Rabbi Joseph Krauskopf; What We Stand For and By, by Rabbi Moses Perez Jacobson; The Economy of Nature- A Suggestion from Psalm VIII, by Rabbi Edward N. Calisch; American Judaism from the Standpoint of the Constructionist, by Rabbi Charles S. Levi; The Rabbi- His Literary Activity, by Rabbi Clifton Harby Levi; The Foremost Leader in American Judaism- To Whom Belongs the Title?, by Rabbi Samuel Hirschberg; A Danger and a Duty Suggested by the Zionistic Agitation, by Rabbi Leo M. Franklin; The Jews in New England, by Rabbi Charles Fleischer; Editorial Department; Consistency, by Rabbi Abram Simon; A True Conception of Life, by Rabbi George Solomon; A National Jewish Tourist's Association, by Rabbi Harry Levi; The Defense of the Talmud- A Chapter out of the Life of Isaac M. Wise, by Rabbi Louis Grossmann; Definition, by Rabbi Abram J. Messing; Our Annual Celebration. SUBJECT(S): Universities and colleges -- United States -- Periodicals--Jewish college students.: OCLC: 30442230, OCLC lists 10 holdings of the journal worldwide, many incomplete. **Not to be confused with the Hebrew Union College Annual or the Hebrew Union College Monthly, which are different journals.** Wrappers have some edgewear, especially at spine. Internally clean copy. Good Condition Overall. Scarce (AMR-68-13-D) (ID #41666) \$750.00.

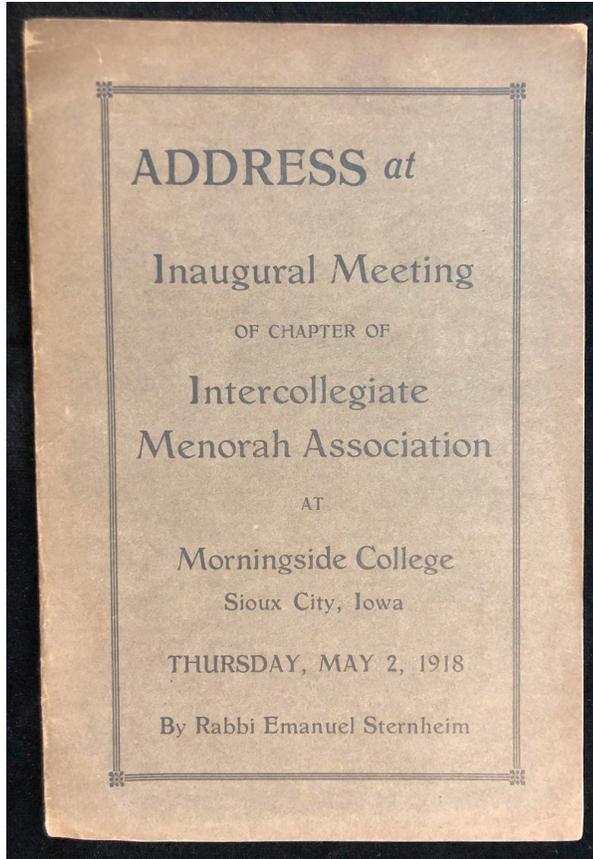
resurrection of the dead; a letter from the Charleston congregation documenting these statements was published in a newspaper. The result of this was that in 1850 the trustees of the synagogue dismissed him, which Wise did not accept. At the following day's service, the first day of Rosh Hashanah, at the moment when the Torah scroll was being removed from the ark, an altercation broke out between opponents and defenders of Wise. The fracas was so pronounced that the Sheriff was called; the Sheriff cleared the synagogue, locked the doors, and took the keys. This was the end of Wise's position at Temple Beth-El. Supporters of Wise formed a new congregation, Anshe Emeth. Wise remained with this congregation until 1854, the year of publication of this work. In January 1852, Wise was Chaplain of the Legislature of the State of New York, a position supporters, including then-New York Senator William H. Seward, helped him get since Anshe Emeth was unable to pay a full salary. During this time Wise worked on his History of the Israelitish Nation, which he stated was based on "such facts as are able to stand the test of criticism", eliminating miracles, dogmas, and doctrines, and as a general principle distinguishing religion from history. Unable to find a publisher, he printed



at his own expense, with help from friends. As he put it, "it fell into the orthodox camps like a veritable bomb". Wise later published a follow up volume in 1867 under the title, "History of the Hebrews' Second Commonwealth: with Special Reference to its Literature, Culture, and the Origin of Rabbinism and Christianity" (Cincinnati, Ohio: Bloch, 1867). SUBJECT(S): Jews -- History -- To 586 B. C. Lacks spine, cover has some wear. Few stains, pencil notations on front end paper, generally very good condition. (AMR-48-45) (ID #41340) \$250.00.

OCLC Lists Only One Copy of the Iowa Imprint Worldwide

19. · Sternheim; Emanuel. **ADDRESS AT INAUGURAL MEETING OF CHAPTER OF INTERCOLLEGIATE MENORAH ASSOCIATION AT MORNINGSIDE COLLEGE, SIOUX CITY, IOWA, THURSDAY, MAY 2, 1918.** Sioux City, IA: Intercollegiate Menorah Association, 1918. 1st



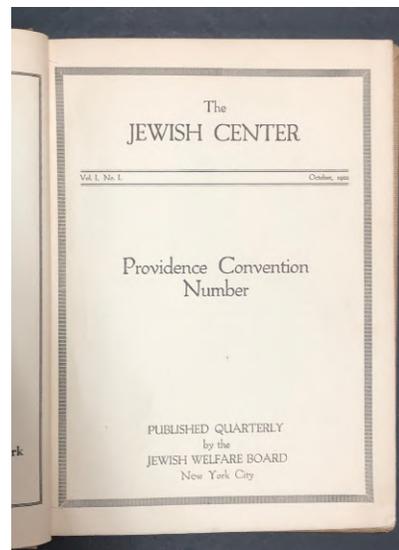
edition. Original paper wrappers. 8vo. 7 pages, 25 cm. In English. The Intercollegiate Menorah Associate evolved out of the Menorah Society (Founded 1906) in 1913. Membership peaked in the 1920s at 80 US and Canadian colleges and universities. The association primarily dealt with intellectual matters and created a culture of humanism and progressivism. (Wikipedia, 2019). Rare Midwestern Imprint from this small city on the Nebraska border. SUBJECTS: Reform

Judaism.OCLC Number: 39737274. **OCLC lists 1 copy worldwide (NYPL).** Very good condition. Rare. (AMR-56-34-'+) (ID #41232) \$300.00.

20. · National Jewish Welfare Board. **THE JEWISH CENTER. VOL. 1 - VOL. 16. USUALLY 4 ISSUES PER VOLUME. [COMPLETE RUN OF FIRST 16 VOLUMES]**. New York: National Jewish Welfare Board, 1922-1938.

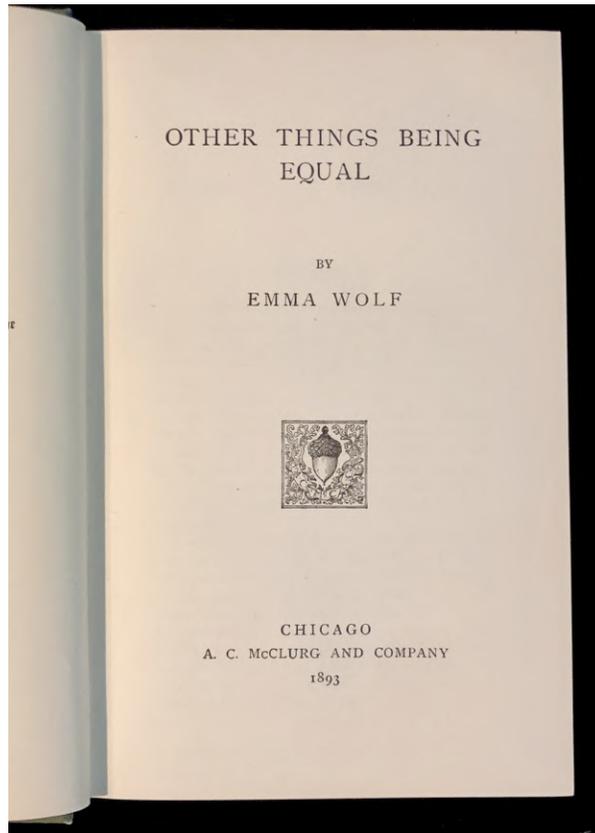


1st edition. Period boards. 8vo. 16 volumes, 31 cm. Early volumes are generally around 200 pages each; later volumes end up more like 125 pages. Ca. 2800 pages total this run. Published quarterly, or ever 3 months; the run here includes the first 6 years of the Nazi period. After 1946, this publication was known as the JWB Circle. “The National Jewish Welfare Board (JWB) was formed on April 9, 1917, three days after the United States declared war on Germany, in order to support Jewish soldiers in the U.S. military during World War I....In 1921, several organizations merged with the JWB to become a national association of Jewish community centers around the country in order to integrate social activities, education, and active recreation. These merged organizations included the YWHA, YMHA, and the National Council of Young Men's Hebrew and Kindred Association” (Wikipedia). These quarterly journals report on those efforts and make suggestions for how to improve outreach, activities, and leadership; they also make other proposals and raise questions for the Jewish Community Center movement to grapple with. SUBJECTS: Jews - United States - Periodicals. OCLC: 2262910. **Most OCLC holdings appear to be fragmentary.** Excellent condition. (YID-33-10-'el) (ID #41247) \$1400.00.



The First American Novel Written by a Jew on a Jewish Theme for an American Audience

21. · Wolf, Emma. **OTHER THINGS BEING EQUAL**. Chicago: A.C. McClurg and Company, 1893. Original boards. 8vo, 18 cm. 275, [4] pages. Other



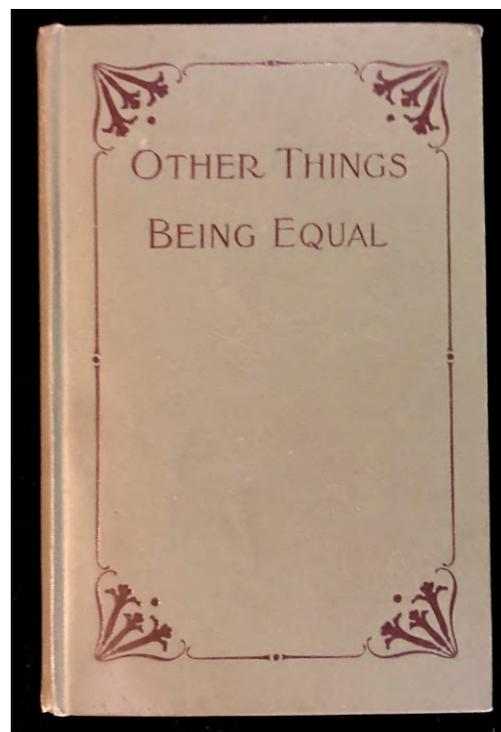
Things Being Equal was Wolf's first novel and was the **"first American novel written by a Jew on a Jewish theme for an American audience."**

Singerman 4455. Wolf was a disabled Californian Jew. Her father had immigrated from France and was an early settler in the San Francisco Bay area in the 1840s. In the late 19th Century, most depictions of American Jews were centered on the Northeast, and especially New York City. Wolf's fiction, on the

other hand, depicted Jewish high society in the American West and thus added a "welcome complexity to the literary landscape" and were a counterweight to otherwise "monolithic interpretations of US Jewish culture." **Following the publication of this novel, Israel Zangill wrote to Wolf: "Certainly you are the best product of American Judaism since Emma Lazarus."**The novel tells the story of an 1880s San Francisco interfaith romance between a Jewish woman and Christian man. It was a popular and influential novel, charting out the minefields of intermarriage. "When her mother becomes ill, the heroine comes into contact with the local doctor, a young and charming Christian man. The two fall in love and agree to get married, neither concerned about their differing religions or expecting the other to convert. But the heroine's father objects to the marriage on the grounds that the gulf is too wide. Unable to proceed with a marriage her father cannot accept, the heroine breaks off the engagement. After attempting and failing to match her with a Jewish cousin, the heroine's father can no longer ignore the connection between the couple and gives them his blessing. What is especially remarkable about this romance is that it remains prominently interfaith, focusing on their common beliefs (e.g. in God, human goodness) while

creating space for each to cherish their individual beliefs. A landmark in American fiction and the history of romance literature” (Myers).

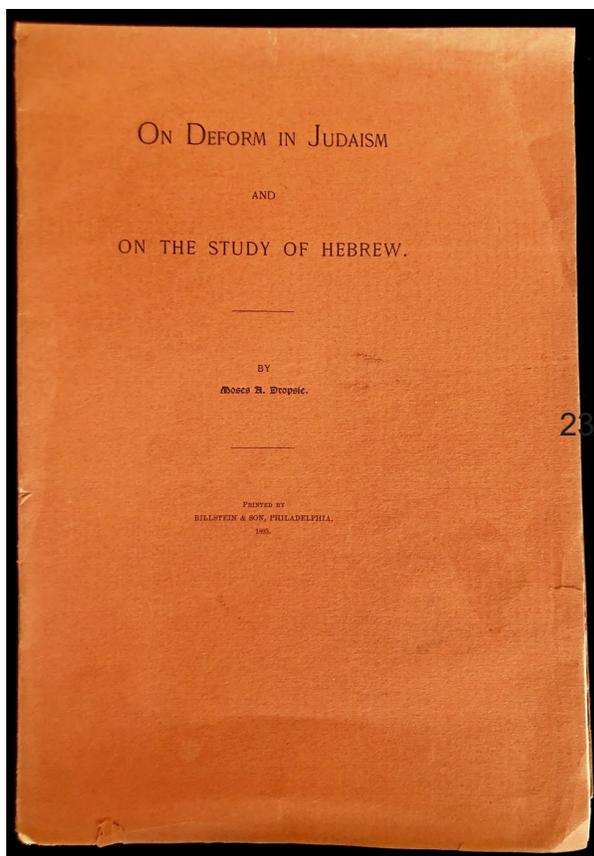
“Early San Francisco writer Emma Wolf published five novels along with many short stories and poems, and dared to tackle tricky topics such as antisemitism, individualism vs. religious norms and assimilation — issues not typically explored by her peers at the turn of the 20th century. Wolf sits on a short list of popular Jewish American women writers of her time, and **literary historian D.G. Myers described**



her as ‘the mother of American Jewish fiction’ in a review of a 2010 republication of Wolf’s short stories” (jweekly.com) SUBJECT(S): Jews; California; San Francisco; Fiction; Interfaith marriage; Jewish families; Jewish women. Publisher's advertisements: [4] pages at end. OCLC: 7448851. Previous owner’s sticker inside front cover, otherwise Very Good Condition. **A beautiful copy.** (AMR-67-5-+) (ID #41628) \$125.00.

The Namesake of Dropsie College Ridicules the Reform (the 'Deform')

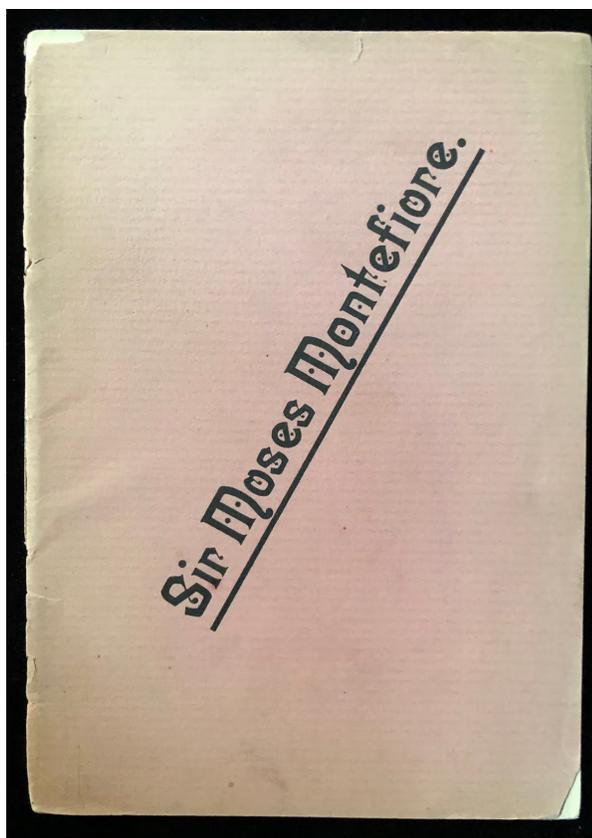
22. · Dropsie, Moses. **ON DEFORM IN JUDAISM AND ON THE STUDY OF HEBREW.** Philadelphia: Billstein & Son., 1895. 1st edition. Original paper wrappers. 4to. 7 pages, 28 cm. Dropsie's harsh critique of the low state of Jewish scholarship in the US, especially as exhibited within the Reform movement. Moses Dropsie (1821-1905) was a prominent American lawyer who was active in public affairs as a member of the Philadelphia Whig party. He was heavily involved in Jewish charitable and educational work. Dropsie was also the president of the Maimonides College, the Philadelphia branch of the Alliance Israelite Universelle, and Graz College (EJ, 1906). The estate left by his will created Dropsie College, with the goal of correcting the low level of Jewish knowledge he detailed in this booklet. This work is cited by Jonathan Sarna in his essay on Philadelphia entitled, "The Making of an American Jewish Culture" as documentation that "on at least one occasion, Cyrus Adler and Solomon Schechter actively conspired to keep the Reform Movement down, rigging the board of the Schiff Library of Jewish Classics to ensure that the 'Reform element' would not have a 'preponderating vote'" (in Friedman, 1993, p. 151). Singerman 4828. SUBJECTS: Hebrew language. Jews --



Civilization. OCLC lists 9 copies worldwide (OCLC: 11632201). Wrappers are slightly edgeworn. First few pages are slightly torn in the upper margin. (AMR-56-9-BF) (ID #40900) \$750.00.

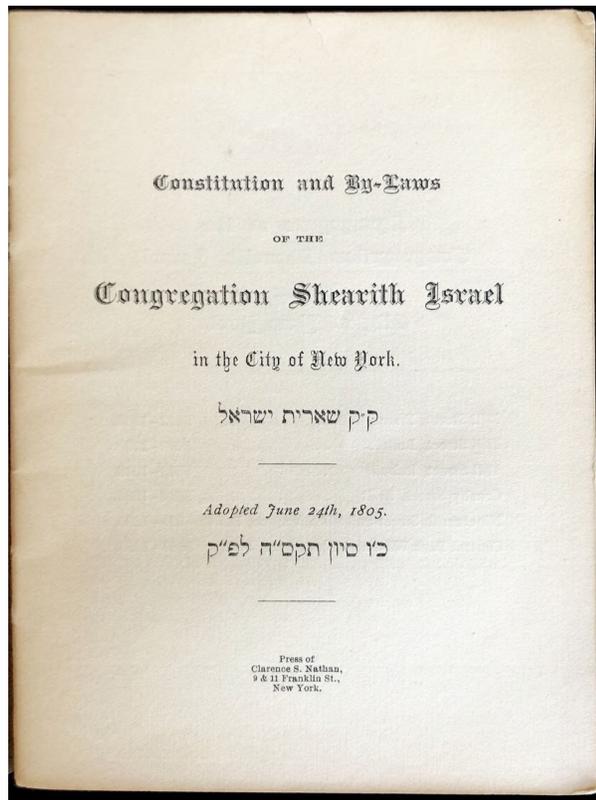
23 · Gustafson, Zadel Barnes.
**SIR MOSES
MONTEFIORE: A
BIOGRAPHICAL SKETCH.**
Cincinnati: Bloch., 1883. **1st
Separate Edition.** Original
paper wrappers. 8vo, 21
pages. Singerman 3142.
Reprinted from Harper's

Magazine. "Sir Moses Haim Montefiore, 1st Baronet, FRS was a British financier and banker, activist, philanthropist and Sheriff of London. Born to an Italian-Jewish family, he donated large sums of money to promote industry, business, economic development, education and health among the Jewish community in the Levant, including the founding of Mishkenot Sha'ananim in 1860, the first settlement of the New Yishuv. As President of the Board of Deputies of British

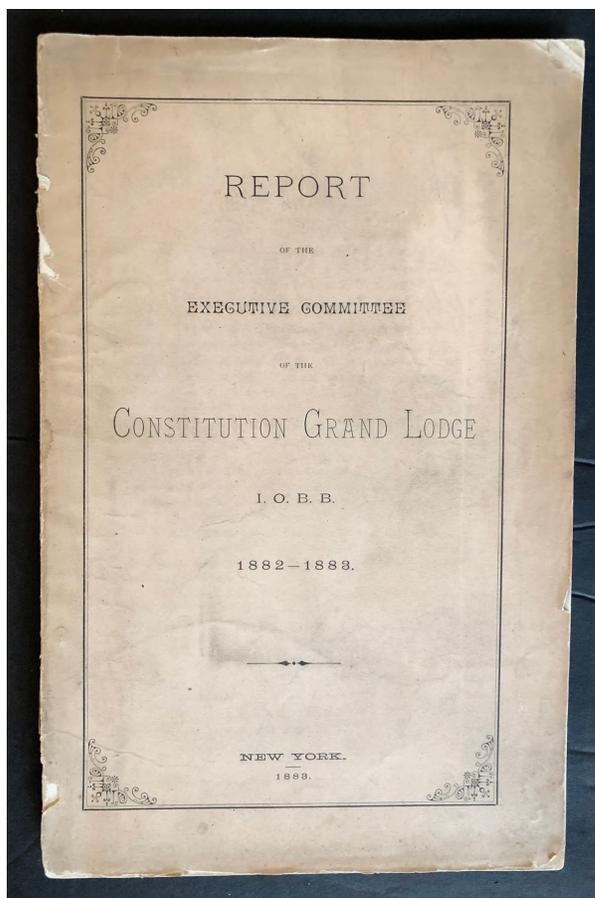


Jews, his correspondence with the British consul in Damascus Charles Henry Churchill in 1841–42 is seen as pivotal to the development of Proto-Zionism." (Wikipedia) SUBJECT(S): Montefiore, Sir Moses Haim. OCLC: 4522653, OCLC and Singerman together list 10 institutions with copies worldwide (Penn, JTS, YU, Am Jewish U, Brandeis, Harvard, HUC, NLI, SAL Mongui Maduro, Royal Danish Library). Very Good Condition. (HOLO2-159-50-BRQQ-'delx) (ID #41575) \$600.00.

24. · Congregation Shearith Israel. **CONSTITUTION AND BY-LAWS OF THE CONGREGATION SHEARITH ISRAEL IN THE CITY OF NEW YORK: K. K. SHEARIT YISRAEL: ADOPTED JUNE 24TH, 1805.** New York: C. S. Nathan, 1899. **1st edition thus.** Original paper wrappers. 12mo. 32 pages, 18 cm. In English. The Congregation Shearith Israel, often called The Spanish and Portuguese Synagogue, is the oldest Jewish congregation in the United States. It was established in 1654 and until 1825 was the only Jewish congregation in New York City (Wikipedia, 2019). Includes "Amendments to by-laws, adopted and ratified 31st July and 4th September 1836" on pages 17-19 and " Resolutions of the Trustees relative to the cemetary [sic] on Long Island of the Congregation Shearith Israel... April 27, 1852" on pages. 20-25. SUBJECTS: Congregation Shearith Israel (New York, N. Y.) -- Constitution. **OCLC lists 2 copies worldwide (NYPL, Harvard).** Lacks front cover (which was identical to title page). Contents are very good. Rare. (AMR-56-24-D) (ID #41569) \$650.00.



25. · Bien, Julius, introduction [as president of the organization]. **REPORT OF THE EXECUTIVE COMMITTEE OF THE CONSTITUTION GRAND LODGE I.O.B.B. 1882-1883.** New York: No Publisher Listed, 1883. **1st edition.** Original paper wrappers. 8vo, 151 pages. Tables in back. Singerman S028, listing only 3 holdings of this volume (B'nai B'rith Archives, NYPL, HUC), none at any Ivy League Institution nor at the AJHS. The exchanges and reports are **surprisingly critical of decisions made by others in the lodge, perhaps emphasizing the internal nature of this report and therefore the lack of surviving copies.** Includes reports on all aspects of life in and decisions by the organization and its many chapters from across the country. A few examples would include the IOBB's Maimonides Library; **documents detailing charges against people in the Lodge; members charging other members with "riotous and unbecoming conduct in the lodge-room, and in using**



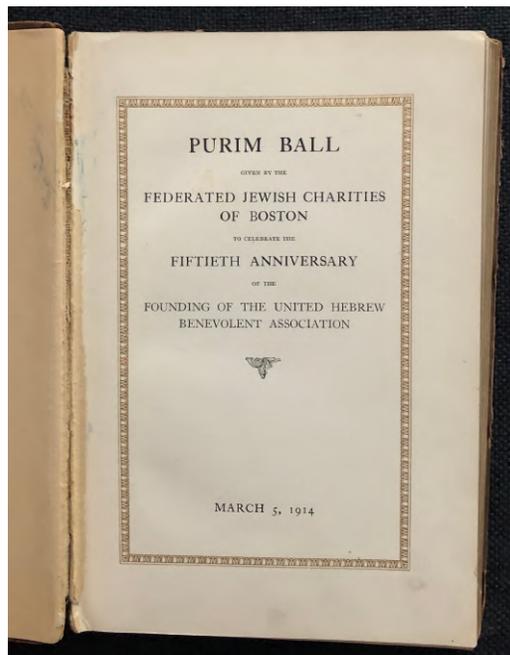
profane, scurrilous and insulting language, both in writing and in speech, toward the Lodge and members thereof;" appeals of decisions to seize the books belonging to various branches; financial and statistical information etc. This was definitely not a publication meant for public consumption. **B'nai B'rith is the oldest Jewish service organization in the world.** The organization has historic roots stem to the system of fraternal lodges, like the Freemasons (Wikipedia, 2018). **Julius Bien (1826-1909)** "was an American lithographer originally from Germany, as well as **president of B'nai B'rith for**

more than three decades. He also produced a lithographed edition of John James Audubon's The Birds of America." In Germany, Bien had "fought on the side of the liberals in the 1848 Revolution, and fled to New York in 1848 or 1849....[where he] began a lithography studio.... Bien's studio produced work in different qualities, indicating he was willing to take on any job—city views and maps, mechanical and architectural drawings and advertisements—but on the whole his work was 'distinguished by its technical superiority and flexible manipulation of print media'. He worked for the federal government as well after the American Civil War, and was noted as a skilled printer of maps with 'a new level of scientific accuracy' (a 1902 map of Connecticut was praised as 'all that could be desired'), winning many awards, and becoming a 'prominent citizen of New York' as well as the first president of the National Lithographers Association. From 1854 to 1857, and again from 1868 to 1900, he was president of B'nai B'rith, contributing substantially to its internationalization. In the late 1850s, Bien was sought out by John James Audubon's youngest son, John Woodhouse Audubon, to produce a new full-size edition of The Birds of America, an edition to be sold via subscription....the Bien edition remains an important publication: his illustrations 'represent the highest standard chromolithography had achieved, and even now they stand as a landmark to the medium. Bien pushed against the limits of available technology with intuitive artistry in an effort to provide information and aesthetic pleasure to the mass audience of a democratic society'" (Wikipedia).
SUBJECTS: Jews -- Periodicals. Jews -- United States -- Periodicals. Wear to spine, lacking bottom 1/4 of title page (which is an exact reproduction of the

cover, which is fully intact) with loss only of publication info: "New York 1883." Good Condition Overall. **Exceedingly rare and important.** (AMR-57-5-D) (ID #41580) \$2000.00.

OCLC Lists Only 2 Copies Worldwide

26. · Federated Jewish Charities (Boston, Mass.). **PURIM BALL: GIVEN BY THE FEDERATED JEWISH CHARITIES OF BOSTON TO CELEBRATE THE FIFTIETH ANNIVERSARY OF THE FOUNDING OF THE UNITED HEBREW BENEVOLENT ASSOCIATION: MARCH 5, 1914.** [Boston]:



Federated Jewish Charities of Boston, 1914. **First edition.** Original cloth with gilt title and photo on cover as issued. 8vo, 189 pages. Includes three photographs as well as concert program, solicited short general essays on charity, and historical essays on member organizations and their social service missions. "In 1864, 26 congregants of Boston's Apath Israel (now Temple Israel) and Ohabei Shalom held a meeting to launch the United Hebrew Benevolent Association (UHBA). The founders, many of whom were merchants and manufacturers, joined together in response to the growing number of Jewish immigrants arriving from Eastern Europe. Recognizing a cultural and economic divide between these newcomers and the

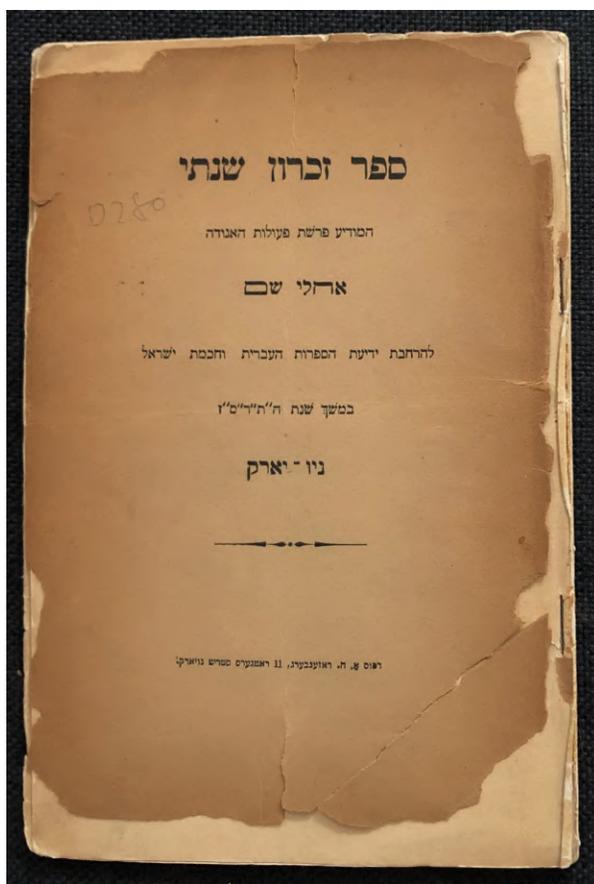


"GOD'S LITTLE ONES" AT THE HOME FOR JEWISH CHILDREN

earlier generations of Jewish immigrants from Central Europe, they sought 'to secure if possible the cooperation of the Jews of every nationality residing in or near Boston' and 'to dispense the charities of the Israelitish persuasion with a greater degree of system and effectiveness than has heretofore prevailed.' Members paid annual dues, though records were not kept. People in need applied to UHBA officers at their places of business for cash gifts or loans. Beginning in 1869, the UHBA began holding social events to raise funds, hosting a Purim Ball and annual picnics and banquets." (jewishheritagecenter) OCLC: 1038089799, **OCLC lists 2 copies worldwide** (Boston Pub Lib, Univ Bibl Johann Christian Senckenberg). Spine rebacked, slight staining on first few pages. Good Condition overall. Rare. (AMR-69-4-5) (ID #41676) \$300.00.

OCLC Lists 2 Holdings Worldwide

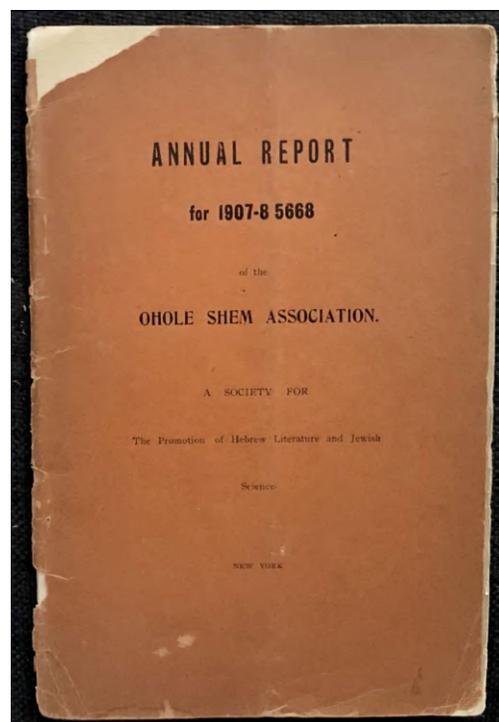
27. · Ohole Shem Association (N.Y.). Ohole Shem Association (N.Y.). זכרון שנתי : המודיע . פעולת האגדה אהלי שם להרחבת ידיעת הספרות וחכמת ישראל במשך שנת תרס"ח **SEFER ZIKHARON SHANATI. ANNUAL REPORT FOR 1906-07-5667 OF THE OHOLE SHEM ASSOCIATION. A SOCIETY FOR THE PROMOTION OF HEBREW LITERATURE AND JEWISH SCIENCE [1ST OF 3 VOLUMES ISSUED]**. New York: [The Association], 1908. 1st Edition. Original paper wrappers. 8vo, 21, [3] pages. In Hebrew with English title page; last 3 pages in English. Goldman 1139: "This pamphlet contains abstracts of the addresses delivered before the Ohle SHeM society 1906-7 by Israel Davidson, Drachman, Eisenstein, Hayyim Hirschensohn, Talmey and Peter Wiernik. Among the subjects are Hebrew literature, Bible, history, biography and philosophy....In May of 1896 Ohole Shem merged with the Society for the Advancement of



Hebrew Literature in America. Owing to competition with the nascent Zionist movement, the membership of the combined organization declined ca. 1897-9” (Goldman). The Ohole Shem Association was “founded in New York city Oct. 8, 1895, to promote and foster the study of Hebrew and other Semitic languages and to encourage the study of Jewish history and literature. The association was founded by Herman Rosenthal, who was assisted in this work by Dr.

A. Radin, Dr. S. Brainin, and others. Since its organization the association has inaugurated a series of lectures, in Hebrew, German, and English, on subjects relating to Jewish science. In 1895-96 it published a Hebrew monthly entitled ‘Ner ha-Ma’arabi,’ and in 1901 ‘Ha-Modia’ leHodashim’; for 1904 it issued an annual entitled ‘Yalku Ma’arabi.’” (JE). SUBJECT(S): Hebrew literature -- Societies, etc. OCLC: 47285277 **OCLC lists 2 holdings worldwide** (Yale, HUC). Some edgewear, English back cover has substantial wear and damage, reassembled with some pieces of cover missing. Few pencil marks, else clean copy. Good- Condition overall. **Scarce.** (AMR-69-2) (ID #41674) \$300.00.

28. · Ohole Shem Association (N.Y.). Ohole Shem Association (N.Y.). זכרון שנתי : המודיע . פעולות האגדה אהלי שם להרחבת ידיעת הספרות וחכמת ישראל **SEFER ZIKHARON SHANATI. ANNUAL REPORT FOR 1906-07-5667 OF THE OHOLE SHEM ASSOCIATION. A SOCIETY FOR THE PROMOTION OF HEBREW LITERATURE AND JEWISH SCIENCE [2ND OF 3 VOLUMES ISSUED].** New York: [The Association], 1909. **1st Edition.** Original paper wrappers. 8vo, 26 pages. In Hebrew with English title page. Goldman 1140: “contains the abstracts of addresses on Hebrew literature delivered before the Ohole Shem society...by Dr. Isaac Broyde, Ben Zion Eisenstadt, Bernard Drachman, N.T. London, and Dr. Isaac S. Moses.....In May of 1896 Ohole Shem merged with the Society for the Advancement of Hebrew Literature in America. Owing to competition with the nascent Zionist movement, the



membership of the combined organization declined ca. 1897-9" (Goldman). The Ohole Shem Association was "founded in New York city Oct. 8, 1895, to promote and foster the study of Hebrew and other Semitic languages and to encourage the study of Jewish history and literature. The association was founded by Herman Rosenthal, who was assisted in this work by Dr. A. Radin, Dr. S. Brainin, and others. Since its organization the association has inaugurated a series of lectures, in Hebrew, German, and English, on subjects relating to Jewish science. In 1895-96 it published a Hebrew monthly entitled 'Ner ha-Ma'arabi,' and in 1901 'Ha-Modia' leHodashim'; for 1904 it issued an annual entitled 'Yalku Ma'arabi.'" (JE). SUBJECT(S): Hebrew literature -- Societies, etc. OCLC: 47285277/233044253. **OCLC lists 3 holdings worldwide (Yale, HUC, NLI)**. Some edgewear, faint crease down center, few pencil marks on Hebrew title page. Good+ Condition overall. **Scarce**. (AMR-69-1) (ID #41673) \$300.00.

By the Self Appointed "Chief Rabbi" of New York City; No Hard Copies on OCLC

29. · Binkovitz, A.L. [Binkovitts, Aryeh Leyb ben Avraham Shelomoh]. מראות אלהים פלוסופיא אלהות על ידי שתי שיטות ... העליתי בהגיוני **MAR'OT ELOHIM: FILOSOFYA ELOHUT 'AL YEDE SHETE SHITOT... HE'ELETI BE-HEGYONI. DIVINE PHILOSOPHY FROM CHIEF RABBI A.L. BINKOVITZ.** New York: M. Graievsky, No Date [1906]. **1st edition**. Later boards, 8vo. 40 pages. In Hebrew. Goldman 1031, Deinard 544. "Binkowitz was born in 1851 in Bialystok....He was ordained by Rabbi Joseph Baer Soloveitchik and Rabbi Samuel Mohilewer....In 5656 [1896] he immigrated to New York, where **he served as a rabbi on the Lower**



East Side and appropriated for himself the title of 'chief rabbi' (p. 1). Binkovitz was a member of Agudoth Harabbonim" (Goldman). **No actual copies listed on OCLC, only microfilm/digital copies made at NYPL which was apparently discarded afterward (an infamously common occurrence at NYPL at the time).** Corner wear and stains to title page (no text loss); Last few pages have ink staining, some internal pages have small stains and tears, all still legible. Good Condition overall. **Rare.** (AMR- 67-13).

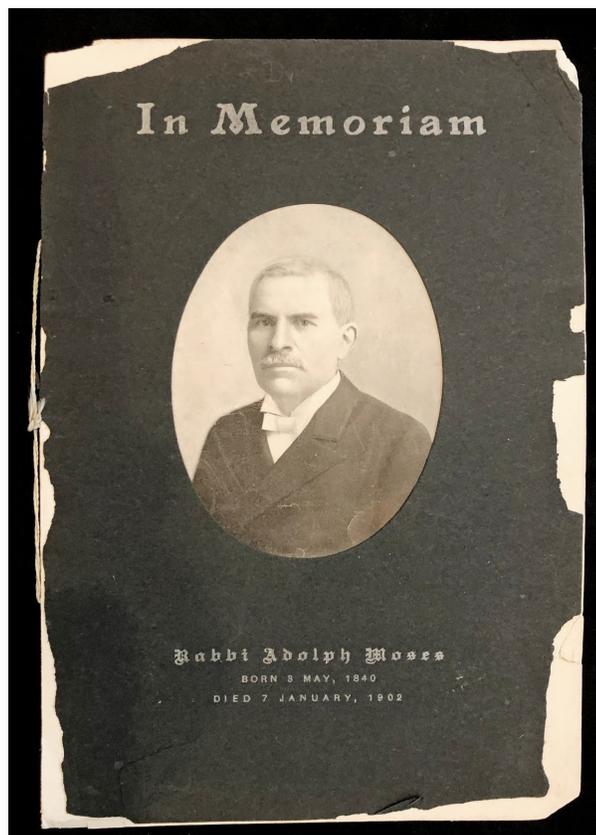
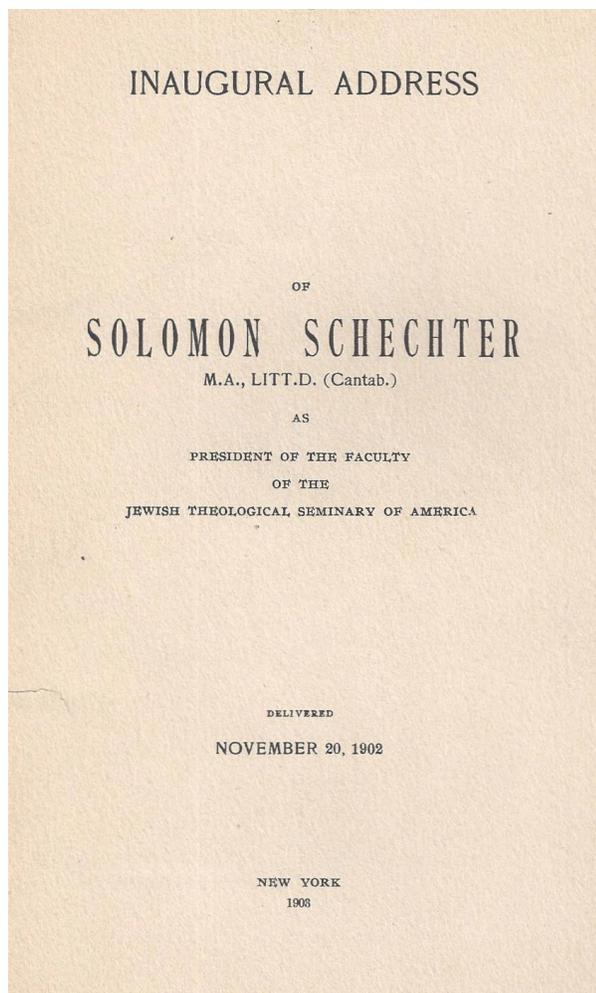
(ID #41662) \$250.00.

30. · Solomon Schechter. **INAUGURAL ADDRESS AS PRESIDENT OF THE FACULTY OF THE JEWISH THEOLOGICAL SEMINARY OF AMERICA; DELIVERED NOVEMBER 20, 1902.** New York, (S.S. Rosen), 1903. **1st edition.** Original printed wrappers, 8vo. 35 pages. Solomon Schechter (1847-1915) was the primary architect of the movement of Conservative Judaism in America. Arriving in New York after an illustrious career at Cambridge University, his presidency revitalized the Jewish Theological Seminary especially for the quality of the scholars he recruited to serve on the Seminary's faculty. Over a thousand people attended Schechter's installation ceremony and his inaugural address made a great impression. Invoking Abraham Lincoln on the one hand and Maimonides and other great Jewish sages on the other, he called for the Seminary to foster an expression of American Judaism that was both truly American and truly Jewish. **A copy sold for over \$1400 at auction in 2014.** Edgewear to paper covers, otherwise Very Good Condition. (kh-5-51-'x) (ID #41296) \$350.00.

Southern Imprint, Not Located in Any Library, Perhaps a Unique Surviving Copy:

31. • **MEMORIAL SERVICES: RABBI ADOLPH MOSES [COVER**

**TITLE: IN MEMORIAM
RABBI ADOLPH MOSES].**
 Louisville, KY: Temple Adas
 Israel, 1902. **1st edition.**
 Original paper wrappers with
 silver gilt lettering. 8vo, [3]
 pages. With photo of Rabbi
 Moses on cover/title page
 (and showing through the
 outer mourner's second
 cover). This is the program
 for memorial services for
 this leading Reform Rabbi
 who had already fought in 2
 different armies before
 landing in the American
 South. Adolph Moses (1840-
 1902), "attended both the
 University of Breslau and
 Zechariah Frankel 's
 Rabbinical Seminary.



Idealistic and devoted to his studies, Moses was especially interested in history, philosophy, and philology and like many young Jews of the time was strongly influenced by Western civilization. In 1859, carrying only a walking stick, he hiked to Italy where he fought under Garibaldi, attaining the rank of corporal...In 1863, Moses joined the Polish insurrection. Captured by the Russians, he later wrote a novel, *Luser Segermacher*, about his

prison experiences. After his release, Moses went to Frankfurt on Main to study under Abraham Geiger , a leading Reform scholar, and later spent two years at the University of Vienna, where he was close to Professor Adolph Jellinek.... [in 1870] he accepted a call to a pulpit in Montgomery,

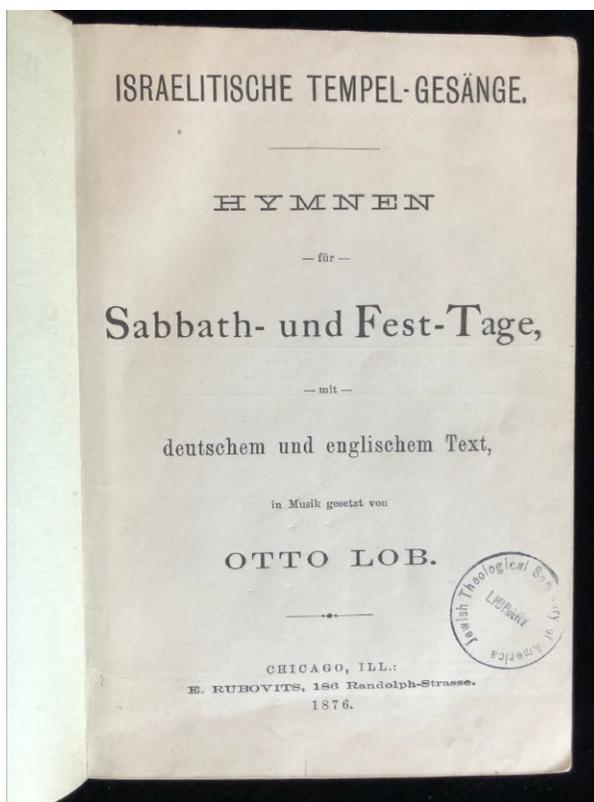
Alabama, and soon moved on to another in Mobile, where he served 1871-1881. He devoted himself to learning to deliver sermons in good English, rather than the German language prevalent in the American synagogues at the time, and he developed a life-long fascination with Shakespeare, even giving lectures on the Bard. Moses leaned toward radical Reform, deprecating what he would term "physiological Judaism," by which he meant its ritual and nationalistic aspects. He preferred instead to see Judaism as a world monotheistic doctrine of truth and morality. In 1885, he was the first to rise to advocate acceptance of the Platform at the famous meeting of Reform rabbis at Pittsburgh. He joined a group of rabbis in 1890 in rejecting the halakhic requirement of circumcision for male proselytes, although he criticized conversions for people who simply wanted to marry Jews. He opposed the budding Zionist movement, and like many Reform rabbis of that era moved his temple's main weekly service to Sundays, starting in 1892. He published many articles on Judaism, folklore, and anthropology and served as editor of *Zeitgeist*, a Jewish journal. A collection of his essays, along with a brief biography, was published in 1903 by Hyman G. Enelow. He graduated from the medical school of the University of Louisville in 1893 and was particularly interested in working with the blind. From 1881, he served as rabbi of Temple Adath Israel in Louisville, Kentucky, where he remained until his death (Schwartz in EJ, 2007). No copies listed in OCLC. Outer black paper mourning frame wrappers, covering the inner white text and photographic covers (with hole allowing photo to show through), are detached with edgewear but present. Otherwise Good Condition.

Important and Exceedingly rare, perhaps a unique surviving copy.
(AMR-57-2) (ID # 40773) \$750.00.

The Second Chicago Hymnal

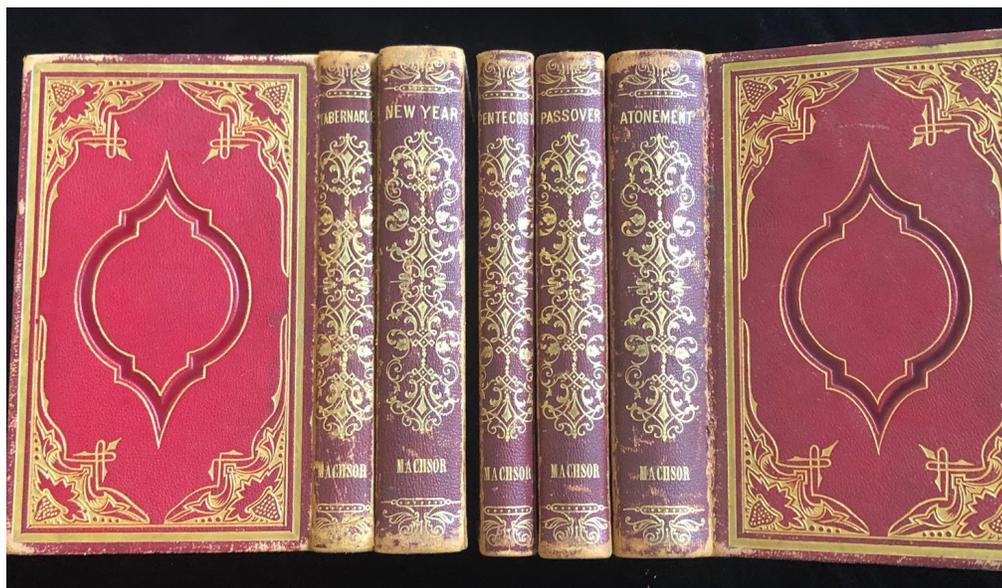
32. • Lob, Otto. **ISRAELITISCHE TEMPEL-GESÄNGE: HYMNEN FÜR SABBATH UND FESTTAGE MIT DEUTSCHEM UND ENGLISCHEM TEXT IN MUSIK GESETZT VON O. LOB.** Chicago: E. Rubovits, 1876. **1st edition.** Original printed paper wrappers bound into period outer wrappers. 12mo, 56 pages, 1 leaf ; 18 cm. Title page and all song lyrics are bilingual, German-English; Preface by Lob is in German. Singerman 2570, listing 3 copies. **This is only the second Jewish hymnal published in Chicago** (the first is 1861). The Jewish Virtual Library cites this work, and includes an image, in its article on "Judaic Treasures: From Haven to Home, Sacred Music": "Otto Lob's German-English hymnal published in Chicago, which included simple, natural, and light rearrangements of traditional melodies, was also part of the effort to revitalize liturgical music." They include an image of the title page as well (Jewishvirtuallibrary.org). "in Musik gesetzt von Otto Lob ; mit deutschem

und englischem Text.”
 SUBJECT(S) : Synagogue
 music. Hymns, OCLC:
 77655959. **OCLC lists 4
 copies worldwide** (JTS,
 HUC, Carnegie Libr, LBI),
 none at any Ivy League
 library and none west or
 south of Cincinnati. Jewish
 institutional stamp on title
 page, previous owners
 name/address on inside
 later rear cover, corners a bit
 rounded, otherwise Very
 Good Condition. Scarce.
 (KH-8-64) (ID #40714)
 \$2700.00.



Beautiful Complete Set of Frank's 1866 Machzor

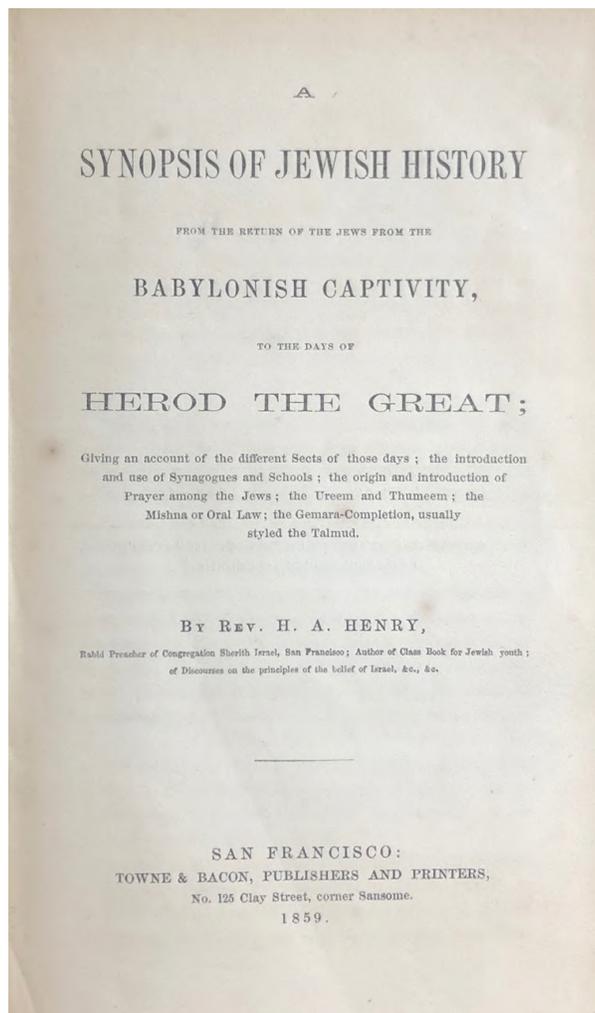
33. • מחזור MACHZOR: FORM OF PRAYERS ... WITH ENGLISH TRANSLATION. COMPLETE IN 5 VOLUMES: ROSH HASHANAH, YOM KIPUR, PESACH, SHAVUOS, AND SUKKOT [NEW YEAR, ATONEMENT, PASSOVER, TABERNACLES, AND PENTECOST]. New



York : L. H. Frank, 1866. Beautiful original tooled red publisher's morocco leather, all edges gilt. 20 cm. **Published just after the Civil War, a complete set.** Dual Hebrew-English. SUBJECT (S) : Liturgy -- Texts. Mahzorim -- Judaism -- Liturgy. OCLC lists the volumes individually, with at most 5 sets listed. Some sunning to spines, some wear to crowns and feet of spines, but an attractive complete set in gorgeous original tooled leather bindings. **Scarce, especially complete and in this condition**

By the First Rabbi of San Francisco's First Synagogue:

34. • Henry, Rev. H. A. **A SYNOPSIS OF JEWISH HISTORY FROM THE RETURN OF THE JEWS FROM THE BABYLONISH CAPTIVITY, TO THE DAYS OF HEROD THE GREAT; GIVING AN ACCOUNT OF THE DIFFERENT SECTS OF THOSE DAYS, THE INTRODUCTION AND USE OF SYNAGOGUES AND SCHOOLS, THE ORIGIN AND INTRODUCTION.** San Francisco: Towne & Bacon, 1859. 1st edition.



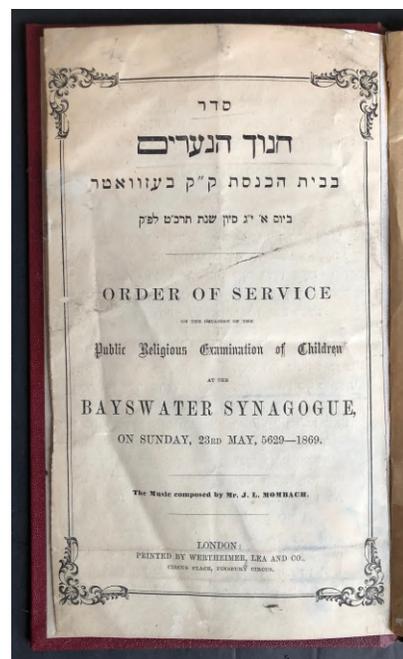
Original gilt-stamped publisher's cloth, 12mo, 187 pages. Rare early San Francisco imprint for use in Synagogues and Jewish schools, appearing just following the California Gold Rush. The author was the "Rabbi Preacher of Congregation Sherith Israel, San Francisco; Author of Class Book of Discourses on the principles of the belief of Israel, &c. , &c. " Scarce. Congregation Sherith Israel was the first Jewish Congregation in San Francisco, and the author, Henry A. Henry was Congregation Sherith Israel's first rabbi. OCLC lists 21 copies worldwide,

about half of those located in California, probably indicating early local distribution and use in California Jewish institutions. Wear to base of spine, otherwise Very Good Condition. (KH-9-7) (ID #40801) \$1200.00.

ANGLO-JUDAICA

35. • [Adler, Hermann, Rabbi]. **SIDUR HINUCH HANERIM...ORDER OF SERVICE ON THE OCCASION OF THE PUBLIC RELIGIOUS EXAMINATION OF CHILDREN AT THE BAYSWATER SYNAGOGUE ON SUNDAY, 23RD MAY, 5629-1869. THE MUSIC ACCOMPANIED BY MR. J.L. MOMBACH.** London: Wertheimer, 1869. 1st edition, Original paper wrappers in later boards, [2] pages. Includes "Address and Prayer

by the Rev. Dr. H. Adler." Adler was to become Chief Rabbi after the death of his father in 1890. This sermon was delivered at the Bayswater Synagogue where he was the pulpit rabbi till he assumed office as Chief Rabbi. Stain on spine, some internal wear and repairs, date stamp on blank rear endpaper, Good Condition (BR-11-35) (ID #41646) \$150.00.

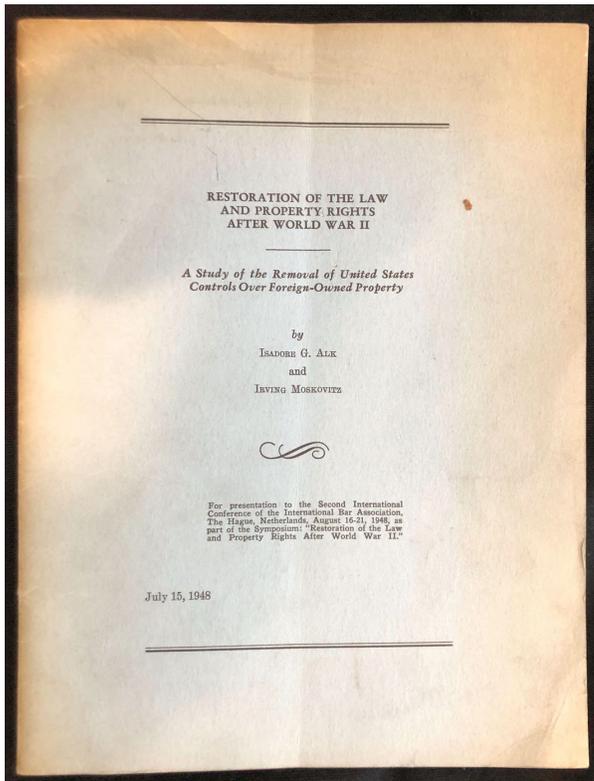


THE HOLOCAUST

No Copies Listed in OCLC-Worldcat

36. · Alk, Isadore G.; Moskovitz, Irving.

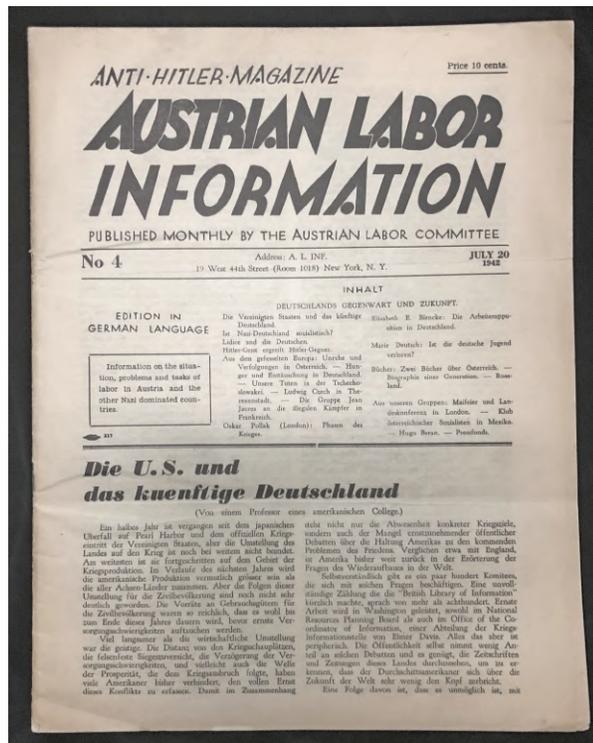
RESTORATION OF THE LAW AND PROPERTY RIGHTS AFTER WORLD WAR II A STUDY OF THE REMOVAL OF UNITED STATES CONTROLS OVER FOREIGN-OWNED PROPERTY. [The Hague, Netherlands]: [Second



International Conference To The International Bar Association], 1948. **1st edition.** Original paper wrappers. 4to, 44 pages. "For presentation to the Second International Conference of the International Bar Association, The Hague, Netherlands, August 16-21, 1948, as part of the Symposium: 'Restoration of the Law and Property Rights After World War II.'" (from cover) "The actions and policies of the United States Government with respect to the restoration of property rights of foreign nationals after World War II must be considered

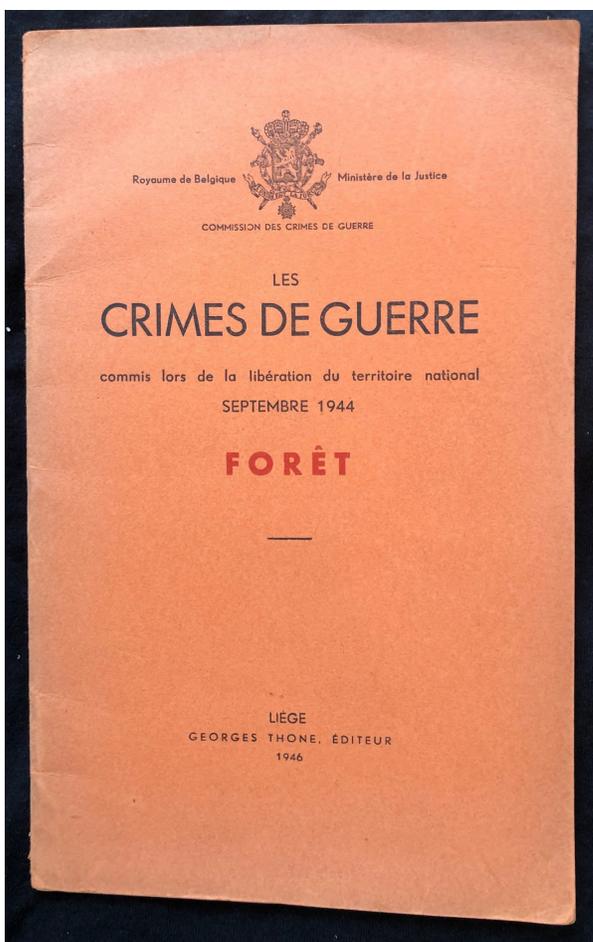
in the light of the unprecedented and all embracing freezing controls over foreign-owned property imposed by the United States long prior to its entry into the war." (from introduction). Alk testified before congress as part of debate over War Claims and Enemy Property Legislation. **Not listed on OCLC.** Sunning and light wear to cover, and very slight staining of a few pages, else clean copy. Very Good Condition Overall. **Appears to be exceedingly rare.** (HOLO2-159-15) (ID #41180) \$225.00.

37. · Austrian Labor Committee, New York. (Friedrich Adler, Wilhelm Ellenbogen, Etc.). **AUSTRIAN LABOR INFORMATION: ANTI-HITLER-MAGAZINE No. 4, JULY 20, 1942.** New York; Austrian Labor Committee, 1942. 1st edition. Original Wraps. 4to. 16 pages. 30 cm. In English and German. Austrian labor information: Anti-Hitler-Magazine. Monthly publication of the Austrian Labor Committee, according to holdings at IISH, 37 issues total were published. Publication of the Austrian Social Democrats (second and a half internationale) in exile in New York. Contains reportage and editorials and includes important announcements of developments, public talks, and the shaping of the german speaking socialist exile milieu in New York, Philadelphia, Los Angeles, and elsewhere. Subjects: Labor - Austria. World war, 1939-1945 - Labor – Austria. Exile literature. OCLC lists 9 copies. Light wear Very Good condition. (HOLO2-113-41) (ID #41175) \$100.00.



38. · Belgique.; Commission d'enquête sur les violations des règles du droit des gens, des lois et des coutumes de guerre. **LES CRIMES DE GUERRE COMMIS LORS DE LA LIBÉRATION DU TERRITOIRE NATIONAL, SEPTEMBRE 1944: FORÊT.** Liège: G. Thone, 1946. 1st edition, original orange paper wrappers. 8vo, 35 pages, photographs throughout. In French. Title translates to “War Crimes Committed During the Liberation of National Territory, September 1944: Foret.” Phtographs of “Les ruines du chateau du Foret (The ruins of the Forest Castle),” “La cour de la ferme Labeye apres le drame (The courtyard of Labeye farm after the tragedy),” map “Un plan general des lieux (A general plan of the premises),” “Une range de victims de la tragedie de Foret (A range of victims of Foret's tragedy),” and “Le corps a demi calcine d'un des martyrs (The half-calcined body of one of the martyrs).” OCLC: 22146250. **OCLC lists 3 copies in North America** (YIVO, NYPL, Hoover) Very Good Condition. **Scarce.** (HOLO2-159-33-'a+) (ID #41445) \$300.00.

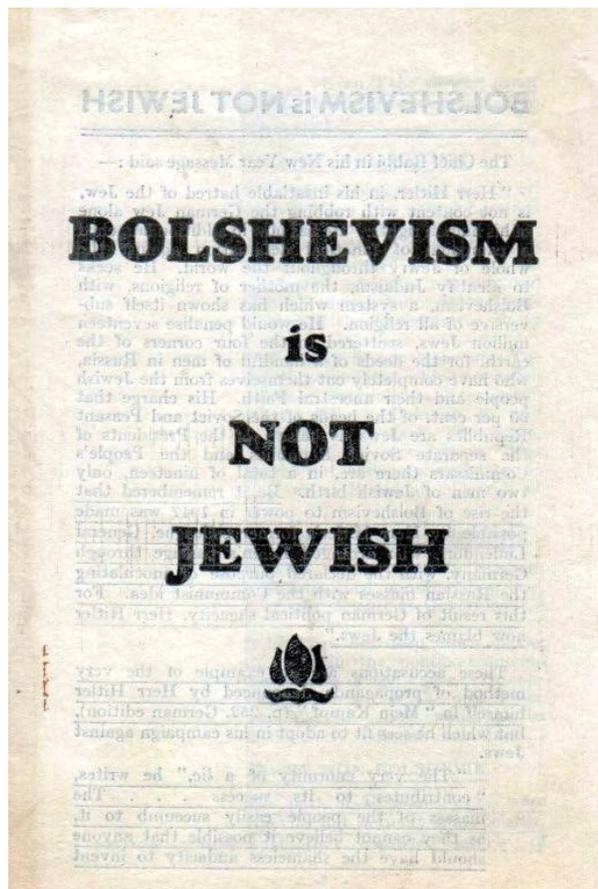
39. · **BOLSHEVISM IS NOT JEWISH.** London; Woburn Press, [1937]. Original Wraps. 12mo. 7 pages. 19 cm. **First edition.** Nazi-era Short

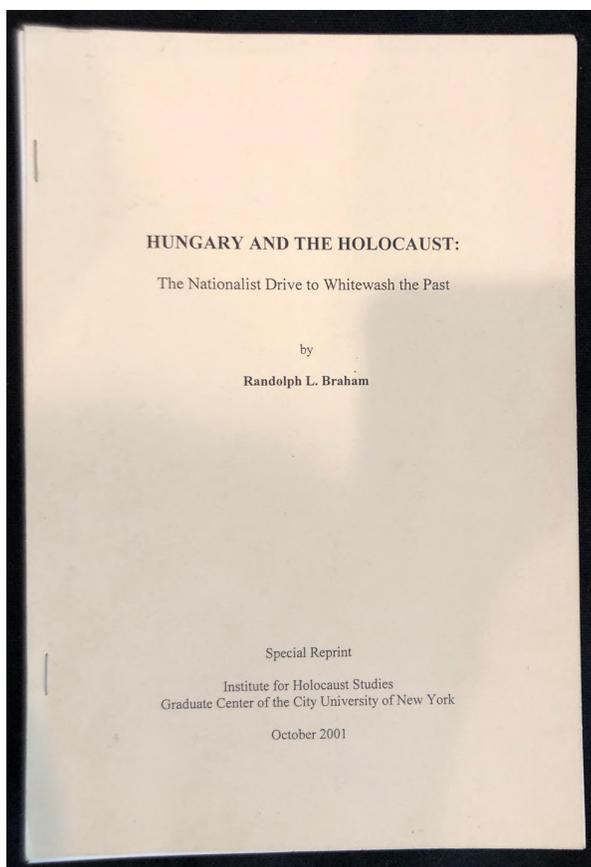


informational/counter-propaganda pamphlet countering Hitler's propaganda about Jews and Bolshevism; text declares Bolshevism as purely Russian, Luddendorf's convoy granting Lenin free pass to Russia in 1917, cites the overwhelmingly non-Jewish background of the majority of the Party, the Bund's opposition to Bolshevism, and Bolshevik persecution of the Jewish community in Russia. Date not stated; 1937 date based on the citation of Chief Rabbi Hertz's Day of Atonement Message [cited p. 2]. Subjects: Communism and Judaism. Communism and Zionism. Antisemitism - Soviet Union. OCLC lists 9 copies. Light

wear to edges, otherwise clean and fresh. Very good condition. (HOLO2-123-35-'a) (ID #41210) \$100.00.

40. · Braham, Randolph L.
HUNGARY AND THE HOLOCAUST: THE NATIONALIST DRIVE TO WHITENASH THE PAST.
New York: Institute For Holocaust Studies, Graduate Center of the City University Of New York, 2001. Original paper wrappers. 8vo, 37 pages.
"Special reprint....This paper is an updated and expanded version of my 'Assault on historical memory: Hungarian nationalists and the Holocaust', a study that appeared in 'Hungary and the holocaust: confrontation with the past', November 1999 symposium proceedings published by the United States Holocaust Memorial Museum

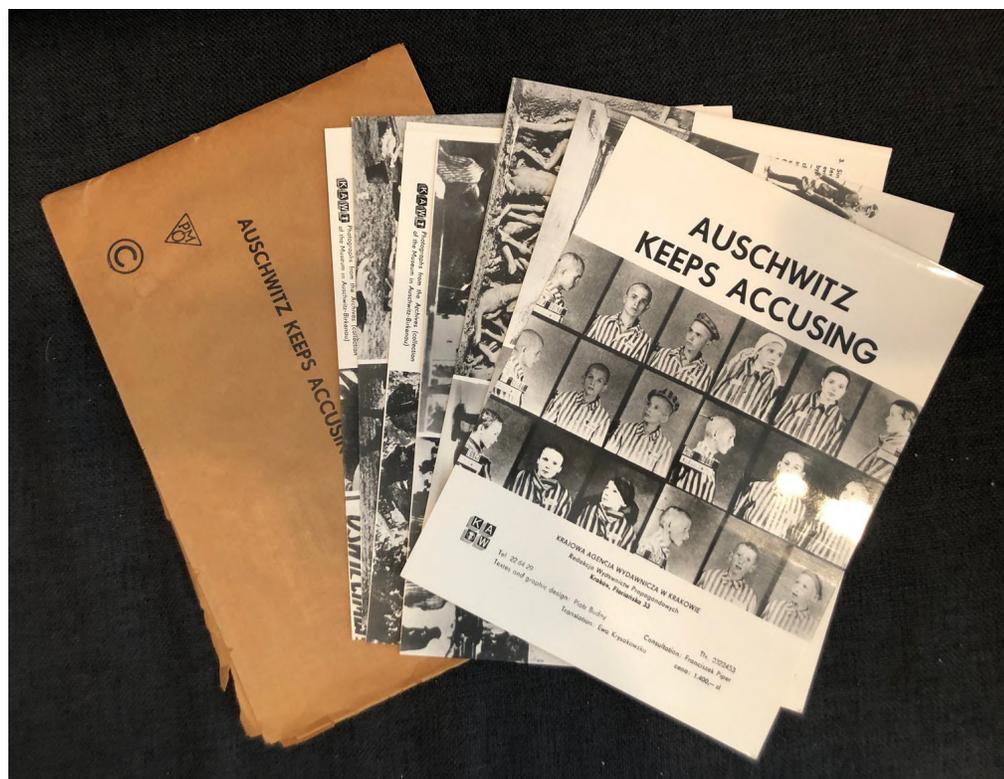




in January 2001." "A longtime professor at the City University of New York, where he founded the Graduate Center's Rosenthal Institute for Holocaust Studies and taught for more than three decades at City College in Manhattan, [author] Dr. Braham wrote more than 60 books and hundreds of articles, including many works on comparative politics and the Soviet Union. He was best known for his 1,600-page, two-volume book 'The Politics of Genocide: The Holocaust in Hungary,'

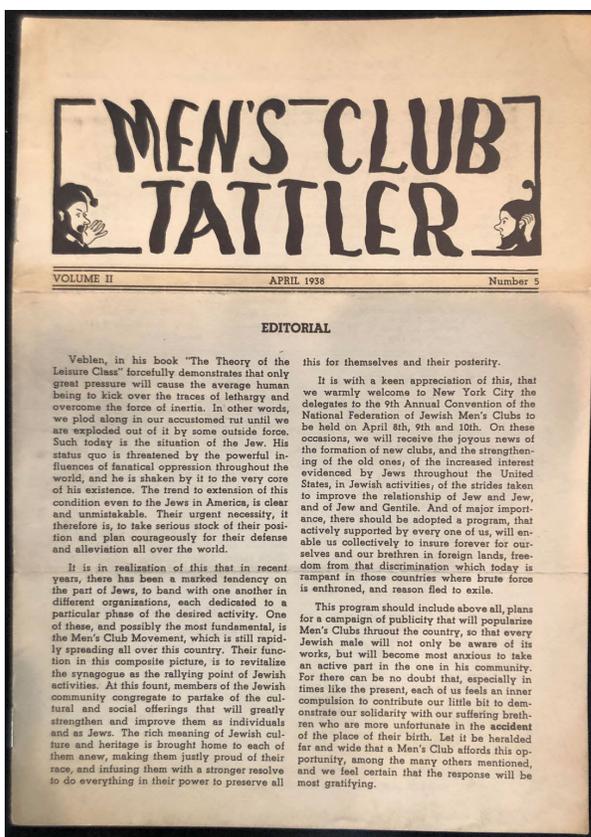
described by New York Times reviewer Elenore Lester as one of "the most important works of Holocaust history." (The Washington Post) "Professor Braham was outraged at the time by what he described as attempts by Hungary's current nationalist government to equate the murder of nearly 600,000 Jews in Hungary with the suffering of other Hungarians under the German occupation — 'a German occupation, as the record clearly shows, that was not only unopposed but generally applauded' by the country's wartime regime, he wrote. In response he publicly returned the Order of Merit he had received for his research in 2011. He also asked that his name be removed from the Library and Information Center of the Holocaust Memorial Center, or Holokauszt Emlekközpont, in Budapest, the country's capital." (NYTimes). SUBJECT(S): Historiography -- Hungary. Holocaust, Jewish (1939-1945). Politics and government. OCLC: 48173381, **OCLC lists 2 copies worldwide (YU, USHMM)**. Very Good Condition. **Rare.** (HOLO2-159-29) (ID #41194) \$125.00.

41. · Budny, Piotr; Piper, Franciszek; Krysakowska, Ewa. **AUSCHWITZ KEEPS ACCUSING [PHOTO COLLECTION]**. Cracow, Poland: Krajowa



Agencja Wydawnicza W Krakowie, . No Date (ca 1980?) **1st edition.** 10 unbound leaves on photo paper, 28 cm, each with 3-4 photographs. In original envelope. Black and white. Text in English. Photographs from the Archives (collection of the Museum in Auschwitz-Birkenau). Photographs and text detail the horrific conditions and death in Auschwitz and Birkenau. Includes photograph of corpses being taken away, a photograph of women going to a gas chamber and one of bodies being burned, both taken by a member of the camp resistance movement, a drawing by a prisoner, and many photographs of emaciated children and adults. SUBJECT(S): World War, 1939-1945 -- Conscript labor -- Poland. Auschwitz (Concentration camp) OCLC: 21968799, **OCLC lists 3 copies worldwide:** Brigham Young Univ Idaho; Frostburg State Univ Libr; Univ of London, Goldsmiths' Col. **Near Perfect Condition, Relatively Scarce, especially in this condition.** (HOLO2-159-26-A-beflpjii) (ID #41191) \$200.00.

42. · Congregation B'Nai Jeshurun (New York, N. Y.). Men's Club. **MEN'S CLUB TATTLER. VOL II, NR 5. (APRIL 1938).** New York, 1938. **1st edition.** Original paper wrappers. 8vo, 6 pages. Includes recap of round table on "The Economic Situation- Its Effect Upon Minority Groups." Conservative Jewish men's group newsletter from the Holocaust period from the the second synagogue founded in New York (1825) and the third-oldest Ashkenazi synagogue in the United States. "The object of the 'Tattler' will be to provide the members with a regular source of information and entertainment....The Pogroms in Russia during the Czarist regime or the activities of the Zionist movement in recent years had no such effect on the consciousness of the



average American Jew except to stir a sense of pity and sympathy for the afflicted ones. But the cruel, heartless persecutions of the Jews in Germany by Hitler and his crew, caused a stirring in the blood of Native Americans of Jewish birth that made them turn about and recall the religion of their fathers and the God of Israel. We of The Men's Club of the Congregation B'nai Jeshurun welcome with open arms all those who are returning to the fold." Includes some current Jewish news, some retelling of Jewish history, congregation news, editorials, fun facts. OCLC:

944959016, **OCLC lists 2 copies worldwide (JTS, USHMM)**. Very Good Condition Overall. **Rare.** (HOLO2-159-25) (ID #41190) \$100.00.

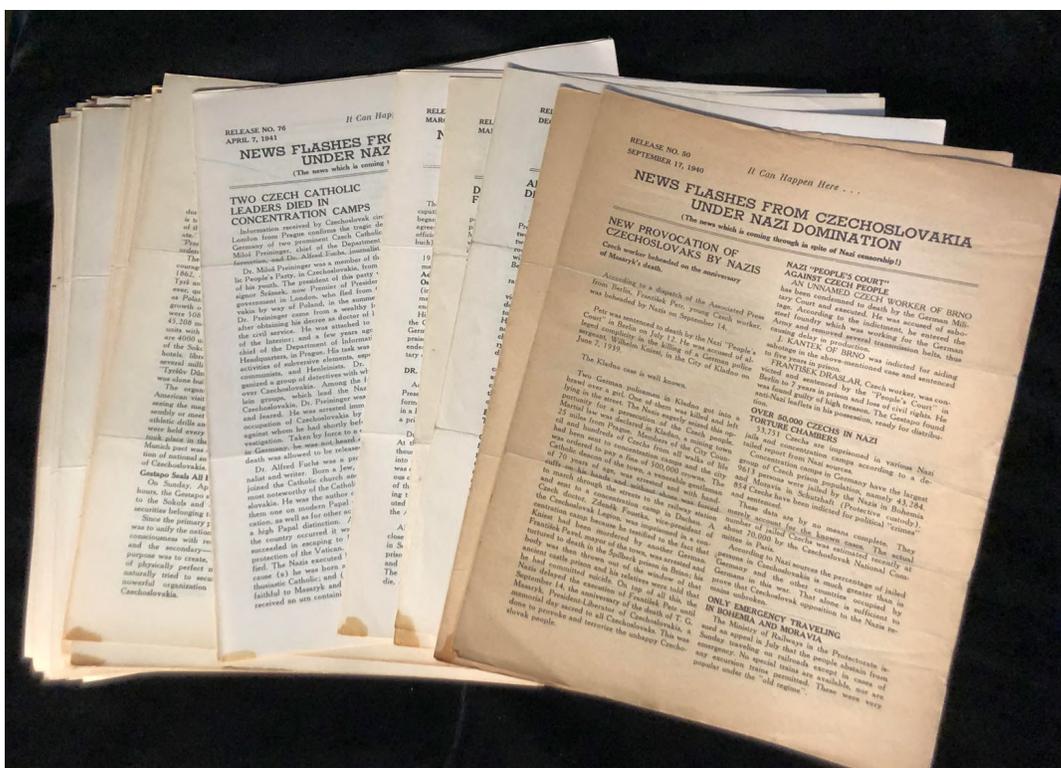
43. · Congregation B'Nai Jeshurun (New York, N. Y.). Men's Club. **MEN'S CLUB TATTLER. VOL IV NR. 3 (FEB 1940)**. New York, 1940. **1st edition**.

Original paper wrappers. 8vo, 6 pages. Includes recap of talk given by Father Kernan on "The Unchristian Front in America," and a short article by Dr. Solomon S. Gross on The National Conference for Palestine. OCLC:

944959016, OCLC lists 1 copy worldwide (JTS). Very Good Condition Overall. **Rare.** (HOLO2-159-24) (ID #41189) \$100.00.

249 Issues Documenting Nazi Atrocities in Czechoslovakia Throughout the Holocaust

44. · Czechoslovak National Council Of America. **NEWS FLASHES FROM CZECHOSLOVAKIA UNDER NAZI DOMINATION (THE NEWS WHICH IS COMING THROUGH IN SPITE OF NAZI CENSORSHIP!)** 249 issues 1940-1946 [NEARLY COMPLETE MARCH 1941-OCT 1946]. Chicago:

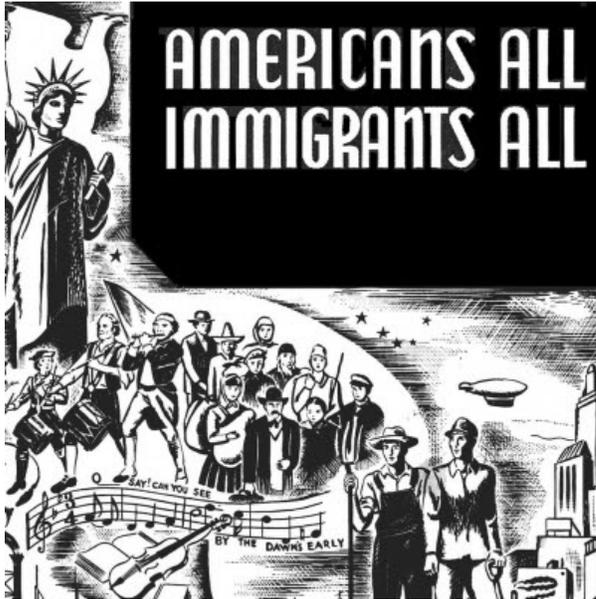


The Council, 1940-1946. 1st edition. All original paper wrappers, 4to, each copy is 1 leaf folded in half, making [4] pages. Included are: No.50 (September 17, 1940), No. 52 (October 1, 1940), No. 62 (December 30, 1940), No. 71 (March 3, 1941), Nos. 74-80 (March 24 -May 5, 1941), No. 82 (May 19, 1941), Nos. 84-151 (June 2- September 21, 1942), Nos. 153-223 (October 5-February 7, 1944), Nos. 226-234 (February 28-April 24, 1944), Nos. 236-305 (May 8, 1944-December 15, 1945). The numbering system then changed and continues as Vol. VII, Nos 1-19 (January 1-October 1, 1946), all present. 249 issues total, nearly complete and uninterrupted from March 1941-October 1946. Fascinating exile publication, **published weekly to alert other refugees, and American decision makers as well, about Nazi abuses in Czechoslovakia and resistance to them**, from the great ("Sokol Property Seized: Nazis Destroy Great Czech National Monument) to the small ("Czech Farmers Refuse to Breed Pigs"). **Some material on Jews.** "News Flashes From Czechoslovakia Under Nazi Domination" ran 1939-1945, then, following the end of the war, continued as simply "News Flashes from Czechoslovakia, " through 1946. The Czechoslovak National Council was established during WWI to help with war efforts. Headlines include, "Over 50,000 Czechs in Nazi Torture Chambers," (no. 50) "New Persecution of Czech Catholics," (no. 52) "Nazis admit Invasion of Czechoslovakia Before Dr. Hacha signed Agreement," (no. 74) "German Refugees in Czechoslovakia," (no. 77) "Nazis Selling Out in Protectorate," (no. 95) "President F.D. Roosevelt on American-Czechoslovak Relations," (no. 115) "New Nazi Government for Czechs," (no. 119) "Every Seventh Worker in Hitlerland a Foreigner," (no. 120) "Nazis Discover Sabotage in Czech Literature and Art," (no. 128) "Just Retribution to Nazis Pledged by Czechoslovaks," (no. 139) "Czechoslovak Labor Under Nazism," (no. 205) and "Religious Situation in Czechoslovakia" (Vol VII, no. 19). SUBJECT(S): History. 1938-1945

Czechoslovakia. Also included a publisher's notice about new name and printing schedule. OCLC: 2449105. A few issues have minor tearing and chipping, some are sunned, some have additional creasing from mailing. All are legible and intact. **Majority are in Near Perfect Condition.** Very Good Condition. (HOLO2-159-10) (ID #41196) \$5000.00.

45. · Education, United States Department of the Interior: Office of.

AMERICANS ALL, IMMIGRANTS ALL. Washington, D. C.; United States

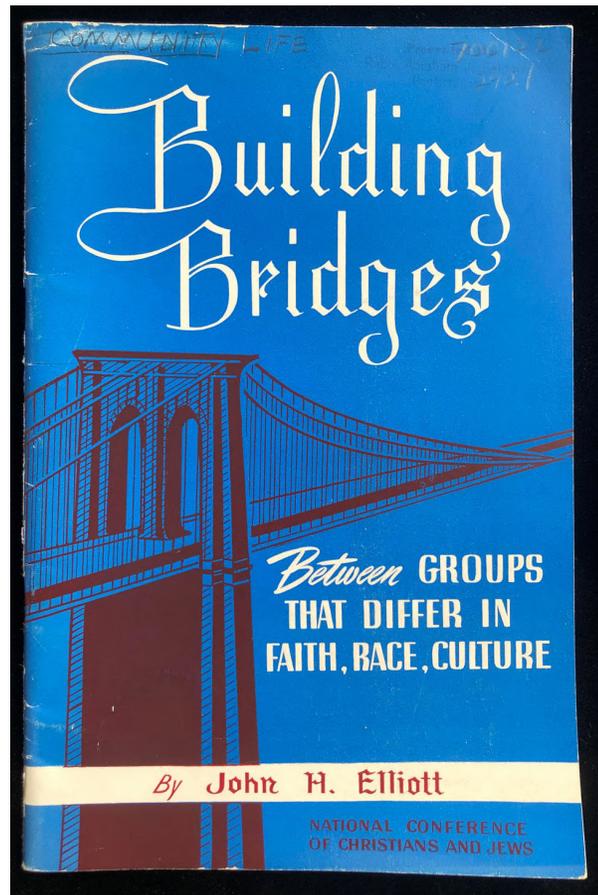


Department Of The Interior: Office Of Education, 1939. Original Wrappers. 4to. 15 pages. 30 cm. **First Edition. Nazi-refugee-era informational supplement for the "Americans All – Immigrants All" radio series.** Described as, "Twenty-six dramatic radio broadcasts, spotlighting the contributions of various cultural groups to the economic, social, and political development of the United States, presented by the United

States Department of the Interior, Office of Education and the Columbia Broadcasting System with the cooperation of the Service Bureau for the Intercultural Education, and assisted by the Works Progress Administration." (Page 2) The informational pamphlet describes a broadcast of Jewish interest, "13. The Jews. - Participating in American life since early colonial days, the Jews make significant contributions to science, industry, music, literature, theatre, law, medicine, and philanthropy." In 1938-39 the U.S. Office of Education sponsored a 26-segment radio program hosted by CBS Radio titled "Americans All -- Immigrants All" program that "tried to acknowledge the contributions that various immigrant groups had made to the United States. The program wanted to make immigrants a part of the official narrative of U.S. history." Delightful centerfold U.S. map shows "Typical Contributions to American Industry and Culture" and places various nationalities around the country, occasionally also naming the industry with which they're associated: Slavs next to "Steel and Rubber Industry," Scandinavians nest to "Farmers and Dairymen," Italians Portuguese Spaniards next to "Grape Industry," etc. Subjects: Acculturation -- United States. Americanization. Immigrants -- United States -- History. Radio in education. Some horizontal tearing along spine at staples. Edgewear Spine area of cover damaged where removed from later binding. Good condition. (HOLO-114-25) (ID #41173) \$100.00.

46. · Elliott, John H. **BUILDING BRIDGES: BETWEEN GROUPS THAT DIFFER IN FAITH, RACE, CULTURE.** New York: National Conference of Christians and Jews, 1945. **1st edition.** Original color paper wrappers. 8vo, 47 pages. Black and white photographs throughout. **Holocaust-era imprint calling on American's to reject racism, bigotry, and Antisemitism.**

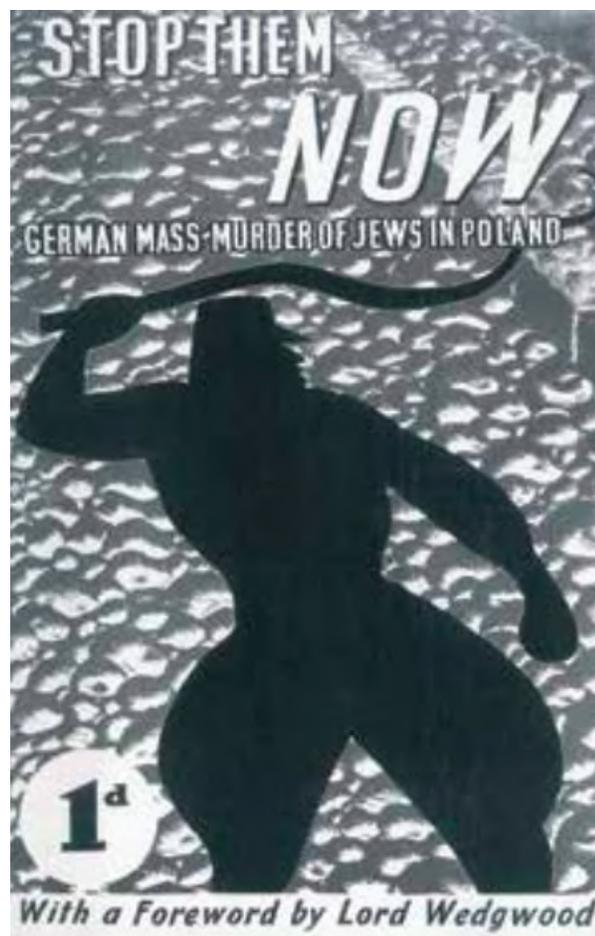
"Christian young people are increasingly aware of the implications of religious and racial antagonisms, and are determined to make concrete their religious professions of love and brotherhood. To help them in the human engineering problem of bridging the gulfs between men is the purpose of this booklet." (from foreword by author) Describes different religions and includes questions to discuss and things to



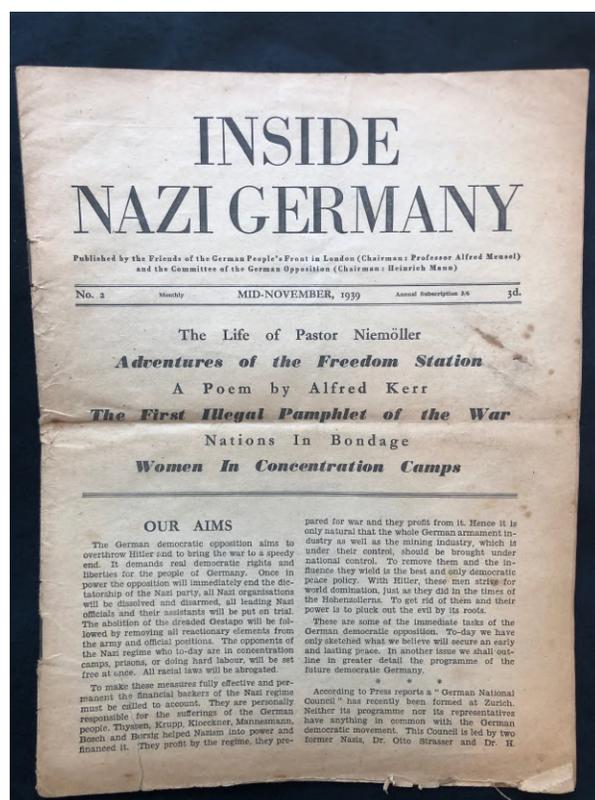
do for each one. Table of Contents: Who are we Americans?, Roman Catholics, The Jewish People, Protestants, Our Racial Minorities, Cooperating for Common Ends. SUBJECT(S): Minorities -- United States. Prejudices. Minorities. Race relations. OCLC: 638880464, **OCLC lists 4 copies worldwide.** (HUC; Trinity Coates Libr; Wisconsin Histl Socr; TAU) Blue cover with illustration of bridge. Few pencil notes on cover, previous owner's stamp on title page, light wear to front and back cover, else clean copy. Very Good Condition overall. Scarce. (HOLO2-159-1-2) (ID #41162) \$150.00.

47. · Foreword by Lord (Josiah) Wedgwood. **STOP THEM NOW. GERMAN MASS MURDER OF JEWS IN POLAND.** Liberty Publications, London, 1942. **1st edition.** Original dramatically illustrated paper wrappers., 12mo, 14 pages. Photographic illustrations. With heart-breaking introduction: "It IS True" by the London-based Bundist leader Szmul Zygielbojm, who within eight months of this publication committed suicide (At the time of his suicide, he stated: "By my death, I wish to give expression to my most profound protest against the inaction in which the world watches and permits the destruction of the Jewish people. "). Zygielbojm was a "Member of the Polish National Council in London, Member of the T.U.C. in Poland, and of the Executive of the Jewish Socialist Party "Bund" in Poland." This details the horrors against Jews,

specifically the Polish Jews, using information from two documents from the Polish government. Photographs of "a mass grave of massacred Jews in Central Poland," a man tallying the dead bodies, and a man holding a starving baby. **A copy sold for over USD 800 (with commissions) at auction in 2013.** SUBJECT(S): Holocaust, Jewish (1939-1945) -- Poland. World War, 1939-1945 -- Jews. Atrocities. Occupation. OCLC: 22173530. Rust marks around staple, some wear to spine. About Very Good Condition Overall. (HOLO2-159-16-ABLP11-'efffl) (ID #41178) \$700.00.



48. · Friends Of The German People's Front In London.; Committee Of The German Opposition, London. **INSIDE NAZI GERMANY...ISSUE NO. 2MID-NOVEMBER, 1939 [ONLY].** [London], [I. N. G. Publications], 1939.



4to, 16 pages. Monthly serial publication. Under "Our Aims," the editors list "To make these measures fully effective and permanent the financial backers of the Nazi regime must be called to account. They are personally responsible for the sufferings of the German people. Thyssen, Krupp, Kloeckner, Mannesmann, Bosch and Borsig helped Nazism into power and financed it. They profit by the regime, they prepared for war and they profit from it. Hence it is only natural that the whole German armament industry as well as the mining industry, which is

under their control, should be brought under national control. To remove them and the influence they wield is the best and only democratic peace policy. " Also includes headlines, "Adventures of the Freedom Station, " by Ernst Hart, "The First Illegal Leaflet of the War, " poem "The Underground Fighters, " by Alfred Kerr, "Inside News, " "Women in Concentration Camps, " "U-Boat Commander, 1914- Held in Concentration Camp, 1939, " by H. G. K., and Food Conditions and Food Resources, " by Dr. J. Kuczynski. SUBJECT (S): Politics and government. Social conditions. 1933-1945. Preceding Title: Germany today. OCLC: 40957238. **OCLC lists 3 copies in North America** (NYPL, Yale, UChicago). Small tear on back page repaired with tape, some wear, else clean copy. Good Condition Overall. (HOLO2-159-34-'a+) (ID #41265) \$200.00.

The Report that Saved the Jewish DPs of Europe!

49. · Harrison, Earl Grant. **THE PLIGHT OF THE DISPLACED JEWS IN EUROPE: A REPORT TO PRESIDENT TRUMAN.** New York, Reprinted

by United Jewish Appeal for Refugees, Overseas Needs and Palestine on Behalf of Joint Distribution

Committee, United Palestine Appeal, National Refugee Service, 1945. **1st edition**

thus. Softcover, 15 pages,

portrait, 8vo, 23 cm. "The Document that Stirred the World."

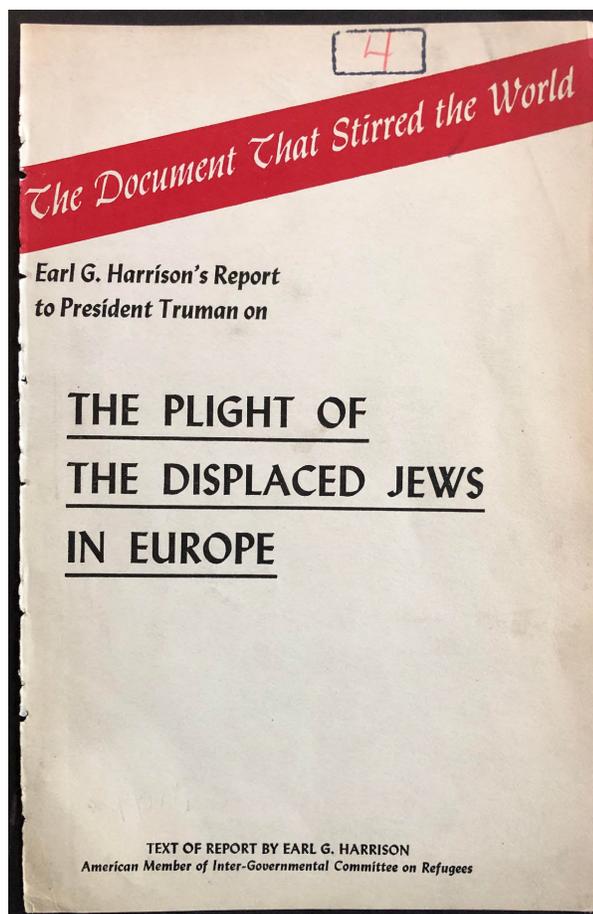
Listed by the US Holocaust Museum in Washington as a "Primary Source and

Documentation" title on Displaced Persons.

Commissioned by President Harry S Truman, the report documented and described

the health and living

conditions of the DPs, their long- and short term needs, how these needs were not being being met--and how Jewish survivors were being housed side by side with their former torturers. CUNY Prof. David Nasaw recently (May 25, 2015) wrote that "Such inhumane forced gatherings of victim and victimizer would not be remedied until the fall of 1945, and then only after a scathing report by Earl Harrison, dean of the University of Pennsylvania Law School and a special adviser to President Truman, who charged that the Jews in the refugee camps were being treated 'as the



Nazis treated them except that we do not exterminate them" (The Nation, p. 6). For a discussion of the significance of this report, see UPenn's exhibit focussed on this very publication titled, "The Document That Stirred the World" (<https://www.law.upenn.edu/live/news/5823-on-exhibit-in-the-biddle-law-library-gateway-the/library/blog/biddle-blog.php#sthash.hi6FG2HQ.dpbs>). SUBJECT (S): World War, 1939-1945 -- Refugees. World War, 1939-1945 -- Jews. Released by The White House on September 29, 1945. Mark on front cover, spine repaired, Good Condition. **Important.** (Holo2-119-21B-ABP-'ix) (ID #41406) \$950.00.

Hitler Survives by Using the Papers of a Murdered Jew. No Copies Listed in OCLC

50. · **IL EST SI FACILE DE MOURIR SANS ÊTRE MORT: HITLER NE SERAIT PAS MORT?** Lyon: Editions Les Trois Couleurs, No Date

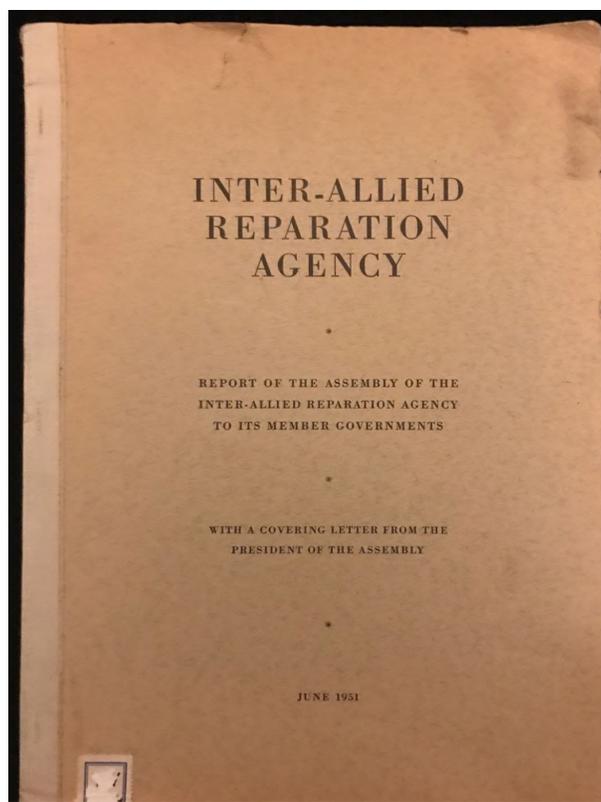
[1946-47?]. 1st edition.

Original illustrated paper wrappers. 12mo. 26 pages, 12 cm. In French. Title translates to "It's So Easy to Die Without Being Dead: Would Hitler Not be Dead?" This strange tale casts doubt on the death of Hitler. It hypothesizes that in March 1945, Hitler usurped the identity of a certain Moses Levy, who was murdered in a concentration camp. Unclear to this cataloguer whether this is a serious

proposal or a work of pure fiction. Certainly weird conspiracy theories circulated widely (and wildly) in the closing days of the war. **No copies exist in OCLC or Worldcat and we were unable to locate another copy anywhere.** Wrappers are very lightly soiled and aged. Extremely good condition. Exceedingly rare and unusual. (HOLO2-142-40) (ID #41041) \$400.00.



51. · Inter Allied Reparation Agency. **REPORT OF THE ASSEMBLY OF THE INTER-ALLIED REPARATION AGENCY TO ITS MEMBER GOVERNMENTS, WITH A COVERING LETTER FROM THE PRESIDENT OF THE ASSEMBLY.** Brussels: Printed by the Inter Allied



Repairation Agency, 1951. **1st edition.** Original stiff paper wrappers. 4to. 34 cm. In English. This report details the work of the Inter-allied Reparations Agency in its final years. The Reparations Agency was established under the 1946 Agreement on Reparations from Germany and consisted of delegates from 18 countries. The Agreement required certain final accounts to be presented by member governments by February, 1951 (UK National Archives, 2019).

SUBJECTS: World War, 1939-1945 -- Reparations. Wrappers are lightly edgeworn very good condition. (HOL02-142-35-DLMTX) (ID #40921) \$100.00.

Complete Run of the Bund's Postwar American Newsletter

52. · International Jewish Labor Bund. **בונד בולעטין פון בונד BULETIN FUN BUND. 1947-1948. NRS 1-13 [COMPLETE, NO MORE ISSUED].** Nyu York [New



York]: Velt-Koordinir-Komitet fun "Bund" un kroyvishe Yidishe Sotsialistishe Organizatsyes, 1947-1948. **1st edition.** 4to, Original Paper Wrappers, 8 pages each issue, 13 numbers in 12 separate issues, as published. In Yiddish. Title translates as "Bulletin of the Bund." Complete run of this early post-Holocaust iteration the Bund's monthly newsletter (also serving "Kindred Jewish Socilaist

Organizations”), reflecting the concerns of it’s membership of secular Polish Holocaust survivors as well as pre-war immigrants to the US. Full of interesting articles including: Reports and declarations from the World Bund Conference in Brussels, including declarations on Antisemitism the workers’ movement, etc; The 1947 Socialist conference in Zurich; Bund activity in postwar-Poland, Belgium, Italy, France, Brazil, and Argentina; Jewish Socialists in Rumania; Bund Resolutions on the Camps; German Socialists and the Jewish Question; Professor Hirsh and Palestine; Discussion in the Bun on the Status of Palestine; On the Bundist Youth Movement in Poland; Special Camps; The Bulletin of the Bund [ie this periodical] in the [DP] Camps; “Five Years in the Warsaw Ghetto,’ by Bernard Goldshtein; Bundist Academy in the “Gan Eden” Camp in New York; A Memorial for the ‘Bund’ at the Congress of the French Socialists; etc. “The General Jewish Labour Bund in Lithuania, Poland and Russia (Yiddish: ‘algemeyner yidisher arbeter-bund in lite, poyln un rusland’), generally called The Bund or the Jewish Labour Bund, was a secular Jewish socialist party.... founded in Vilnius on October 7, 1897.....In 1917 the Polish part of the Bund, which dated to the times when Poland was a Russian territory, seceded from the Russian Bund and created a new Polish General Labor Bund which continued to operate in Poland in the years between the two world wars....The Bund sought to unite all Jewish workers in the Russian Empire into a united socialist party, and also to ally itself with the wider Russian social democratic movement to achieve a democratic and socialist Russia. The Russian Empire then included Lithuania, Latvia, Belarus, Ukraine and most of present-day Poland, areas where the majority of the world's Jews then lived. They hoped to see the Jews achieve a legal minority status in Russia. Of all Jewish political parties of the time, the Bund was the most progressive regarding gender equality, with women making up more than one-third of all members. The Bund actively campaigned against anti-Semitism. It defended Jewish civil and cultural rights and rejected assimilation. However, the close promotion of Jewish sectional interests and support for the concept of Jewish national unity (klal yisrael) was prevented by the socialist universalism of the Bund. The Bund avoided any automatic solidarity with Jews of the middle and upper classes and generally rejected political cooperation with Jewish groups that held religious, Zionist or conservative views. Even the anthem of the Bund, known as "the oath" (di shvue in Yiddish), written in 1902 by Sh. An-ski, contained no explicit reference to Jews or Jewish suffering. At the heart of the vision of the future of the Bund was the idea that there is no contradiction between the national aspect on the one hand and the socialist aspect on the other. As a strictly secular organization, the Bund renounced the Holy Land and the sacred language (Hebrew) and chose to speak Yiddish....In its early years the Bund had remarkable success, gaining an estimated 30,000 members in 1903 and an estimated 40,000 supporters in 1906, making it the largest socialist group in the Russian Empire.... the Bund was a founding collective member at the RSDLP's first congress in Minsk in March 1898. For the next 5

years, the Bund was recognized as the sole representative of the Jewish workers in the RSDLP, although many Russian socialists of Jewish descent, especially outside of the Pale of Settlement, joined the RSDLP directly....The Bund generally sided with the party's Menshevik faction led by Julius Martov and against the Bolshevik faction led by Vladimir Lenin during the factional struggles in the run-up to the Russian Revolution of 1917....In the Polish areas of the [Russian] empire, the Bund was a leading force in the 1905 revolution. At that time the organization probably reached the height of its influence. It called for an improvement in living standards, a more democratic political system and the introduction of equal rights for Jews. At least in the early stages of the first Russian Revolution, the armed groups of the "Bund" were likely the strongest revolutionary force in Western Russia. During the following years, the Bund went into a period of decay....The Bund eventually came to strongly oppose Zionism, arguing that emigration to Palestine was a form of escapism. The Bund did not advocate separatism. Instead, it focused on culture, rather than a state or a place, as the glue of Jewish 'nationalism.' The Bund also promoted the use of Yiddish as a Jewish national language and to some extent opposed the Zionist project of reviving Hebrew. The Bund won converts mainly among Jewish artisans and workers, but also among the growing Jewish intelligentsia. It led a trade union movement of its own. It joined with the Poalei Zion (Labour Zionists) and other groups to form self-defense organisations to protect Jewish communities against pogroms and government troops. During the Russian Revolution of 1905 the Bund headed the revolutionary movement in the Jewish towns, particularly in Belarus and Ukraine.....In 1921, the Communist Bund [in the USSR] dissolved itself and its members sought admission to the Communist Party....Many former Bundists, like Mikhail Liber and David Petrovsky, perished during Stalin's purges in the 1930s. The Polish Bundists continued their activities until 1948. During the latter half of the 20th century the Bundist legacy was represented through the International Jewish Labor Bund, a federation of local Bundist groups around the world....Among the exiled Bundists who went on with Socialist politics in America was Baruch Charney Vladeck (1886–1938), elected to the New York Board of Aldermen as a Socialist in 1917...[and] 1937 [and] manager of The Jewish Daily Forward... Moïse Lewis (1888–1950)....the father of David Lewis (1909–1981), a leader of the New Democratic Party in Canada....David Dubinsky (1892–1982), though never formally a member of the party, had joined the bakers' union, which was controlled by the Bund, and was elected assistant secretary within the union by 1906.....He later became a member of the Socialist Party of America, helped found the American Labor Party in 1936 and was from 1932 till 1966 the leader of the International Ladies' Garment Workers' Union.....under the name Max Goldfarb, David Petrovsky (1886–1937) was a member of the Central Committee of the Jewish Socialist Federation of America, a member of the Socialist Party of America, and the labor editor of The Forward" (Wikipedia).

SUBJECT(S): Jews -- United States -- Periodicals. Jewish socialists -- New

York (State). Jewish labor unions. OCLC: 234327189. Light wear, Very Good Condition. Rare and important complete set. (Yid-33-51) (ID #41256) \$1200.00.

As the War Ends, A Demand for Reparations for the Jews

53. · Knopf, H.; Gillis, Fritz. **THE REPARATION CLAIM OF THE JEWISH PEOPLE.** Tel-Aviv: Edition

Olympia: M. Feuchtwanger, 1944.

1st edition. Original stiff paper wrappers. 12mo. 63 pages, 18 cm. Published as the Allies were closing in on Nazi Germany as part of imagining what kind of compensation and restitution should be extracted from Germany for the Jews.

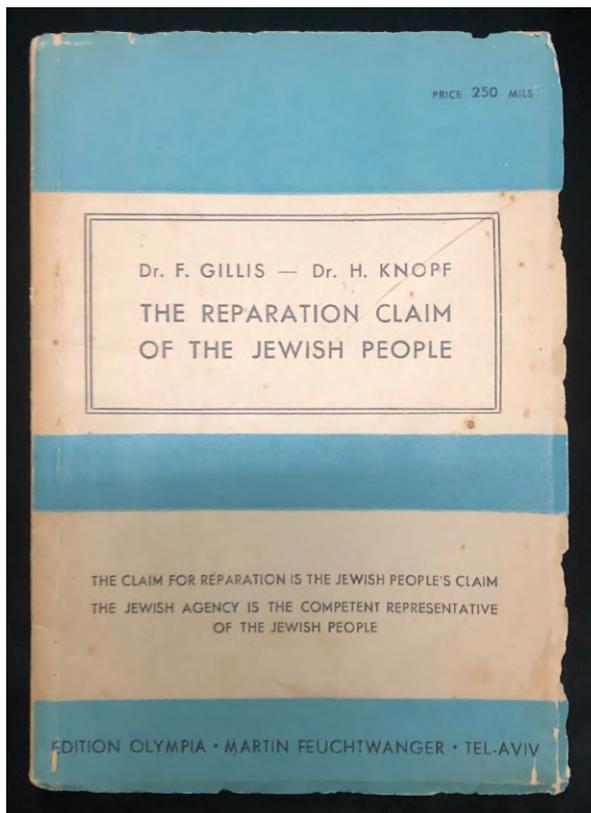
SUBJECTS: Restitution and indemnification claims (1933-) --

Germany. Jews -- Legal status, laws, etc. **OCLC lists 6 copies worldwide (USHMM, UMich,**

Senckenberg, Hebrew University, German Ntl Lib,

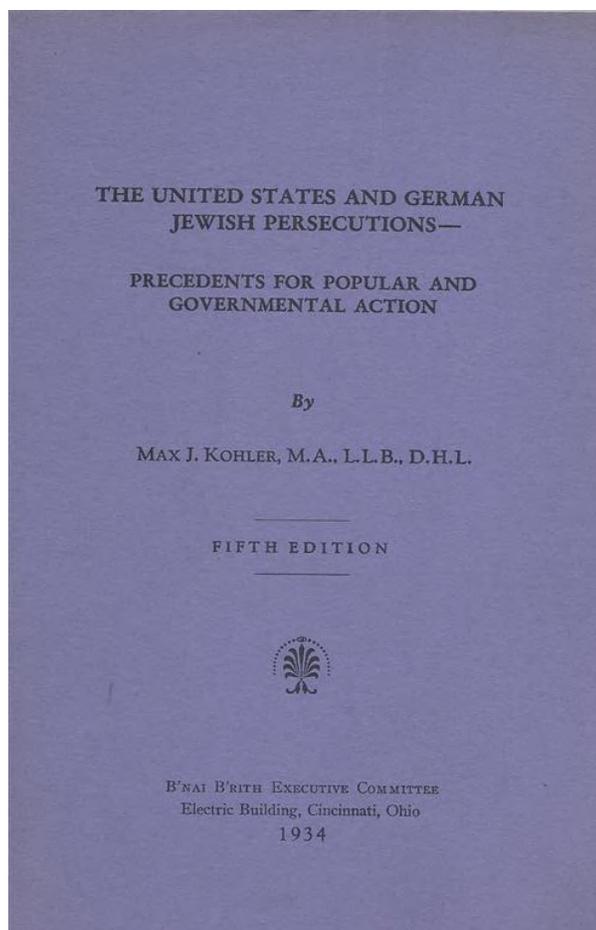
Columbia). Wrappers are mildly

edgeworn. Pages browning. Very good- Condition. Important. (HOLO2-142-39) (ID #40954) \$650.00.



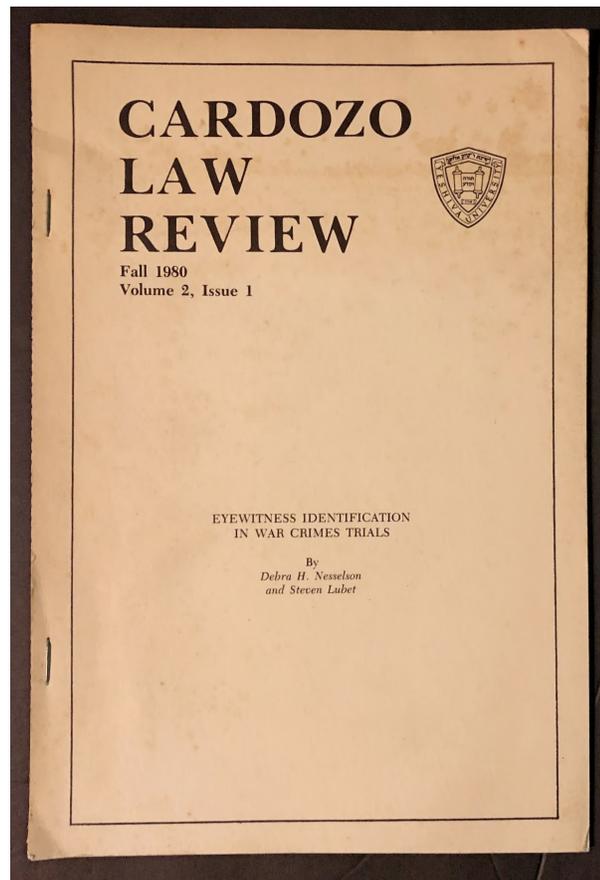
54. · Kohler, Max J. (Max James). **THE UNITED STATES AND GERMAN JEWISH PERSECUTIONS--PRECEDENTS FOR POPULAR AND GOVERNMENTAL ACTION.** New York, American Jewish Committee, 1934. 23 cm. "Reprinted from the 'Bulletin of the Jewish Academy of Arts and Sciences' for the American Jewish Committee." **First separate edition.** An early call to action to push for US government support for German Jews. Contents include: Precedents for Popular Protests; American Governmental Intercession on Behalf of the Jews; The Bernheim Upper Silesian Petition before the Council of the League of Nations [description & analysis]; Petition of Franz Bernheim to the Council of the League of Nations [exact text of the petition]. Light wear, Very good Condition. (HOLO2-87-4B) (ID #41023) \$150.00.

55.

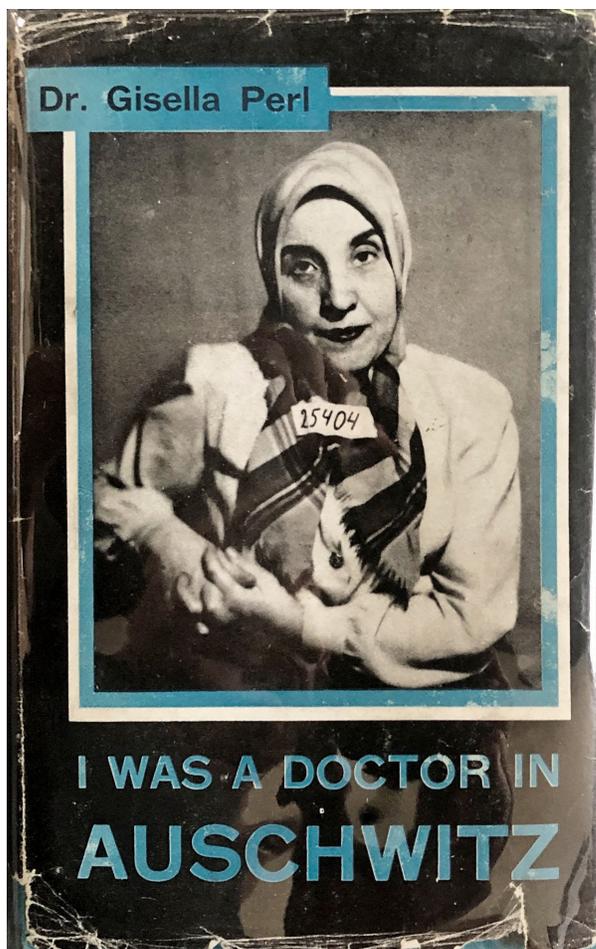


· Nesselson, Debra H.; Lubet, Steven.
EYEWITNESS IDENTIFICATION IN WAR CRIMES TRIALS. No Place [New York]: No Publisher [Yeshiva University], 1980. Original stapled paper wrappers. 8vo, 25 cm. Pages 71-94 [24 pages total]. Offprint from the Cardozo Law Review, Fall 1980, Volume 2, Issue 1. “On July 3, 1979, the West German Bundestag abolished the statute of limitations for Nazi war crimes which would have gone into effect in the

beginning of 1980... This article will discuss the process by which a person may be denaturalized for the past commission of war crimes, and will address problems of proof and identification presented by these proceedings” (page 71). SUBJECT(S): War crime trials. Witnesses. OCLC: 11002178, Some spotting on cover and page edges, else clean copy, Good Condition Overall. (HOLO2-159-48-A)\$100 (ID #41447) \$100.00.



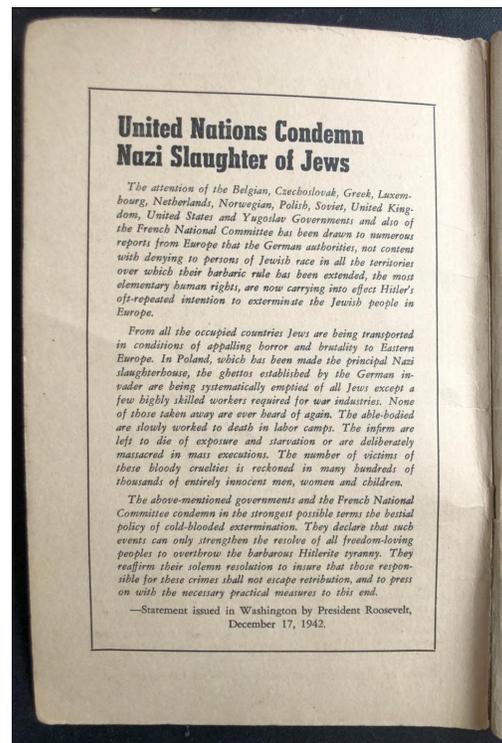
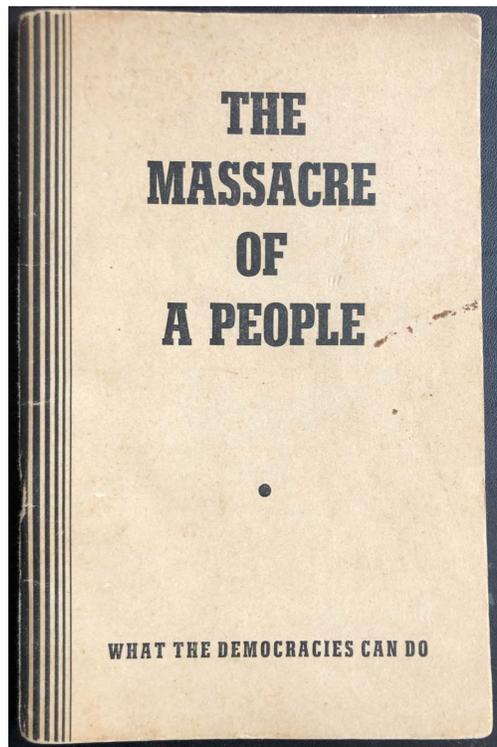
56. · Perl, Gisella, Dr. **I WAS A DOCTOR IN AUSCHWITZ.** New York: International Universities Press, 1948. **1st edition.** Original Publisher's cloth in dust jacket, 12mo, 189 pages. The author was a doctor who, among other medical procedures, performed clandestine abortions to save pregnant women from extermination and experimentation at Auschwitz. Includes accounts of Dr.



Josef Mengele's experiments on twins. Bound in the original brown cloth, stamped in black. Edelheit 3091: "Eyewitness testimony by a Rumanian Jewish doctor of her experiences in Auschwitz and Bergen-Belsen. " Laska 1485: "A strong statement on medical perversities by an eye-witness physician." Jacket has edgewear and half-dollar sized chip at base of spine to rear panel, still attractive, in Very Good+ original boards. Nice copy of this important and scarce work. (HOLO2-117-71C) (ID #41307) \$700.00.

1942: FDR Calls for Support for Jews as Mass Executions are Exposed

57. · Roosevelt, Franklin D., President; Hayim Greenberg, Victor Gollancz, Marie Syrkin, Archbishop of Toulouse]. **THE MASSACRE OF A PEOPLE: WHAT THE DEMOCRACIES CAN DO.** Jewish Frontier Association, New

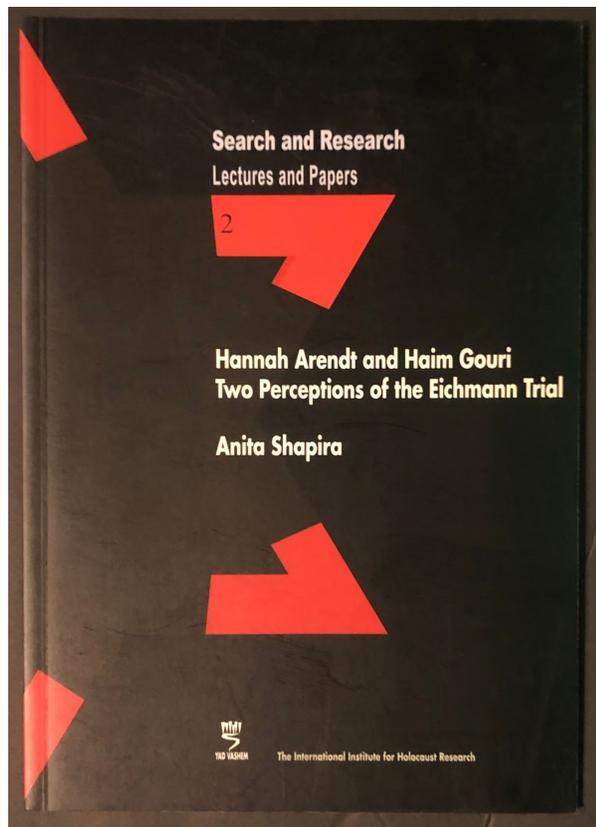


York, 1942. 1st edition. Undated, but definitely published Dec. 1942-April 1943 based on ads and statements inside. Octavo, original stapled paper covers, 98 pages. Important

Holocaust-era documentation of the atrocities befalling the Jews of Europe, Opening with a statement from FDR from Dec 1942 and continuing with articles by Hayim Greenberg, Victor Gollancz, Marie Syrkin, and the Archbishop of Toulouse as well as unsigned reports on the various nations of Europe. **Includes a map as well as documentation of "The Extermination Center" at Chelmno and the use of extermination vans followed by burial in mass graves with chemical desolving agents.** Light wear, Small mark on cover, about Very Good Condition. Important (Holo2-120-1-+-'e) (ID #41261) \$300.00.

58. · Shapira, Anita. **משפט אייכמן: דברים שרואים מכאן לא רואים משם MISHPAT AIKHMAN: DEVARIM SHE-ROIM MI-KAN LO ROIM MI-SHAM. HANNAH ARENDT AND HAIM GOURI: TWO PERCEPTIONS OF THE EICHMANN TRIAL.** Yerushalayim [Jerusalem]: Yad va-shem, 2002. **1st edition**, original

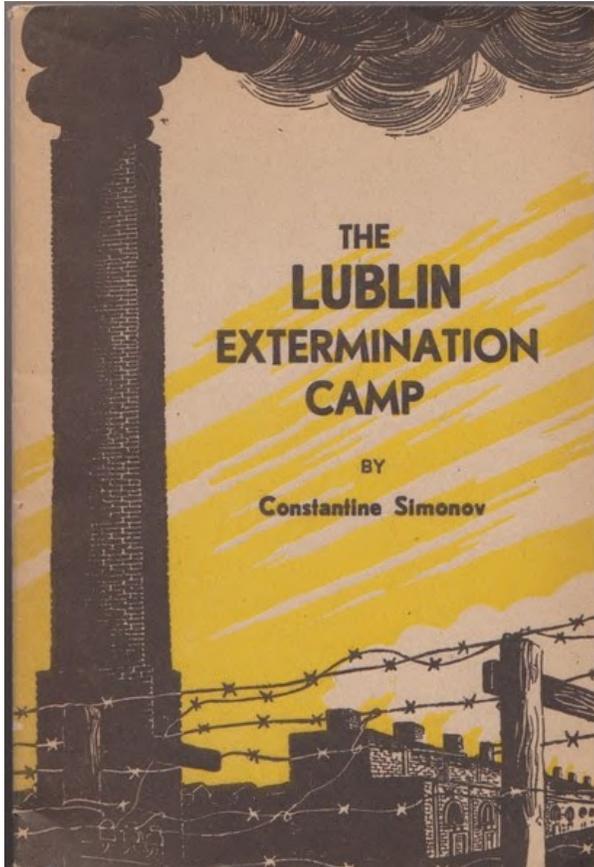
paper wrappers. 8vo, iv (English) + 27 (Hebrew) pages. In Hebrew with additional English abstract and title page. "The Eichmann trial was one of the most important events in pre-1967 Israel. The article attempts to compare the reactions of two witnesses to the trial, Hannah Arendt and Haim Gouri, to the proceedings. These writers represent two conflicting perspectives- a Jewish-universalist one on the one hand, and a Jewish-Israeli one on the other....Interestingly, the insight of both Arendt and Gouri played a role in subverting the prevalent attitudes toward the memory of



the Holocaust in Israeli society. While Arendt's assertions became a basis of a tendency to universalize the Holocaust, removing it from a specific Jewish context, Gouri's observations led to a strong identification with Diaspora Jewry. The Eichmann trial and the new perceptions in its wake marked the beginning of the decline of the concept of 'Negation of the Diaspora' and the acceptance of the Holocaust as a major identity-forming factor in Israeli society." (from abstract) SUBJECT(S): War crime trials -- Jerusalem. Holocaust, Jewish (1939-1945). Eichmann, Adolf, Trials, litigation, etc. Arendt, Hannah-- Views on the Holocaust. Gouri, Haim, Middle East -- Jerusalem. OCLC: 50757632. Near Perfect Condition. Very Good++ (HOLO2-159-41-ALXZ) (ID #41448) \$125.00.

Two Editions of Simonov's 1944 Reports on Majdanek, among the first published

59. · Simonov, Constantine. **THE LUBLIN EXTERMINATION CAMP.**

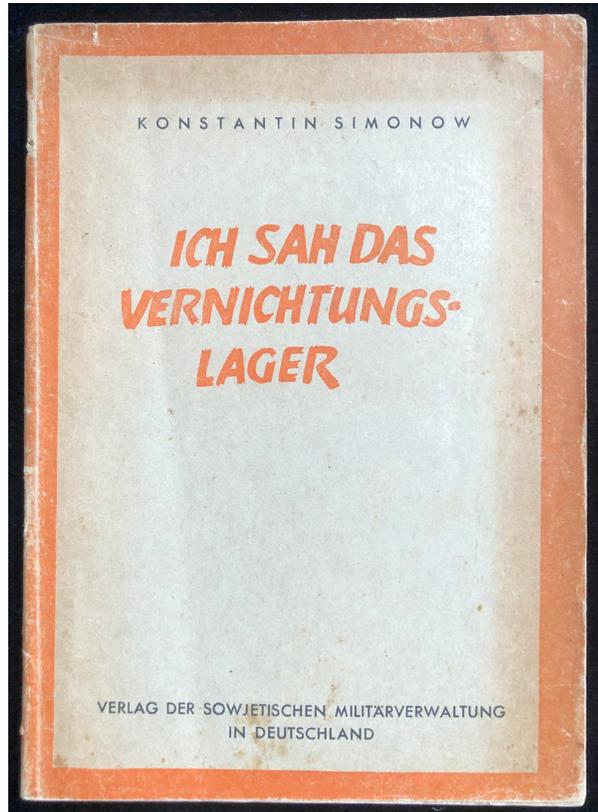


Moscow; Foreign Languages Publishing House, 1944. Original Illustrated Wrappers. 8vo. 21 pages. 22 cm. Illustrated. **First edition.** 10 pages of black and white photographs showing the camp, which is more commonly known as Majdanek, after the Soviet liberation. Translation of "Lager' unichtozheniia." This is **among the first books published on Majdanek.** Author's description and history of the camp constructed through observation and witness interviews. Also includes a

brief communiqué from the Polpress Agency, a news agency started in Moscow to provide wartime news related to Poland, and a statement from Wehrmacht Oberfeldkommandant Moser, who was stationed outside of the camp in the city of Lublin, attesting to the atrocities and exterminations committed at the Majdanek Lublin camp. Although

initially purposed for forced labor rather than extermination, the camp was used to kill people on an industrial scale during Operation Reinhard, the German plan to murder all Jews within their General Government territory of Poland. The camp, which operated from October 1, 1941 until July 22, 1944, was captured nearly intact, because the rapid advance of the Soviet Red Army during Operation Bagration prevented the SS from destroying most of its infrastructure; but also, due to the ineptitude of commandant Anton Thernes who failed in his task of removing incriminating evidence of war crimes. Subjects: Majdanek (Concentration camp). **The Holocaust Museum in Washington keeps their copy in their Rare Book Room.** Light age toning, Edgewear to rear corner of blank rear cover, Very good condition. (HOLO2-110-4) (ID #41347) \$300.00.

60. · Simonov, Konstantin Michajlovic. **ICH SAH DAS VERNICHTUNGSLAGER.** [Lepizig?], Verl. d. Sowjetischen Militärverwaltung in Deutschland, 1945. **1st German edition published on German Soil.** Original paper wrappers, 8vo, 20+ 8 leaves of black and white photographs throughout, [28 pages total]. In German. Title translates as, "I Saw the Extermination Camp." Soviet war correspondent and poet Konstantin Simonov's booklet on the atrocities of the Majdanek camp, **published simultaneously in several languages, was only the second monograph published on the atrocities at Majdanek.**

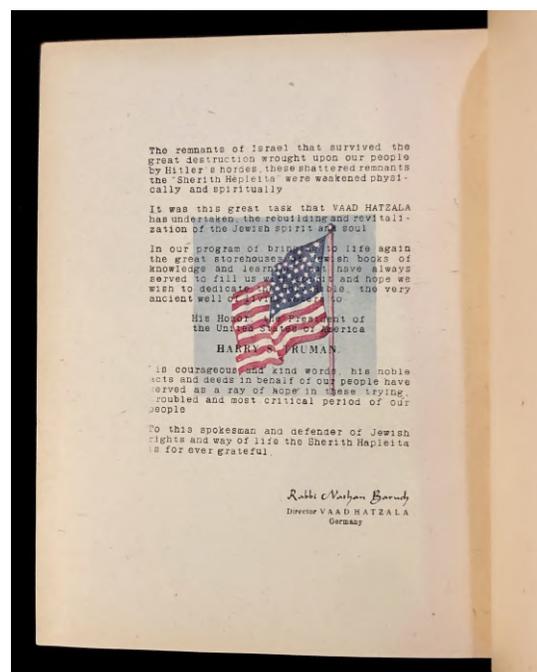
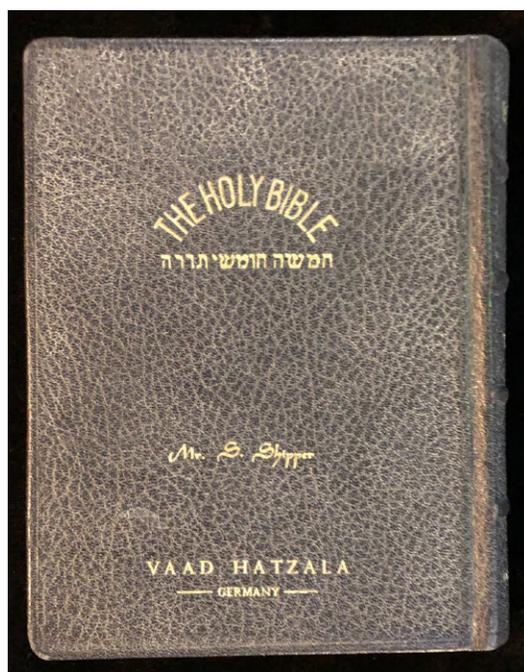


Simonov (1915-1979) was a highly decorated poet, novelist, playwright, and war correspondent whose works were widely known (Wikipedia, 2018). A Polish-Soviet Special Criminal Court was established in Lublin in August 1944 in order to investigate the Nazi crimes in the Majdanek extermination camp, with Simonov covering the proceedings as the basis for this work. The Majdanek concentration camp was established on Heinrich Himmler's order and operated from October 1, 1941 until it was liberated by the Soviet Army on July 22, 1944. It is known to be the best preserved Nazi concentration camp of the Holocaust, as the Germans did not have enough time to destroy the evidences of their crimes. The Commission for investigating the German crimes was established in August 1944 and soon they published this booklet in several languages. Despite of the importance of this statement it must be mentioned that the Commission made many erroneous assumptions regarding the duration of the camp or number of people killed at Majdanek, probably because they were motivated rather by political and propaganda agenda than by a search for historical facts. The total number of the victims is still controversial, in this report 1.5 million victims of different nationalities were counted, however according to the latest researches there were 79,000 victims, 59,000 of whom were Jews. Illustrated with 8 gruesome full-page black and white photographic reproductions of the extermination camp showing the living quarters of the prisoners, the containers carrying the poison, the oven that burned 1, 400 corpses per day, the piles of corpses and skeletons, and the mass graves. This work is the first German edition, published by the Soviet

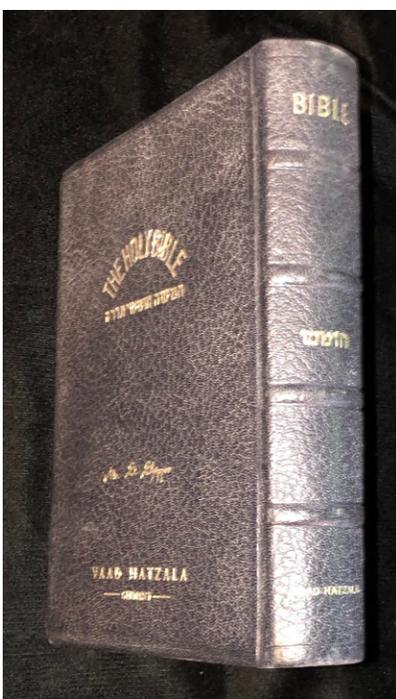
Military Administration in Germany after the end of WWII. A reprint in modified format and was released by same publisher in 1947. An earlier version was published in 1944, in Moscow, under the title, "Das Vernichtungslager. " SUBJECT(S): Konzentrationslager Majdanek. Lublin-Majdanek. Polen. OCLC: 253022141, **OCLC lists 4 copies worldwide.** (YIVO, Staats & Universitätsbibliothek Hamburg, Staatsbibliothek zu Berlin, National Libr of Sweden), **only 1 in the US.** Light wear to cover, else Very Good Condition. Scarce. (HOLO2-159-1-8-A) (ID #41168) \$265.00.

Deluxe Bound Survivor's Bible with Printed Dedication to President Truman

61. · Truman, Harry, Pres.] Vaad Hatzala. **HAMISHAH HUMSHE TORAH [SURVIVORS' HOLY BIBLE FROM VAAD HATZALA].** Minkhen; Nidpas A. Y.



Ha-Vaad Le-Hotsa'at Sefarim Etsel Va'ad Ha-Hatsalah, 1947. Original blue gilt-tooled calf leather. 12mo. 120, 194, 194 pages. 18 cm. Survivors Bible, printed by Vaad Hatzala. Pentateuch, Haftarot and Megilot with commentary of Rashi and Targum. 'Matanah me-et Va'ad ha-hatsalah le-she'erit ha-peletah. ' Title page has coloured illustration. **With dedication page to President Harry Truman with superimposed American Flag.** "The remnants of Israel that survived the great destruction wrought upon our people by Hitler's hoards, these shattered remenats **the 'Sherith Hapleita' were weakened physically and spiritually...we wish to dedicate this Holy Bible, the very ancient well of civilization, to his Honor, the President of the United States of America, Harry S. Truman.** His courageous and kind words, his noble acts and deeds in behalf of our people have served as a ray of hote in these trying, troubleed and most cdritical period of our people..." With "Mr. M. Shipper" inscribed in gilt on upper cover. **Issued by the Vaad Hatzala Rescue Committee for the benefit of the survivors of the Nazi Holocaust (She'erit Hapleita).** This custom-



bound copy likely prepared for an American donor. See A.J. Karp, *From the Ends of the Earth: Judaic Treasures from the Library of Congress* (1991) p. 34 (illustrated). Subjects: Haftarot - Commentaries. Bible. Pentateuch - Commentaries. Bible. Five Scrolls - Commentaries. Pentateuch. Hebrew. 1947.; Holy Bible: Vaad Hatzala, Germany. OCLC lists 15 copies. **A copy sold at auction in 2021 for over \$1200. Outstanding copy in original deluxe blue leather binding, Very Good condition.** (HOLO2-117-58B) (ID #41636) \$750.00.

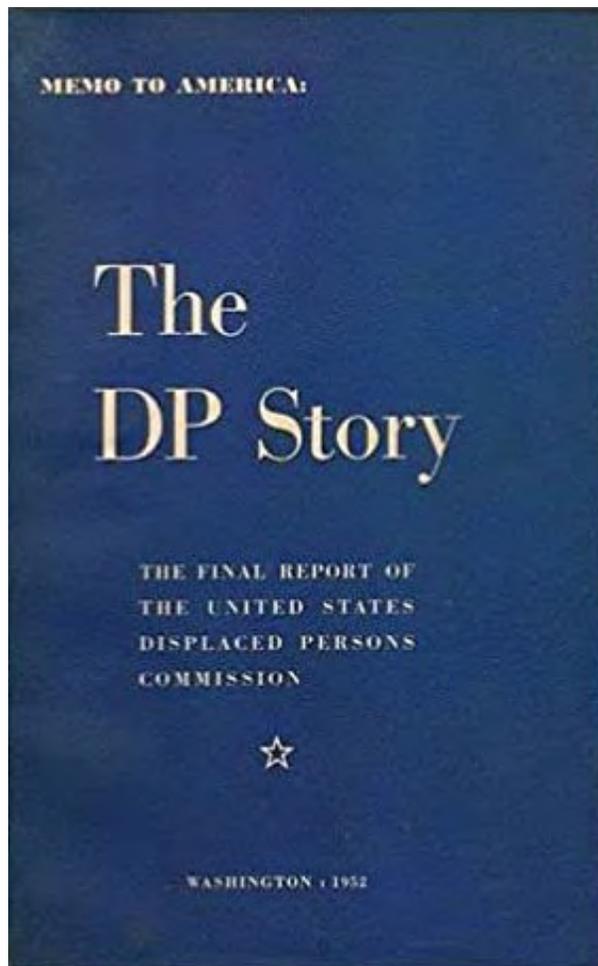
62. · United States. Displaced Persons

Commission. **MEMO TO AMERICA, THE DP STORY: THE FINAL REPORT.** Washington, D.C.: U.S. G.P.O., **1st edition**, original paper

wrappers. 8vo, 24 cm. xi, 376 pages. Tables throughout. The final report of the United States Displaced Persons Commission. "This, in the briefest outline, is the history of a unique and most significant experience in American foreign policy. For the first time in the history of the United States, this Government formally established an agency to undertake the resettlement of other nationals in this country." (from introduction).

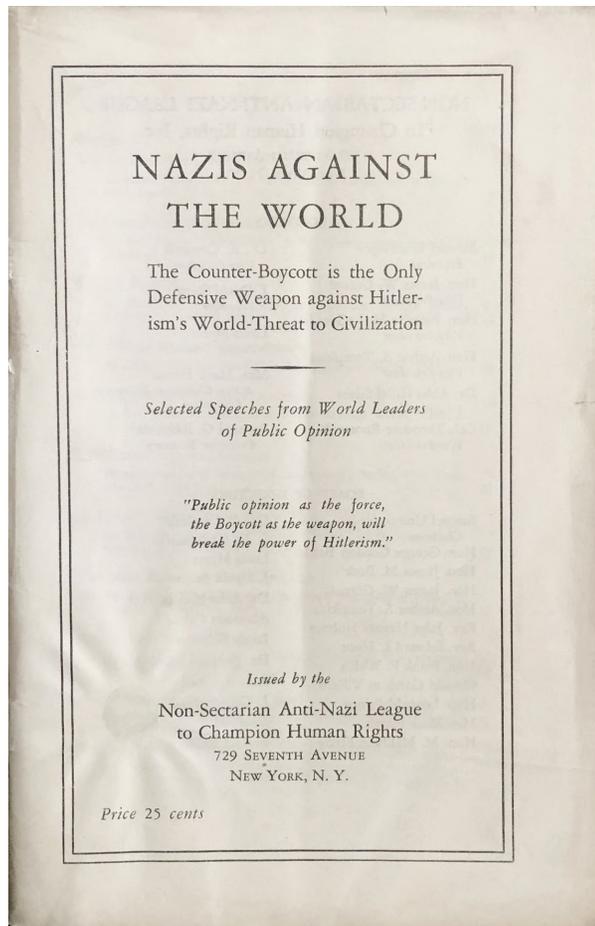
SUBJECT(S): World War, 1939-1945 -- Refugees -- United States. Political refugees. Emigration and

immigration. OCLC: 1617500. Very Good Condition. (HOLO2-159-55-+P) (ID #41421) \$125.00.



Western Leaders Call on a Boycott of Nazi Germany

63. · [Untermeyer, Samuel]. **NAZIS AGAINST THE WORLD; THE COUNTER-BOYCOTT IS THE ONLY DEFENSIVE WEAPON AGAINST HITLERISM'S WORLD-THREAT TO CIVILIZATION; SELECTED SPEECHES FROM WORLD LEADERS OF PUBLIC OPINION.** New



York, Non-Sectarian Anti-Nazi League To Champion Human Rights, 1934. 12mo; 134 pages; **Very Early (1934) anti-Nazi booklet by this heavily Jewish organization** led by Samuel Untermeyer. "Selected addresses and writings by Samuel Untermeyer" appear on pages 55-128. Also **includes speeches by the Archbishop of Canterbury, Sir Austin Chamberlain, Sir John Simon, Lady Violet Bonham-Carter, Rev. James N. Gilli, Hon. Samuel Seabury, Prof. Raymond Moley, William Green (pres. of AFL), Dr.**

Abba Hillel Silver, David Brown ("Nazi Peace with Jews Unthinkable") Walter M. Citrine, etc. "Public Opinion as the force, the Boycott as the weapon, will break the power of Hitlerism." Certainly larger than most pamphlets, but has an ephemeral, agitational feel. Removed from later binding, so spine area on cover is worn, otherwise Very Good Condition. (Holo2-159-19) (ID #41171) \$500.00.

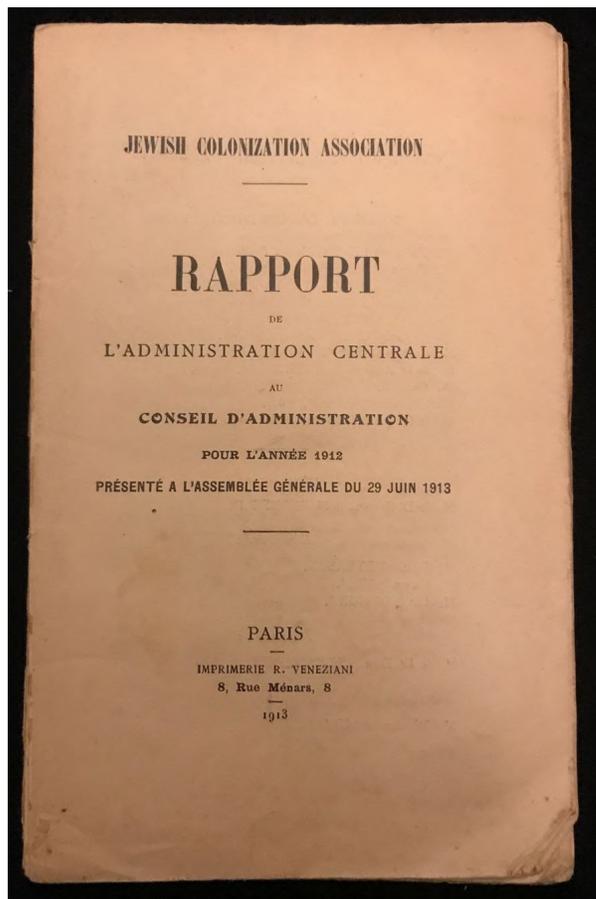
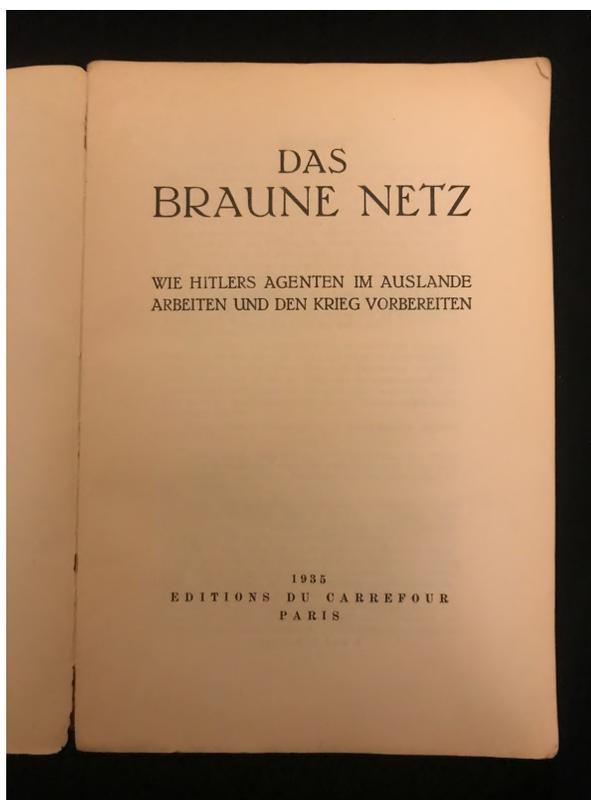
64. · World Committee For The Victims Of German Fascism. **DAS BRAUNE NETZ. WIE HITLERS AGENTEN IM AUSLANDE ARBEITEN UND DEN KRIEG VORBEREITEN.** Paris: Editions Du Carrefour, 1935. **1st edition.** 8vo. Later paper wrappers. 375 pages with illustrations, plates, and maps. 24 cm. In German. Title translates to "The Brown Network: The Activities of the Nazis in Foreign Countries." The World Committee for the Victims of German Fascism was established shortly after the Nazi ascent to power in Germany. The group presumably operated out of the UK and was chaired by Lord Dudley Leigh Aman Marley. The group **greatly raised awareness among American Jewry about the Jews of Germany** (Wikipedia, 2019). SUBJECTS: Nazism. Very good condition.

(HOLO2-142-36) (ID
#40931) \$100.00.

EASTERN EUROPE

Russian Jews Build Colonies in Argentina

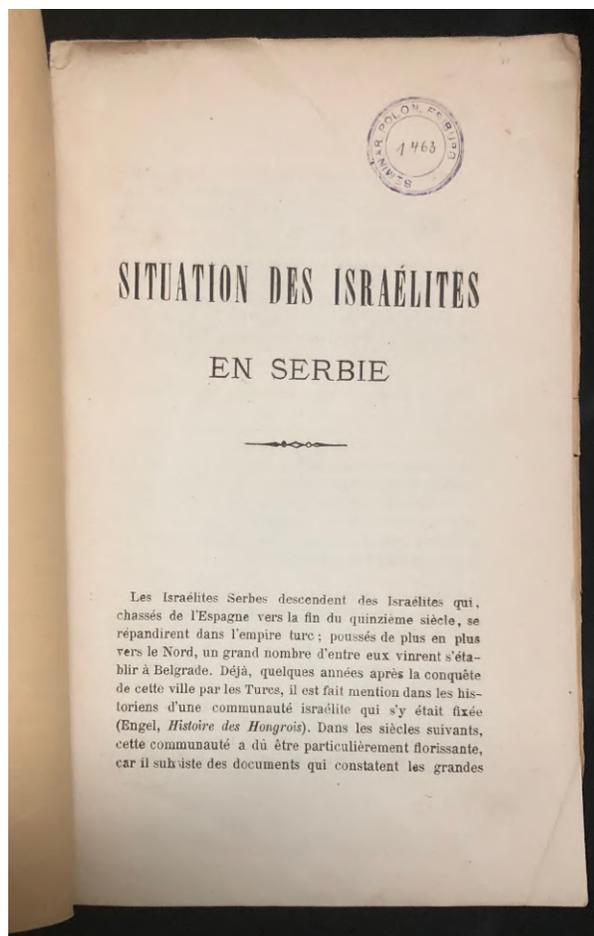
65. · Jewish Colonization
Association. **RAPPORT DE
L'ADMINISTRATION CENTRALE
AU CONSEIL
D'ADMINISTRATION POUR
L'ANNEE 1912. PRESENTE A
L'ASSEMBLEE GENERALE DU
29 JUIN 1913 - I. REPUBLIQUE**



ARGENTINE. Paris: Jewish Colonization Association, 1913. **1st edition.** 8vo. 286 pages, 26 cm. In French. Report on the settlement of Jews in Argentina. The Jewish Colonization Association was founded in 1891 by Baron Maurice de Hirsch to facilitate mass emigration of Jews from Russian and Eastern Europe to agricultural colonies in North American and South America, including Argentina and Brazil (Wikipedia). **SUBJECTS:** Jewish emigration. Spine is exposed and starting. Pages browning. Back wrapper is edgeworn. All contents are very good. (ZION2-2-35) (ID #41000) \$250.00.

66. · [Isidore Loeb?]. **DE LA SITUATION DES ISRAÉLITES EN SERBIE.** Paris: [Imp. Schiller], 1867. Original blank wrappers. 8vo. 15 pages, 22cm. In French. Title translates to "On the Situation of the Jews in Serbia." Likely an essay by French scholar Isidore Loeb (1839-1892) on what would become the focus his larger 1869 work "The Situation of the Jews in Turkey, Serbia, and Romania (La situation des israélites en

Turquie, en Serbie et en Roumanie.) SUBJECTS: Jews -- Balkan Peninsula -- History -- 19th century. **OCLC lists only one copy worldwide** (National Library of France) with 2 other variants with the same pagination (Harvard and Senckenberg). Period institutional stamp on first page, Very good condition. (YID-33-68A) (ID #41156) \$125.00.

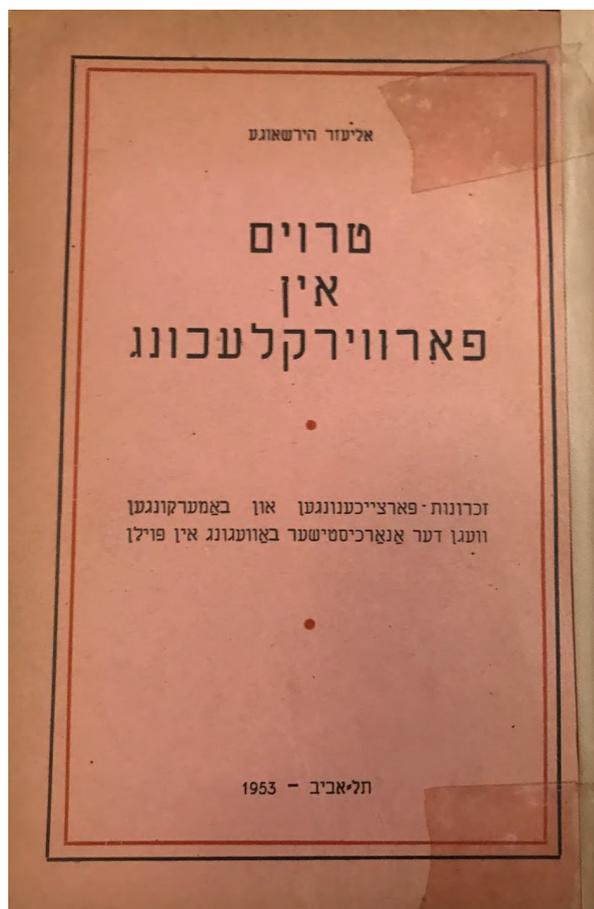


YIDDISH

67· Hirschauge, Eliezer. טרוים אין פארווירקלעכונג: זכרונות-פארצייכענונגען און באמערקונגען וועגן דער

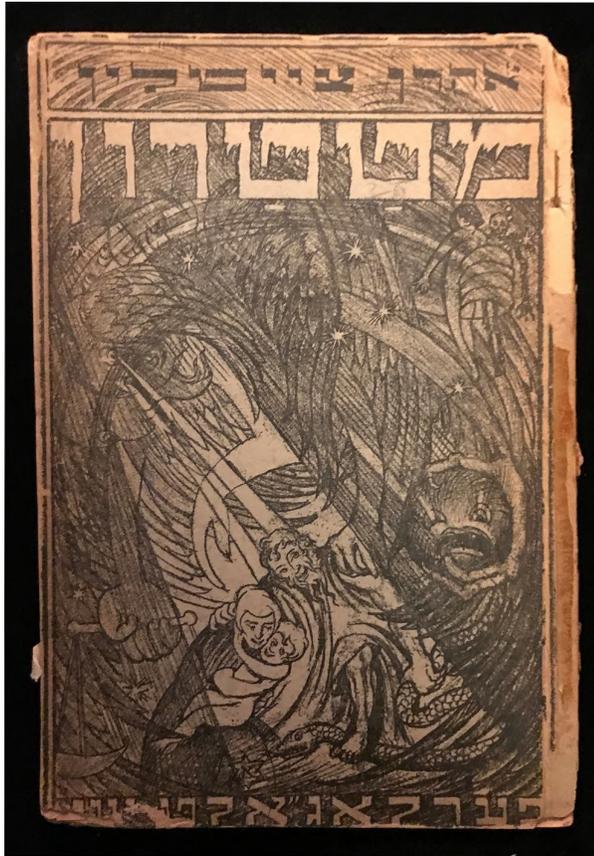
TROYM IN FARVIRKLEKHUNG: ZIKHROYNES FARTSEYKHENUNGEN UN BAMERKUNGEN VEGN DER ANARKHISTISHER BAVEGUNG IN POYLN. Tel Aviv: D. Huzarska-Hirshauge,

1953. 1st edition. Original paper wrappers in protective library binder. 8vo. 101 pages, 23 cm. In Yiddish. Title translates to "Realization of Dreams: Memoirs and Observations on the Anarchist Movement in Poland." Eliezer Hirschauge (1911-1954) was a Polish-Jewish anarchist and publicist who wrote a number of books and articles on the anarchist movement in Poland. He moved from Poland to Palestine in 1947 and was instrumental in the emerging anarchist movement of Tel Aviv (Wikipedia). SUBJECTS: Jewish Anarchists - Poland - Biography. (OCLC: 19307026). Bound into pamphlet protector. Very good



68. · Zeitlin, Aaron. **אפאקאליפטישע פאעמע** **METATRON: מטטרון**:

APOKALIPTISHE POEME: MIT A FORREDE FUN A. FRIDMAN.



Warsaw: Alt-Yung, 1922. **1st separate edition.** Original illustrated modernist paper wrappers. 8vo. 64 pages, 23 cm. In Yiddish. Title translates to "Metatron: An Apocalyptic Poem." First appeared in *Di Yidishe Velt* periodical in 1914. Aaron Zeitlin (1898-1973) was a Yiddish writer and the son of famous Jewish writer Hillel Zeitlin. He was close with Isaac Bashevis Singer and briefly taught Hebrew literature at JTS (Wikipedia, 2019). SUBJECTS: Yiddish poetry. (OCLC: 19304954). Spine is chipped and worn.

Wrappers are edgeworn. Pages browning. Overall good condition. (YID-33-87-ELBBKK'o) (ID #41117) \$300.00.

69. · פארטשריט **FORTSCHRITT. FORTSHRIT: OFITSIALER ORGAN FUN DI AMALGAMAYTED CLODHING VOIRKERS IN AMERIKA. VOLUME VIII NRS 1-52 [COMPLETE THIS VOLUME], 1922-1923** . No Place

(Chicago?), Amalgamated Clothing Workers of America, 1922-1923. 1st edition. Period Cloth, Folio (newspaper), ca 600 pages. Bound volume of the ACWA's Yiddish paper. (Its English language counterpart was called *ADVANCE*) The Amalgamated Clothing Workers of America originated as a heavily Jewish & Italian union out of the successful 1910 strike against Hart, Schaffner & Marx in Chicago, aided by middle class progressives like Jane Addams and the Women's Trade Union League. "Among it's founding cadre," note Buhle, Buhle & Georgakas (Encyclopedia of the American Left, pp. 16-18) , "nearly every variety of left-wing politics was represented: Lithuanian revolutionary nationalism, Bohemian free-thought, Italian syndicalism, the revoltionary unionism of the IWW, Jewish and Italian anarchism, the orthodox socialism of the American Socialist Party...and thetactically bolder socialism of the Jewish

Bund. " This political rainbow is clearly evident in the pages of the FORTSCHRITT. SUBJECT(S): Jews -- Employment -- Periodicals. Labor unions. OCLC: 40576795. OCLC lists 5 holdings, of unclear completeness, worldwide (JTS, U of I, Dept of Labor, YIVO, IISH). Aproximately 25 leaves are loose, with occational text loss at the edges. Paper is browning and somewhat fragile, but generally with minimal wear otherwise. Good Condition thus. (yid-35-2A) (ID #41571) \$750.00.



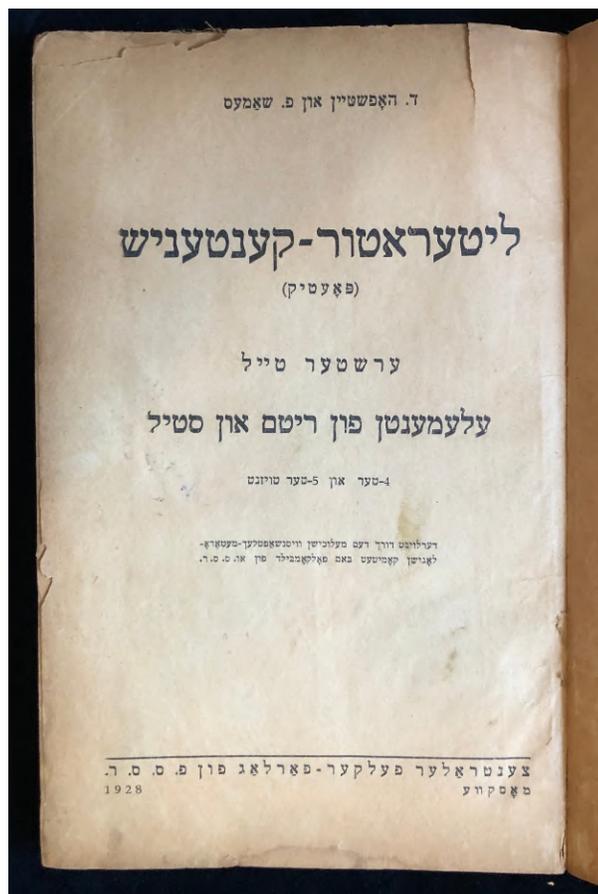
70. · Hofstein, David; Shames, F. **LITERATUR- ליטעראטור-קענטעניש** KENTENISH [COMPLETE IN TWO PARTS]. Moscow: Tsentraler

Felker-Farlag Fun F. S. S.R, 1928-1929. 1st edition.

Original boards. 8vo. 89, 111 pages, 23 cm. In Yiddish.

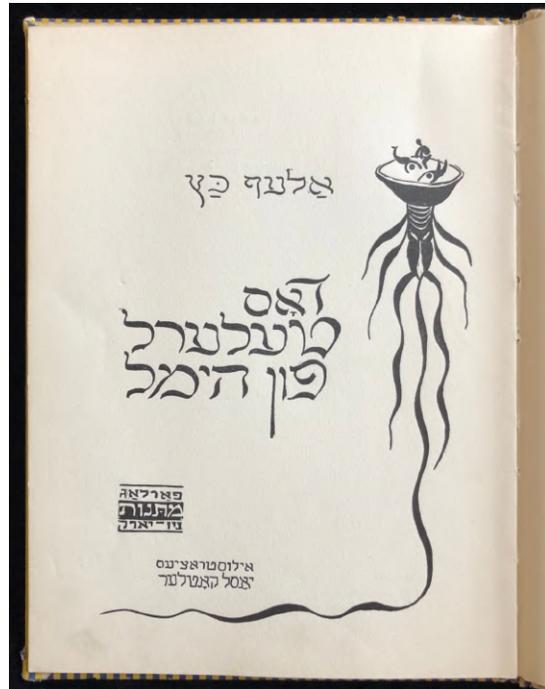
Title translates to "Literature-Lore." Two parts: Ershter teyl: Element fun ritm un stil -- Tsveyter tley: Geboy fun Kinstlerishn verk un literarishe zshanren.

Hofstein (1889-1952) was a prominent Russian-Yiddish poet. He rose to prominence through his elegies of the Jewish communities that suffered during the White pogroms of 1922, many of which were illustrated by Marc Chagall. He emigrated to Palestine in 1923 as a

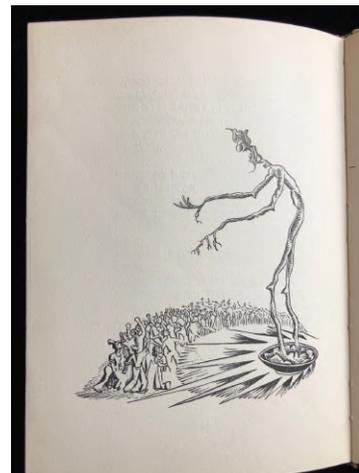
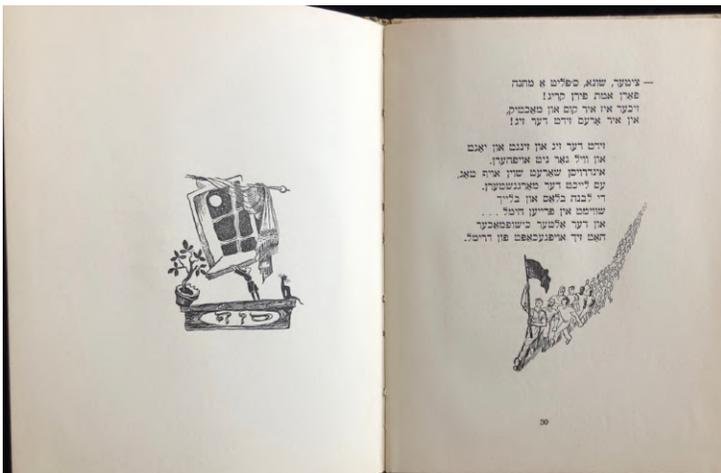


result of the official banning of Hebrew and subsequent persecution of Hebrew writers. He ultimately returned in 1939 and joined the Communist Party. Hofstein was executed on the Night of the Murdered Poets in 1952, along with 12 other Yiddish writers and artists (Wikipedia, 2019).
 SUBJECTS: Yiddish language -- Rhetoric. Poetics. (OCLC: 19306025).
 Spine rebaked. Boards are worn and browning. Contents very good.
 (YID-33-72-EJLXGG'o) (ID #41099) \$200.00.

71. · Katz, Aleph. Illustrated by Yosel Cutler [Alef Kats Yosl Kotler]. **דאס טעלערל פון הימל** DOS TELERL FUN HIML. Nyu York [New York]: Farlag Matone's,



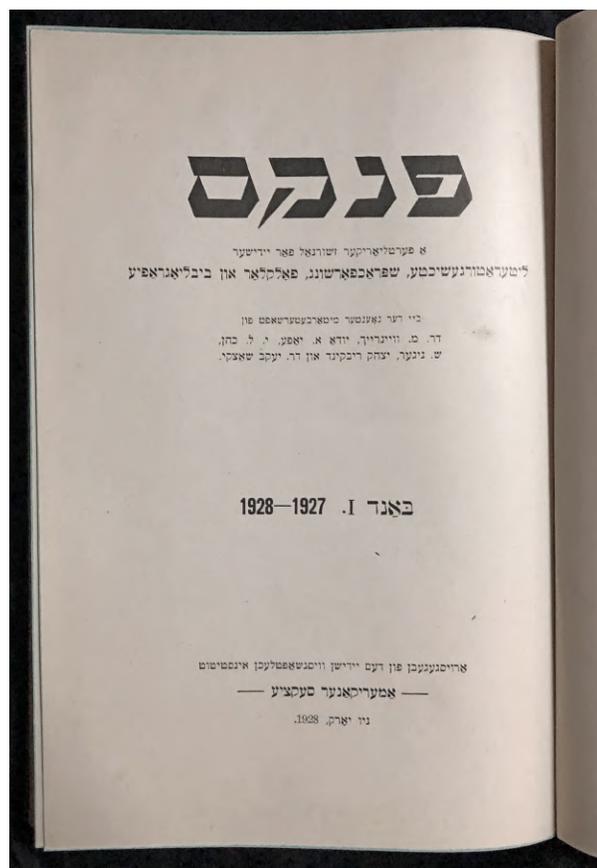
1934. 1st edition. Original dramatic color illustrated boards, Small 8vo, 30 + [2] pages. Includes 7 dali-esque illustrations by Kotler. 21 cm. In Yiddish.
 “Yosl Kotler was a master of the stylized grotesque. He was also an extraordinarily accomplished draftsman, able to stretch, shrink and contort a line into an endless kaleidoscope of forms. **Kotler is one of the great American artists of modern times**, but has never achieved recognition as



such. Perhaps because he worked almost exclusively in the Yiddish-speaking

milieu, and mainly among Communist circles. Or because he spread his abundant talents in so many directions, including painting, illustration, cartoons, theater design, poetry, fiction, and puppetry. Kotler was fifteen and an orphan when he arrived in America in 1911. He thrived primarily as an illustrator and puppeteer, teaming up with Zuny Maud, an equally multi-talented fellow Bohemian, to create a cult puppet theater in 1925. Kotler was driving to Hollywood hoping to make a puppet movie when he died in a car crash in 1935. His funeral brought 10,000 people onto the streets of New York. Author Herman Gold was another extraordinary Lower East Side character, described by memoirist Reuben Iceland as "the weaver of the weirdest, wildest word plays. "In other words, Gold's stories and Kotler's artwork are the perfect match" (Mazower, 2019). "Andere arbetn fun dem zelibikn shrayber" (Other works by the same author) on page 32. SUBJECT(S): Yiddish poetry. Edgwear to boards, internally very clean, Good Condition Overall (Yid-41-96A-EXL) (ID #41278) \$150.00.

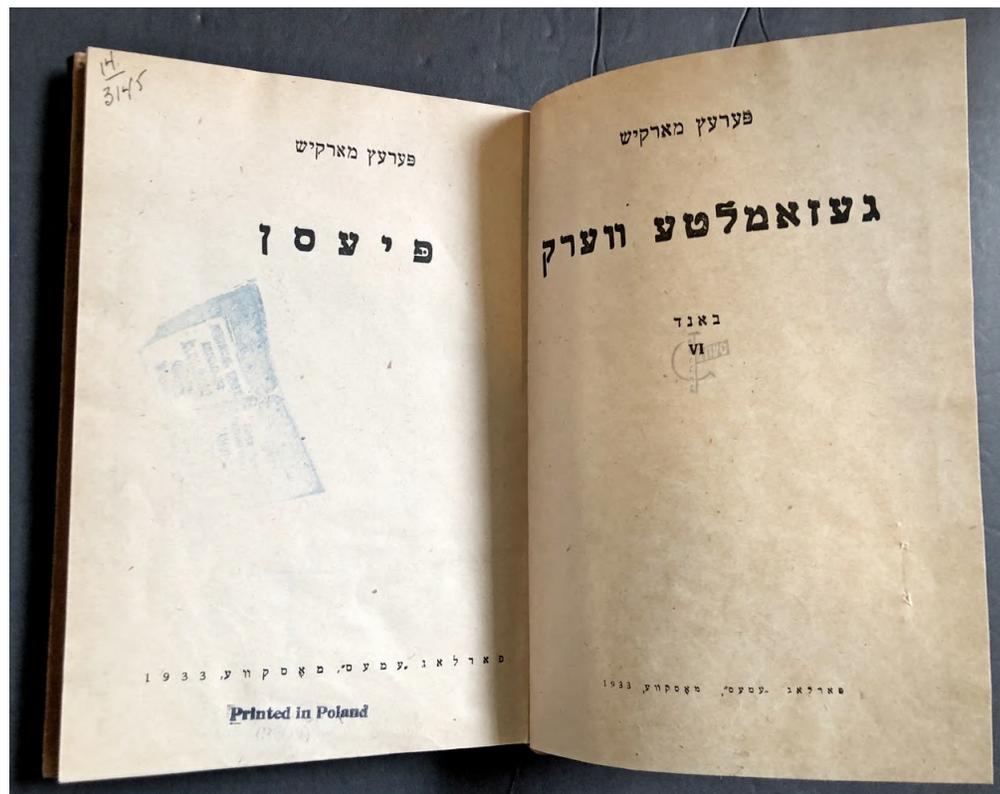
72. · Cahan, L., editor. פנקס PINKES [PINKOS] FERTLIORIKER ZSHURNAL FAR YIDISHER LITERATURGESHIKHT, SHPRAKHFORSHUNG, FOLKLOR UN BIBLIOGRAFIE. VOL I, NR 1-2, JULI-DETSEMBER



1927. New York: Yiddish Scientific Institute [YIVO], American Branch [Yidisher visnshafflekher institut; Amerikaner seksie], 1927. 1st Edition. Modern Cloth, Large 8vo, 176 pages. In Yiddish. This periodical survived only 2 volumes, ending with vol. 2, Nr. 1 in 1929. Thus this set lacks only the final issue. A quarterly devoted to the study of Yiddish literature, language, folklore and bibliography. SUBJECT(S): Yiddish philology -- Periodicals. Yiddish language -- Periodicals. Ex-

library with usual marks, some wear, Good Solid condition. (CT-15-2B) (ID #41158) \$100.00.

73. · Markish, Peretz [Perets]. פיעסן PYESN [VOL VI OF GEZAMELTE VERK]. Moskve [Moscow]: Emes, 1933. 1st Edition. Original printed

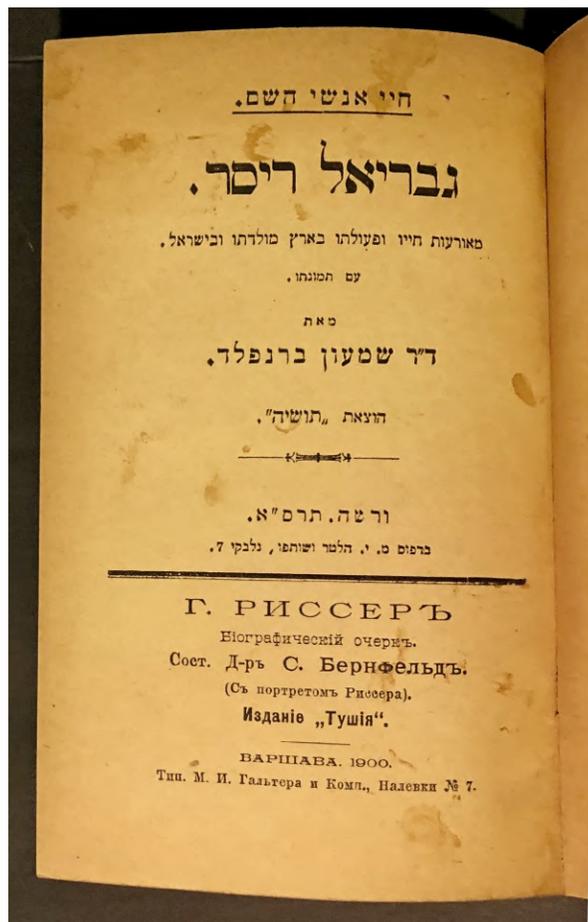


cloth, Small 8vo, 283 pages; 20 cm. In Yiddish. SUBJECT(S): Yiddish drama. Peretz Davidovich Markish (1895-1952) was a “Soviet/Russian Jewish poet and playwright who wrote predominantly in Yiddish.... His first poetry collection, Shveln ('Thresholds'), published in Kiev in 1919, established his reputation....In the early 1920s, he was a member of the Kiev group of Yiddish poets that included David Hofstein and Leib Kvitko. After a series of pogroms took place in Ukraine, he moved to Warsaw and in Western Europe.In 1924 he was a co-founder and editor of the Literarishe bleter in Warsaw. In 1926, Markish returned to the Soviet Union. There he published a number of optimistic poems glorifying the communist regime, including Mayn dor ('My Generation'; 1927) and the epic Brider ('Brothers'; 1929). His novel Dor oys, dor ayn ('Generation After Generation'; 1929), about the genesis of revolution in a small Jewish town, was condemned for 'Jewish chauvinism.' As a co-founder of the Soviet School of Writers he was awarded the Order of Lenin in 1939. Markish joined the Soviet Communist party in early 1942 when he took a job at the International Division of Sovietinformburo, while a colleague Teumin was the press agent. The bureau head Lozovsky banned them from any further contact with JAC; effectively cutting them off from the international socialist element altogether. The monitors started looking through their post, investigating the articles they wrote. In April 1942, Stalin had ordered the formation of the Jewish Anti-Fascist Committee designed to influence international public opinion and organize political and material support for the Soviet fight against Nazi Germany,

particularly from the West....In 1946, he was awarded the Stalin Prize, and wrote several paeans to Joseph Stalin, including a 20,000-line epic poem Milkhome ('War') in 1948. However, Stalin soon changed policy towards the liquidation of the Jewish Anti-Fascist Committee and against the remnants of official Jewish cultural activity in the Soviet Union.....Markish was accused of being a 'Jewish nationalist', and arrested in January 1949, and shot with other Jewish writers during the Night of the Murdered Poets in August 1952. After Stalin's death, Markish's widow Esther and his sons, literary scholar Shimon Markish and prose writer David Markish, actively set out to redeem his memory" (Wikipedia). OCLC: 19304548. **OCLC lists 6 copies worldwide** (NYPL, YIVO, Harvard, UT-Austin, UCL, NYBC) **with no listings for the complete Gezamelte Verk set anywhere.** Yiddish library stamps on title page and blank endpapers, some stains to boards and spine, About Very Good Condition. **An outstanding copy of this scarce and important Soviet imprint, the first appearance of this collection.** (yid-42-16-'lx) (ID #41586) \$400.00.

JEWISH EMANCIPATION

74. · [Garbiel Risser] Bernfeld, Simon. מאורעות חייו ופעלתו : גבריאל ריסר : **GAVRI'EL RISER: ME'ORA'OT HAYAV U-FE'ULATO BE-ERETS MOLADTO UVE-YIS'RA'EL: 'IM TEMUNATO.**



Varshah [Warsaw]:
Tushiyah, 1900. 1st edition.
Period boards, 12mo, 88
pages. Title translates as
“Gabriel Risser: The Events
of his Life and Activity in His
Homeland and in Israel [ie.
among the Jewish people]:
with his Picture.” Hebrew-
language Biography of
advocate for Jewish
Emancipation Gabriel
Riesser (1806-1863).
Series: “Bibliyotekah 'Ivrit”
[“Hebrew Library”] and
“Haye anshe ha-shem”
[“The Lives of the People of
God”]. SUBJECT(S): Jews --
Germany -- Hamburg --
OCLC: 19141124. OCLC

lists 23 copies worldwide. Lacks portrait, paper toning as expected, otherwise Good Condition. (GER-60-13-BOXZBBCC-'del) (ID #41442) \$225.00.

75. · Gotthelf, Jakob. **DIE RECHTSVERHÄLTNISSE DER JUDEN IN BAYERN: AUF GRUNDLAGE DER NEUESTEN BAYERISCHEN**

GESETZE. München

[Munich]: G Franz, 1852. **1st**

edition. Later Paper

Wrappers, 12mo, 196, viii

pages; 20 cm. In

German. Title translates as,

“The Legal Situation of the

Jews in Bavaria: Based On

The Most Recent Bavarian

Laws.” Includes

bibliographical references.

SUBJECT(S): Jews --

Germany -- Bavaria. -- Legal

status, laws, etc. -- Recht.

OCLC: 474713190. **OCLC**

lists 6 copies worldwide

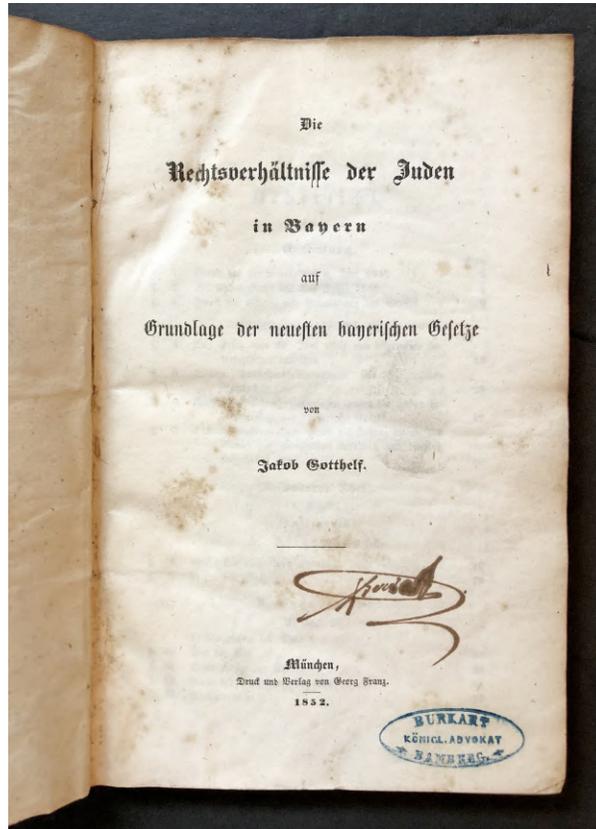
(Danish Nat Lib, British

Lib, UHaifa, UStrasbourg,

UMunster, Staatsbib Berlin), none in the US. Period stamp and

signature on title page, occasional light foxing, Very Good Condition

(GER-60-20) (ID #41579) \$1000.00.



76. · Whately, Richard (Anglican Archbishop of Dublin, 1787-1863).

CHARGES AND OTHER TRACTS [INCLUDING:] "A SPEECH IN THE HOUSE OF LORDS, AUGUST 1, 1833, ON A BILL FOR THE REMOVAL OF CERTAIN DISABILITIES FROM HIS MAJESTY'S SUBJECTS OF THE JEWISH PERSUASION, WITH ADDITIONAL REMARKS ON SOME OF THE OBJECTIONS URGED AGAINST THAT MEASURE."

London: B. Fellowes, 1836. **1st edition thus.** Period Half Leather and

Marbled Boards, 8vo, 525 pages. **Includes the speech on Jewish**

Disabilities noted above (pages 419-501), which is cited in Cecil

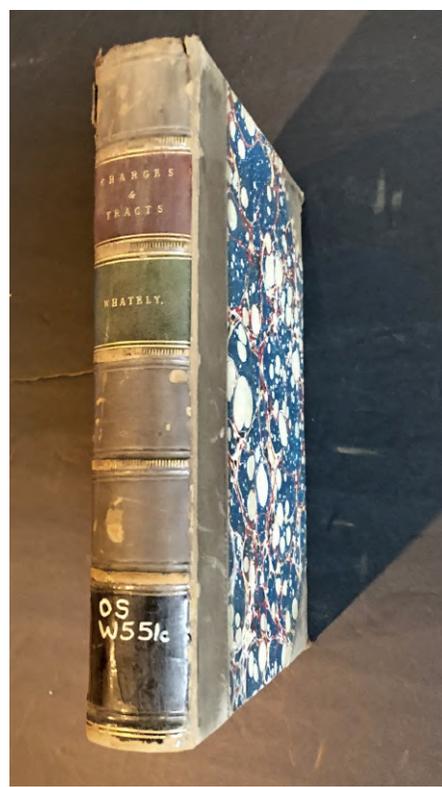
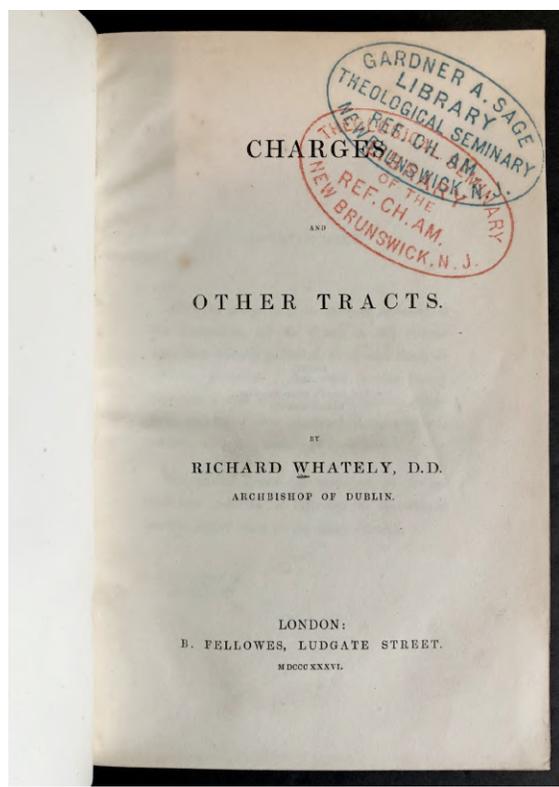
Roth's Magna Bibliotheca Anglo-Judaica 1937, B1.185. Richard

Whately (1787 -1863) was an “English logician, educator, social reformer,

economist and theological writer, and Anglican archbishop of Dublin

(1831–1863)...A proponent of liberal theology, Whately actively

supported Catholic emancipation and the granting of civil rights to

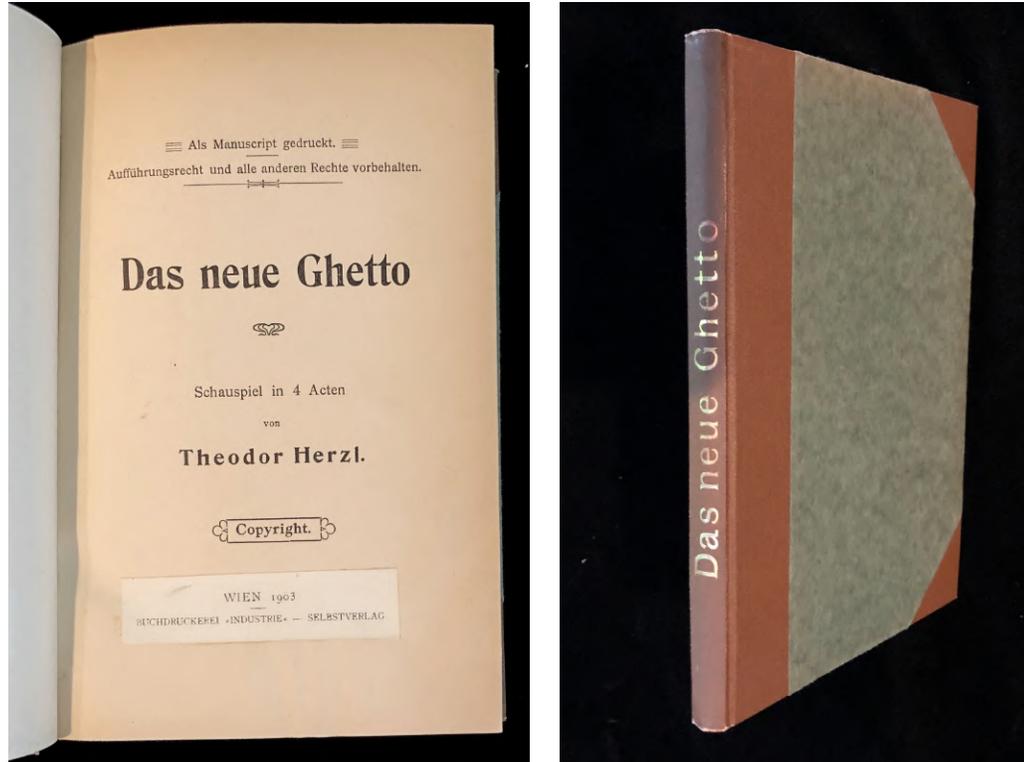


Jews....Whately's two standard texts, *Elements of Rhetoric* (1828) and *Elements of Logic* (1826), are considered largely responsible for the revival of the study of logic in England in the early part of the nineteenth century" (New World Encyclopedia). Total contents are: A charge delivered at the primary visitation of the clergy of the Dioceses of Dublin and Glandelough, in June 1834. [1]-30 -- A charge del. to the clergy of the Dioceses of Dublin and Glandelough, at the visitation in July, 1835. [33]-61 -- Address to the clergy of the Archdiocese of Dublin, and Diocese of Glandelough, in August 1832. [first address on confirmation] [63-77] -- Address [second] to the clergy of the Dioceses of Dublin and Glandelough, on the conclusion of the confirmation, 1834. [79]-98 -- Address to the inhabitants of Dublin and its vicinity, respecting the observances of the Lord's Day, 1833. [99]-119; The address of the clergy of Dublin, to his grace the archbishop. [120]-123 -- Replies to the dean and chapter and to the clergy of the Diocese of Dublin, relative to the system of national education in Ireland [1832] [125]-227 -- An appeal in behalf of the Association Incorporated for Discountenancing Vice, &c. [1835, now first publ.] [229]-259 -- The evidence as taken before the Select committee of the House of Lords, appointed to inquire into the collection and payment of tithes in Ireland, and the state of the laws relating thereto, in the year 1832. [261]-418 -- A speech in the House of Lords, August 1, 1833, on a bill for the removal of certain disabilities from his majesty's subjects of the Jewish persuasion, with additional remarks on some of the objections urged against that measure. [419]-445; Additional remarks 446-501 -- Observations made on presenting a petition to the House of Lords from the clergy of the Diocese of Kildare, relative to church reform, August 7, 1833. [503]-525. Library marks on

foot of spine, front blank pastedown, and title page. Binding has only light wear, and paper remains beautiful, overall Very Good Condition. (ID #41464) \$1100.00.

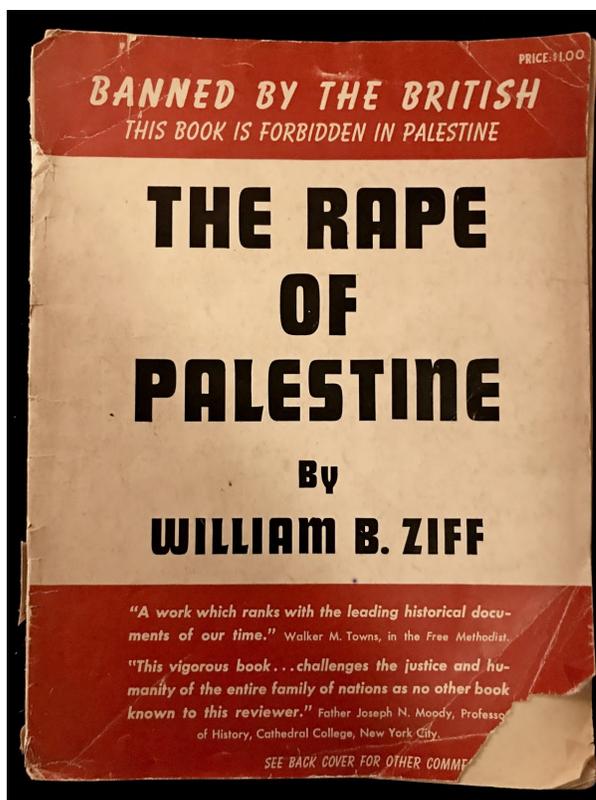
EARLY ZIONISM AND MANDATORY PALESTINE

77. · Herzl, Theodor. **DAS NEUE GHETTO: SCHAUSPIEL IN 4 ACTEN.**



Wien: Buchdruckerei "Industrie" / Selbstverlag, 1903. 2nd edition. Period boards, 8vo, 20 cm x 15 cm. 100 pages. Originally written in Paris 1894. One of Herzl's last plays, **'The New Ghetto', is one of Herzl's few plays to contains Jewish characters, and deals directly with the Jewish Question, the unsuccessful emancipation and increasing anti-Semitism. This play is considered one of the most important and fundamental attempts of Herzl to discuss this issue before Zionism, and one of the major steps that led him eventually to establish Zionism.** This was Herzl's first literary work which showed the ambivalence and lack of real security and equality of emancipated, well-to-do Jews in Vienna. Herzl dedicated the play to Max Nordau. Label with publishing details is pasted on title-page bottom edge (Wien, 1903, Buchdruckerei "Industrie"-Selbstverlag). Subjects: Plays – Zionism – Theodor Herzl. Very Good condition. **A beautiful copy** (ZION-6-20-E) (ID #41642) \$200.00.

78. · Ziff, William B. **THE RAPE OF PALESTINE.** New York: Argus Books, 1946. Original paper wrappers. 8vo. 118 pages, 21 cm. In English. Front wrapper proudly declares ***"Banned by the British: This book is Forbidden in***



"Palestine." Written by William Bernard Ziff Sr. (1898-1953), American publishing executive and writer. He was an outspoken proponent of Revisionist Zionism and was personally persuaded by Jabotinsky to accept the role of president of the Zionist-Revisionists of American. In 1938, he authored a criticism of British policies in Palestine. The British Foreign Office declared the book "violent and offensive" (Wikipedia, 2019). SUBJECTS: Palestine - Politics and government.

Wrappers are moderately worn with front wrapper chipped in bottom right corner. Otherwise

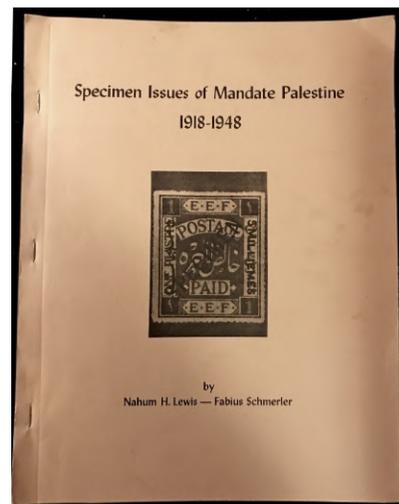
good. (ZION2-2-47-E'q) (ID #41228) \$100.00.

79. · Lewish, Nahum; Schmerler, Fabiu.

SPECIMEN ISSUES OF MANDATE

PALESTINE, 1918-1948. Loudonville: [Self Published], 1967. **1st edition.** Original paper wrappers. 8vo. 31, 23 pages, 28 cm. In English.

An unprecedented study on the specimen stamps given to the postal authorities in Palestine in order to identify valid stamps and avoid any forgeries. SUBJECTS: Postage stamps -- Palestine -- Specimens. Light wear to wrappers. Overall good condition. (ZION2-2-46-'q) (ID #41227) \$100.00.

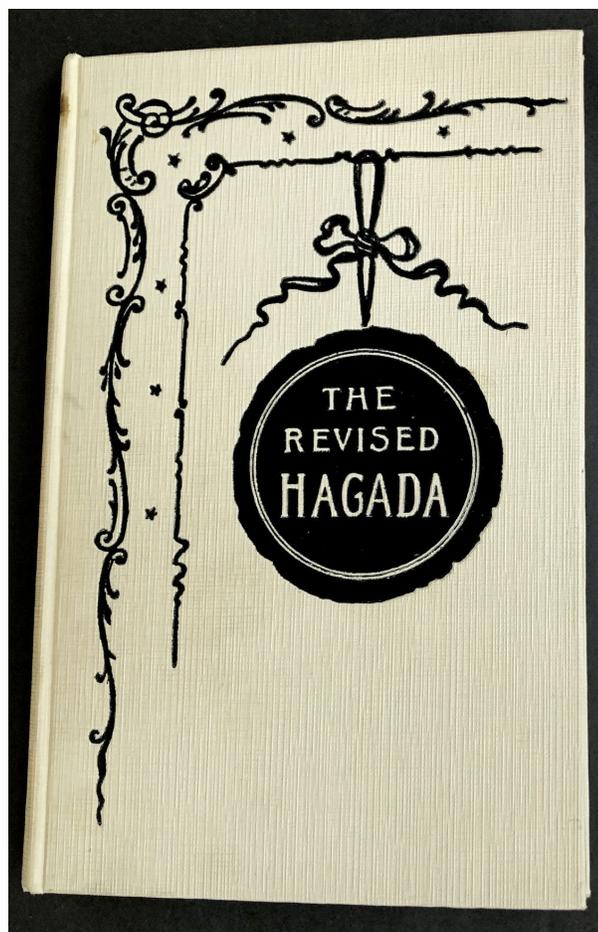


HAGADOT

80. · Aaron Ben Yechiel Michal. הגדה של פסח : עם פירושים ... מטה לוי מעשה HAGADAH SHEL PESACH MATAH LEVI U'MAASEH OREG. Vilna and Grodno: Menachem Man and Simcha Zimmel, 1836. Period boards, Square 8vo, 32 leaves [64 pages]. Yaari 545. In Hebrew with Russian on title page. SUBJECT(S): Haggadah. OCLC: 233120178. **OCLC lists one copy worldwide (NLI).** Stains as expected, spine rebacked, old tape on boards

with some wear. Good Condition. (HAG-25-5) (ID #41285) \$400.00.

81. · Green, Aaron Asher. סדר הגדה של פסח : כמנהג פולין **SEDER HAGADAH SHEL PESAH: KEMINHAG POLIN. THE REVISED HAGADA.** London, Greenberg & Co., 1897. London: Behotsa'at Grinberg, 5657 [1897]. Cloth, 8vo, 112 pages.



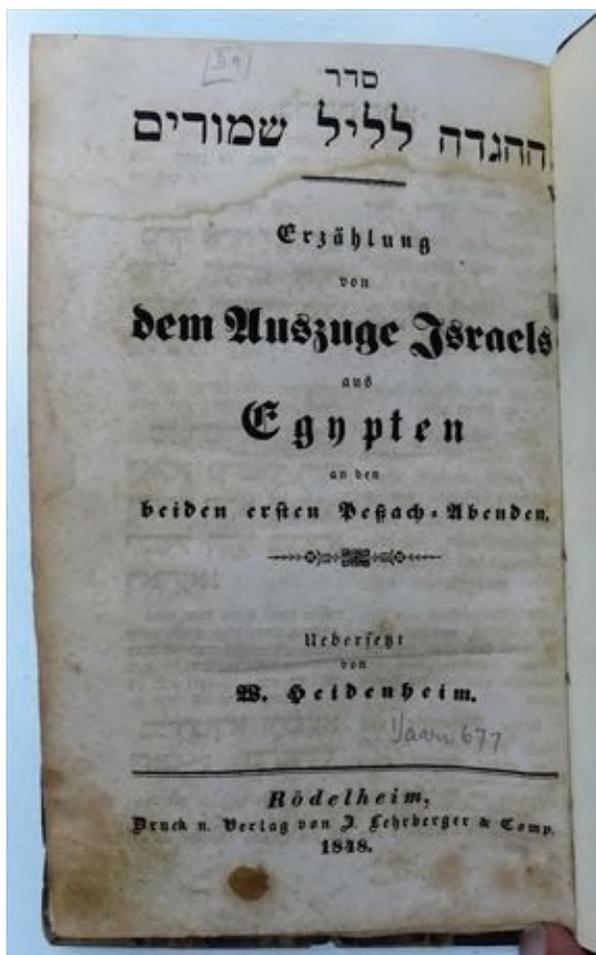
Includes music; 23 cm. In Hebrew & English. Yaari Nr. 1533. Text in English and Hebrew on facing pages; introd., ceremonial directions and notes in English. Common era date from added title page. "Behaskamat ha-rav ha-gaon... Naftali Adler ha-Kohen." SUBJECT (S): Judaism -- Liturgy -- Texts. Haggadot -- Texts. Seder -- Liturgy -- Texts. OCLC Number: 59103002. Institutional stamps on blank endpapers, old inscription on half title, margin tear to first 2 leaves, no text affected, Cloth is beautiful, Very Good

Condition thus. (SPEC-23-2) (ID #41300) \$100.00.

82. · Heidenheim, Wolf. סדר ההגדה לליל שמורים **SEDER HA-HAGADAH LE-LEL SHIMURIM. ERZÄHLUNG VON DEM AUSZÜGE ISRAELS AUS EGYPTEN, AN DEN BEIDEN ERSTEN PESSACH-ABENDEN.** Rodelheim: Druck U. Verlag Von J. Lehrberger & Comp., 1848. Original period boards. 12mo. 79 pages. 12cm. In Hebrew and Judeo-German.

Yudlov 922; Yaari 677.

From the year of the revolutions in Central Europe. Heidenheim's German-Hebrew hagadah became the standard hagadah in households across Germany for much of the 19th and early 20th Century. Wolf Heidenheim (1757–1832) is among the most recognizable Jewish publishers and exegetes of the 19th century. In 1798 he received a license to establish a German and Hebrew press in partnership with Baruch Baschwitz. In 1800 Heidenheim began the publication of his most famous work, the nine-



volume edition of the mahzor, Sefer Kerovot (Roedelheim, 1800–02), which went through numerous printings. The work included the first pure German translation (in Hebrew characters) of the liturgical poems for the festivals, a Hebrew commentary and a literary historical introduction. Heidenheim devoted great care to typographical setup as well as to the restoration of the correct text of the prayers. SUBJECTS: Haggadot -- Texts. Seder -- Liturgy -- Texts. Judaism -- Liturgy -- Texts. Haggadot. Professionally rebacked with attractive leather spine, Boards worn, stains, Good Condition. (HAG-20-6A) (ID #41312) \$200.00.



83. · Duker, Abraham G. אגדת הגדות מלואים לרשימות **EGED-HAGADOT MIL'UIM LI-RESHIMOT VINER VIERI**. Yerushalayim, 1931. **1st separate edition**. Original paper wrappers 8vo, 33 pages. In Hebrew with English rear cover and title page. 'Reprinted from Kirjath Sepher', Vol VII-VIII." SUBJECT(S) Haggadot. Added title page in English. Bit of darkening to edges of rear cover, Very Good Condition, . (Hag-4-10A) (ID # 41687) \$125.00.

84. · Religious Action Center; Saperstein, David. **THE COMMON ROAD TO FREEDOM: A PASSOVER HAGGADAH.** New York: Religious Action Center, 1985. **1st edition**, original paper wrappers. 4to, 28 cm. 35 pages. "This Haggadah generally follows the text of the New Union Haggadah (ed. Herbert Bronstein) reprinted with the permission of the Central Conference of American Rabbis. One passage was adapted from The Rainbow Seder (Arthur Waskow) reprinted with permission of the author; and another from A Seder Celebration (Robert Reiner) reprinted with permission of the author." (from

Acknowledgements) "[T]his Haggadah was prepared to be used as part of the 1985 Shabbat Hagadol celebration with guests participating from the Black Community. It can, however, be used in traditional seders as a social justice Haggadah where only Jewish participants are present. (This latter option would require only one change- an adaption of the second paragraph of the Haggadah.)" (from introduction).



Celebrates the commonality between redemption of ancient Israel from Egypt and the ongoing struggle for equality and civil rights among African Americans. Most of the material is in English, although the prayers for various seder rubrics appear also in Hebrew. An example of a joint response to racism and antisemitism. A glossy 2nd edition appeared 11 years later, in 1996. This is the scarce original first edition from 1985. SUBJECT(S): Reform Judaism -- Liturgy -- Texts. Other Titles: Haggadah (Reform, Saperstein). English & Hebrew. OCLC: 12765165, **OCLC lists 4 copies worldwide** (UFlorida, Emory, Pitts Theol, HUC), none in the Northeast. Slight sunning on cover edges, else clean copy. Very Good Condition. **Scarce.** (HOL02-159-56) (ID #41422) \$250.00.

85. · [Parody] Zomerhoyzen, Zevi Hirs [Sommerhausen]. ... : הגדה לליל שכורים : ... **HAGADAH LE-LEL SHIKORIM:... MA'ARAKHOT U-ZEMIROT.** Amstelodami: Spud Van Embden & Socium, 1849. Later paper wrappers, with original rear wrapper bound in. 12mo. 4, 32 pages, 18 cm. In Hebrew. Title translates to "Hagadah for Purim Night. " A famous parody of the Passover Haggadah. The author's peculiar interest in getting drunk is the centerpiece of these poems. Sommerhausen (1781-1853) was a Hebrew philologist from Amsterdam. SUBJECTS: Purim parodies. OCLC lists 11 copies worldwide

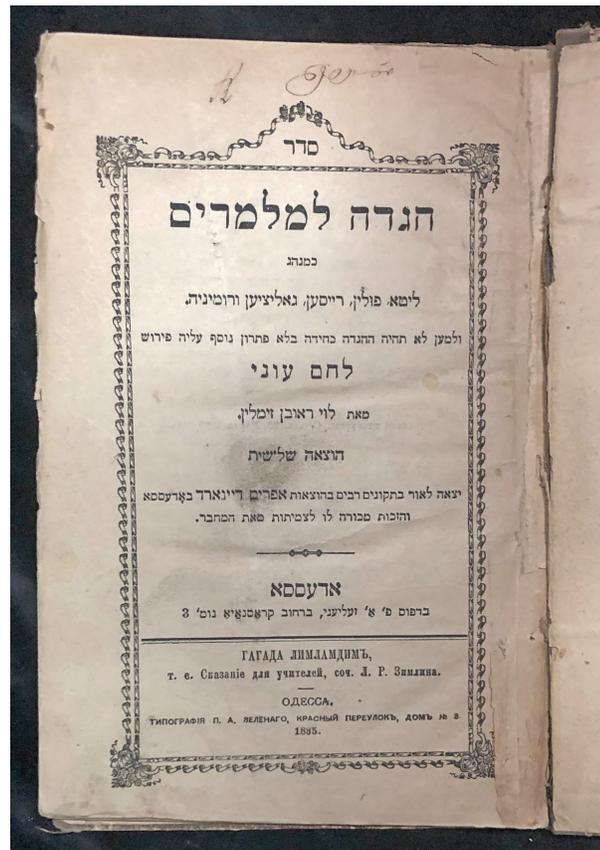


(OCLC: 48750812). Vinograd, Amsterdam 2705. Some stains, corners a bit rounded, nice wide margins, about Very good condition. (HAG-24-1-LKK'bgg) (ID #41116) \$300.00.

Ephraim Deinard Calls it “An excellent parody”!

86. ·[Parody] Zimlin, Levi Reuven. : **סדר הגדה למלמדים : כמנהג ליטא, פולין, רייסען, גאליציען רומניה ... נוסף עליה פירוש לחם עוני SEDER HAGADAH LI-MELAMDIM: KE-MINHAG LITA, POLIN, RAISEN, GALITSIYEN VE-ROMANYAH... NOSAF ALEHA PERUSH LEHEMONI.** Odessa: A. Zelieni For Ephraim

Deinard, 1885. Period boards, 8vo, 56 pages; 20 cm. In Hebrew, with some Russian on title page: “Gagada Limlamdim, T.E., Skazanie Dlia Uchitelei.” Approbation by Ephraim Deinard on final page. “An excellent parody... A satire on the system of education in the Cheder and the ill-treatment of the Hebrew teacher. Parodying the Passover Hagadah and the laws relating to Passover.” I. Davidson, Parody in Jewish Literature (1966) no. 303 and p. 95. SUBJECT(S): Parodies, Hebrew. Satire, imitations. OCLC: 122784376. OCLC lists 7 copies of this edition worldwide. Pages toned, Spine rebacked, Good Condition. (Hag-23-4) (ID #41140) \$400.00.



87. · **סדר הגדה של פסח : כמנהג ק"ק איטאליאנו יצ"ו. עם הכוונות ופסוקים לאומרם . קודם עשיית המצות, והתפלה לקודם הסדר, ושירים לשורר ... וסדר קצירת העומר לליל**



[Venice, Venezia]: Nella Stamparia Bragadina, 1792. Later cloth, with original paper wrappers bound in, 12mo, 40 leaves [i. e. 80 pages]: Includes Hebrew and Italian title pages as well as illustrations; 18 cm. Text in Hebrew; colophons in Hebrew and Italian. Includes decorative border on title page. Italian authorization on last page stating that this book was printed with permission of the Inquisitor General of Venice, and has been found not to be contrary to the morals of the Church. Yari 241 Yudlov 356. SUBJECT (S): Haggadot -- Texts. Judaism -- Liturgy -- Seder. OCLC: 61510699. Some staining, about Good+ Condition. (HAG-23-3) (ID

#41139) \$450.00.

88. · Kaplan, Ch. A., translator [Chaim]. Illustrated by S. Feigenbaum. הגדה של פסח HAGADAH SHE'L PESACH: RAYCH ILUSTRIRT. Warszawa [Warsaw]:



Limud, 1924. 1st edition. Original illustrated boards, 8vo, [xxxiv], 87, [x] pages. Includes many modernist illustrations S. Feigenbaum. In Yiddish. Yudlov 2942;

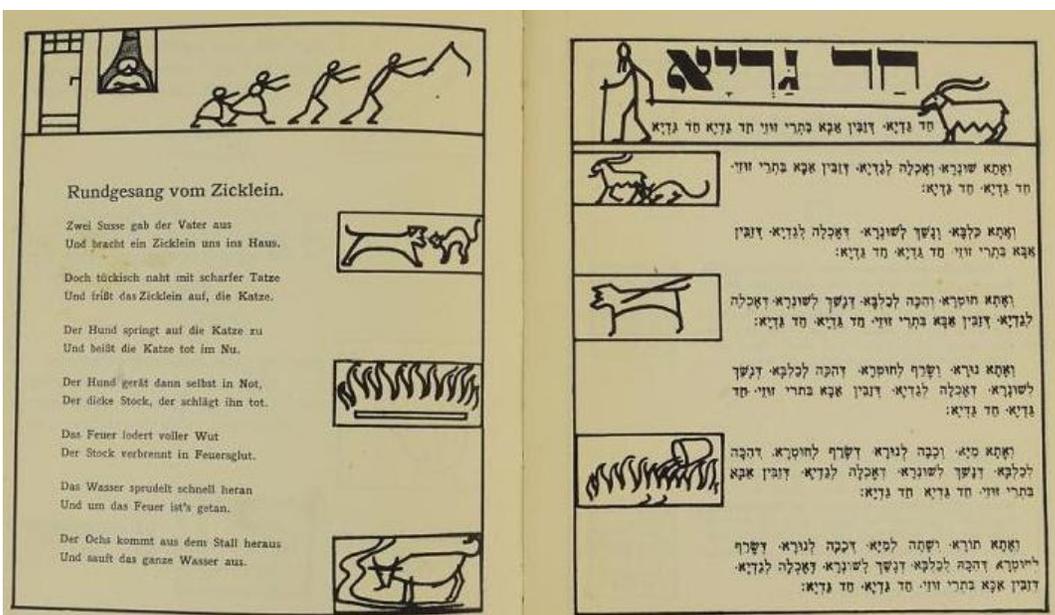
Yaari 1984. Includes introduction to the Hagadah and Passover customs. **OCLC lists only 1 copy worldwide (NLI), not to be confused with the far more common Hebrew edition issued by the same publisher the same year.** Some old dampstaining to margins, Bit of wear, Good+ Condition. Rare. (HAG-25-3) (ID #41205) \$700.00.

With Illustrations which “Are Among the Most Unusual Ever to Adorn a Hagadah Text

89. · Geismar, Otto, editor and illustrator. German translation by Sonia Gronemann. **הגדה של פסח HAGADAH SHEL PESACH [HAGGADAH SHEL PESAḤ].** Berlin; B. Kahan, 1928. 2nd expanded edition (1 year after first).



Original illustrated red cloth, 8vo. 90 pages. 22 cm. In Hebrew with German translation by Sonia Gronemann. Bound in red cloth with front cover illustration depicting the breaking of the chains of slavery towards a new dawn. **With the now famous black and white modernist ‘stick-figure’ Illustrations by Otto Geismar: “The Geismar illustrations are among the most unusual ever to adorn a Hagadah text” (Yerushalmi).** Otto (Nathan) Geismar



(1873 – 1957) was "an art teacher at the Berlin Jewish Community school (later called 'middle school') for boys from 1904 till 1936. In 1930 the Jewish community granted Geismar a scholarship for a several-month-long stay in Palestine. In 1939 Geismar and his wife emigrated to Brazil and, after the Second World War, they both moved to England to be closer to their daughter. Geismar's first published work is closely related to his profession: his book Tier-Schnell-Zeichnen was published in Berlin in 1926 as a drawing manual. A year after his Haggadah, in 1928, Geismar's biblical illustrations for children were published as Bilder Bibel by Rubin Mass, again in Berlin (and republished by the same in 1940 in Jerusalem; later in Israel the illustrations accompanied books of children's poetry and rhymes by L. Avishai and by L. Kipnis). Still in Berlin, in the 1930s, Geismar illustrated and designed an edition of the Biblical Book of Esther in scroll form (as read on Purim), which was published by Dr. Herbert Löwenstein in Berlin and Tel-Aviv in 1936, as well as other texts. The Haggadah with Geismar's illustrations was published in Hebrew/Aramaic alone and in two separate bilingual editions with the original text and a translation into German and Dutch (Berlin, c.1928 and reeditions). Geismar's early style has been characterized as 'minimalist' and 'expressionistic'; his Haggadah illustrations are marked by bold typography, radically simplified lines, freedom of treatment of traditional themes (e.g., the illustration for the song Had Gadya) and humour (the wicked son as a mocker who thumbs his nose at the wise one; the Plagues of Egypt; a child overcome by the wine and festivities at the end of the seder banquet, etc.). Geismar's optimistic 'logo' can be seen at the end of the book: a little bird chirping in a tree next to an open cage, with the Hebrew initials Aleph Gimel = Otto Geismar" (see <http://www.jewishmuseum.cz/en/apredmet.php?datum=04&rok=10>). Yudlov 3121; Yaari 2079; Yerushalmi 147-50. Subjects: Haggadot - Texts. Seder - Liturgy - Texts. Judaism - Liturgy - Texts. Haggadah - Illustrations. Boards worn and stained, spine rebacked, light wear and staining to pages, Good Condition (HAG-8-31A) (ID #41364)

\$200.00.

90. · Baruch, Naphtali; and Burstein, Aviezer, editors. **HAGADAH LE-PESACH IM PERUSH DERECH CHAYIM VE-NEHORA SHALEM ME'ET HA-GAON RABBI YAAKOV [LORBERBAUM] ME-LISA ZIKHRON TZADIK LIVRAKHA. MATANA ME'ET VA'AD HA-HATZALA LE-HASHE'ERIT HAPLEITA** Munich: Vaad Hatzala, 1948. **1st edition thus**. Period blank paper wrappers, 8vo, 21



pages. **Printed in Germany for the Holocaust survivors (She'erit HaPleita) in the displaced persons camps.** Hagadah with several hasidic commentaries. Printed for the Holocaust refugees by the Va'ad Hatzalah, a group organized by Rabbi Eliezer Silver and the American Rabbinate to rescue survivors and provide sustenance until their resettlement. Rabbi Silver established the group when the refugee yeshiva pupils reached Vilna in 1939–40 following the Nazi invasion of Poland. During the ensuing years he applied the same body to rescuing European rabbis, scholars, and students. In

1946, Rabbi Silver visited Europe and Erez Israel as an official representative of the United States government to assist the war refugees. This Hagadah was, as shown in the title, given by the committee for the saving of the surviving remanent and printed by the committee in Munich. Reprints the Nehora Ha-Shalem sidur. Includes a commentary on Derech Chaim and Nash [and Nehora Shalem] by Rabbi Yaakov [Lorberbaum] from Lisa. The commentary "Nehora Hashalem" is by Rabbi Aharon Michal, son of Rabbi Yechiel Michal of Mikhailishak. Yudlov 4092; Yaari 2361. Period blank wrappers are heavily worn, title and text pages heavily stained but otherwise solid. Good condition thus (HAG-25-8) (ID #41362) \$200.00.

Two Survivor's Hagadot Published by the Joint

91. · American Jewish Joint Distribution Committee. **HAGADAH SHE'ET PESAH [HAGGADAH SHE'ET PESACH]**. Yerushalayim [Jerusalem]: Be-Hotsa'at defus Sheraga Vinfeld [for the Joint], No Date (1947?). **1st edition thus**. Original illustrated paper wrappers, 16mo (small), 32 pages. In Hebrew.

Pocket-sized haggadah printed in Jerusalem for the use of Holocaust survivors in the American DP camps in Europe. During the Holocaust, as European Jewry was pushed to the brink of annihilation by Nazi Germany, the American Jewish Joint Distribution Committee was the main financial benefactor towards Jewish emigration from Europe and rescue attempts of Jews from Nazi-controlled territories. From the outbreak of World War II through 1944, American Jewish Joint Distribution Committee made it possible for



more than 81,000 Jews to emigrate out of Nazi-occupied Europe to safety. JDC also smuggled aid to Jewish prisoners in labor camps and helped finance the Polish Jewish underground in preparations for the 1943 Warsaw Ghetto revolt. In addition, JDC was a major channel keeping American Jewish leaders informed—often in detail—about the holocaust. Berman (LOC) no. 1107. SUBJECT(S): Seder -- Liturgy -- Texts. Judaism Haggadot. OCLC: 858939480. **OCLC lists 3 institutions worldwide with copies** (NLI, LOC, Harvard). Light wear, Very Good Condition. b(HAG-25-7) (ID #41361) \$400.00.

92. · **[Vienna]** American Jewish Joint Distribution Committee. **הגדה של פסח HAGADAH SHEL PESAH**. Tel Aviv, The Joint, No Date [1947-1948] **1st Edition Thus**. Original Paper Wrappers, Tall 12mo, [1], 32, [1] pages. In Hebrew. "Printed for the American Jewish Joint Distribution Committee." **Stamped "Bethaus-Vorstand der Israel. Kultusgemeinde Wien"** on cover ("Chapel of the Board of the Jewish Religious Community Vienna") Printed in Tel Aviv for the use of Holocaust survivors in the American DP camps in Europe, **this copy was clearly used by survivors in the Vienna region**. During the Holocaust, as European Jewry was pushed to the brink of annihilation by Nazi Germany, the American Jewish Joint Distribution Committee was the main financial benefactor towards Jewish emigration from Europe and rescue attempts of Jews from Nazi-controlled territories. From the outbreak of World War II through 1944, American Jewish Joint Distribution Committee made it possible for more than 81,000 Jews to emigrate out of Nazi-occupied Europe to safety. JDC also smuggled aid to Jewish prisoners in labor camps and helped finance the Polish Jewish underground in preparations for



the 1943 Warsaw Ghetto revolt. In addition, JDC was a major channel keeping American Jewish leaders informed—often in detail—about the holocaust. Yudlov 4109; Yaari 2370 or 2371; Berman (LOC) no. 1112. Bibliography of the Hebrew Book 1470-1960 #000187706. SUBJECT(S): Seder - - Liturgy -- Texts. Judaism Haggadot. OCLC: 930762932. **OCLC lists only 4 copies worldwide** (Stanford, LOC, Gottfried Wilhelm Leibniz Bibliothek, Staatsbibliothek Berlin). Light toning and wear Good Condition, nice copy. **Scarce** (HAG-25-6B) x (ID #41360) \$325.00.

93. · Ashkenazi, Eliezer ben Elijah,; active 16th century. **סדר הגדה של פסח: עם פירוש ... מה"ו מה"ר אליעזר אשכנזי**

בכמ"ר אלי' הרופא נ"ע בעל המחבר מעשה ה' ... והוא ביאור כל ספורי מעשיות ... ופי' על
SEDER HAGADAH SHE'EL PESAH: IM PERUSH...
ELI'EZER ASHKENAZI B.K.M.R ELIYA. HA-ROFE N.'A. BA'AL HA-
MEHABER MA'AS'EH H... BE'UR KOL SIPURE MA'AS'YOT... U-FE. 'AL
HAGADAH MA'AS'EH TORAH. Fiyorda [Fuerth]: Bi-defus Chayim ben Tsevi Hirsh, 1754-1755. **1st edition thus. Beautiful period decorated**
papercovered boards, 4to (tall), 23 leaves [46 pages] 30 cm. In Hebrew. Includes Judeo-German translations of Adir hu, Ehad mi yodea, and Had gadya. Passover Haggadah, with commentary on the deed [deeds] of God, by Rabbi Eliezer Ashkenazi. Yaari 137, Otzar ha-Hagadot 213. Not to be confused with the 16-leaf (32 page) edition also issued in Fiyorda in 1755. SUBJECT(S): Haggadah -- Commentaries. OCLC: 826721826. **OCLC lists only 2 holdings worldwide** (JTSA & NLI). Printed on heavy rag paper. Some worming, not too bad, closed tear to final two leaves into the text but no loss. Some staining as expected. Good Condition. **Attractive.** (hag-25-10) (ID #41570) \$500.00.

94. · Moss, David. **THE MOSS HAGGADAH: A COMPLETE REPRODUCTION OF THE HAGGADAH WRITTEN AND ILLUMINATED BY DAVID MOSS FOR REICHARD AND BEATRICE LEVY WITH THE COMMENTARY OF THE ARTIST [INSCRIBED BY THE AUTHOR-ARTIST].** Rochester: Bet Alpha Editions, 1990. **1st trade edition.** Folio



(tall), Original publisher's binding with dust jacket, 52 + [62] pages. With 26-word signed inscription from the author/artist, David Moss. **Includes a tall 6-page pamphlet laid in: "The Bird Cage' From the Moss Haggadah" by the same author and publisher, featuring a paper cutout of a bird cage with bird-head Jewish characters** (traditional in some medieval Ashkenazi hagadot) showing through from the next page. Also includes, laid in, "The Passover Haggadah: An English Translation to Accompany The Moss Haggadah," folio, 19 pages. This is a complete reproduction of The Moss Haggadah, with both images as well as David Moss's extraordinary commentary. It is printed on fine 185 gr. paper, and bound in blue cloth with gold stamping. In 1980, Richard Levy, a collector of antique Judaica,

sat in his Florida home with the artist David Moss. Levy was familiar with Moss's work having followed his career for close to fifteen years. A bold idea was conceived at that meeting: as Moss had successfully revived the art of the illuminated Hebrew marriage contract, why not attempt the same for the hand-made Passover Haggadah? The work envisioned was to be an entirely hand-written and hand-illuminated manuscript on real animal vellum, fairly large in format and traditional in style. Beyond that Moss had a completely free hand. The project, originally envisioned to take a year, ended up consuming three years of Moss's full-time efforts. Half that time was spent on research in libraries and museums on three continents. The research



and execution of some of the pages required several months. In October, 1988, the most definitive exhibit on the Hebrew book ever assembled opened at the New York Public Library. Of the thirteen most important and beautiful Haggadah manuscripts shown only one was created after 1717: The original Moss Haggadah. In 1985, Neil and Sharon Norry saw a photographic copy of the Haggadah and began pursuing the idea of publishing it. Moss agreed on the condition that the reproduction be faithful to the original in every respect: size, color, detail and special techniques. The owners of the manuscript generously consented to cooperate with the ambitious project, and Bet Alpha Editions was established.... The sources, background and ideas which make up this Haggadah are as important to the work as its graphic treatment.... Rabbi Irving Greenberg, in his book, *The Jewish Way*, calls the Moss Haggadah: 'A magnificent work of art, possibly the most beautiful Haggadah of all times...' And Aumie Shapiro, reviewing the facsimile in the *London Jewish Chronicle*, said: 'When I handled it, I trembled because what I saw was, in my view, the greatest Haggadah ever produced.' Most of the five hundred copies of the [limited] edition were sold within the first year of publication. They have been purchased by the rare book rooms of major libraries, museums and institutions such as Princeton, Yale, Duke, Harvard, and Stanford University libraries, the New York Public Library, the British Library, the Getty Museum, the Yeshivah University Museum, the Jewish Theological Seminary and Hebrew Union College libraries. Most copies, however, have been purchased by private individuals. Some families have acquired a copy for each of their children. In

November of 1987, the White House purchased a copy of the facsimile. President Reagan signed the Haggadah and presented it to President Chaim Herzog as the United States' official gift on the occasion of the first state visit of an Israeli president to the U.S. A set of the facsimile pages was left unbound so that the entire work could be displayed. This exhibit opened



in 1987 at the Yeshivah University Museum in New York. It has since been shown at Temple Emanu El in San Francisco, The Widener Library at Harvard University, Temple Beth David Miami and Temple Israel, Boston. The Library of Congress has also featured their copy of the facsimile in the exhibit From the Ends of the Earth. In 1989, a trade edition of the Haggadah was published by Bet Alpha Editions. Notecard reproductions have been published by the Metropolitan Museum of Art, New York City. In 1992 Moss was awarded the Israel Museum's Jesselson Prize for Contemporary Judaica for, among other work, his Haggadah" (David Moss). Hinges starting a little. Small tear to rear of dust jacket at spine and top margin. **A very attractive inscribed copy, Very Good Condition.** (hag-24-2) (ID #41619) \$275.00.

RABBINICS

95. · Blondheim, D. S. **LISTE DES MANUSCRITS DES COMMENTAIRES BIBLIQUES DE RASCHI.** Paris: Librairie Lipschutz, 1932. **1st edition.** Later boards. 8vo. 55 pages, 25 cm. In French. Title translates to "List of Manuscripts of Biblical Commentaries on Rashi." Scholars have noted that Rashi's Torah commentary has resulted in perhaps more manuscripts than any other Jewish Bible commentary. While there is no single list of all the manuscripts, D. S. Blondheim's work here remains the closest of such a list. (Levy, 2018). Blondheim (1884-1934) was a Professor of Romance Philology at Johns Hopkins and was also an expert in medieval Jewish texts (Wikipedia, 2019). SUBJECTS: Rashi, 1040-1105 -- Bibliography. OCLC: 26457667. **OCLC lists 8 copies in the US, none west of the Mississippi.** Ex-library with usual

Unnumbered page after vi headed "helek rishon." Only part published; covers history from the Hasmonean kings through the Roman destruction of the Temple and its survivors. Printer confused roman numeral "iv" with "vi" and vice-versa. Includes errata.

SUBJECT(S): Jews -- History -- 586 B.C.-70 A.D. Jews. OCLC: 19154401. Lacking most of 1 leaf (271/272). Some copies list an additional section of 3 leaves at the end following the errata page, which is where this copy ends. Few stains to title page, Very Good Condition. (Rab-66-18) (ID #41322) \$100.00.



98. · Chasdai Crescas. ספר אור יי : מזהיר על למוד הגמרא ועל עיני ושרשי המצות. SEFER OR Y.Y.: MAZHIR 'AL LIMUD HA-GEMARA VE-'AL 'INYENE VE-SHORSHE HA-MITSVOT U-MATSDIK HA-SEFER MOREH NEVUKHIM ... VE-KAR'U OTO G.K. NER MITSVAH. Johannesburg, 1861. Period boards, square

8vo, 70 leaves (140 pages). In Hebrew. The author warns about studying Gemara and on issues and the sources of mitzvot, defending Maimonides' Moreh Nevuchim (Guide for the Perplexed).

SUBJECT(S): Jewish philosophy. Maimonides, Moses, 1135-1204. Dalālat al-hā'irīn. OCLC: 1037715510. Period inscriptions and notes on blank endpapers. Spine rebacked. Good Condition



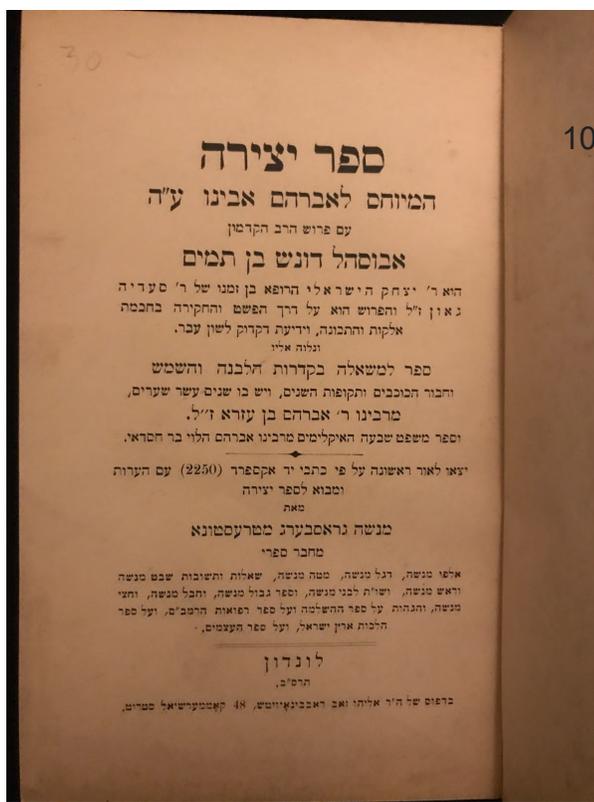
(Rab-66-17) (ID #41321) \$200.00.

99. · Karo, Joseph Ben Ephraim. **שאלות ותשובות למהר"ר יוסף קארו בד"ר** SHE'ELOT U-TESHUVOT VE-SHITOT LA-MA'OR YOSEF KARO BE-DINE NASHIM SHE-KENEGED TUR EVEN HA-'EZER. Lvov: Bi-Defus N. H. Grosman, 1811. **1st edition thus.** Later boards. 4to. 78, 60 pages, 36 cm. In Hebrew. Title translates to "Responsa and Methods of Yosef Karo on Nashim." Joseph ben Ephraim Karo (1488-1575), also known as Maran, authored one of the last great great codifications of Jewish law, the Shulhan Arukh (Wikipedia). **SUBJECTS:** Responsa -- 1040-1600. OCLC lists 7 copies worldwide (OCLC: 20342273). Ex-library with usual markings. Title page is lightly soiled. Overall very good condition. (RAB-66-2-L) (ID #40929) \$750.00.



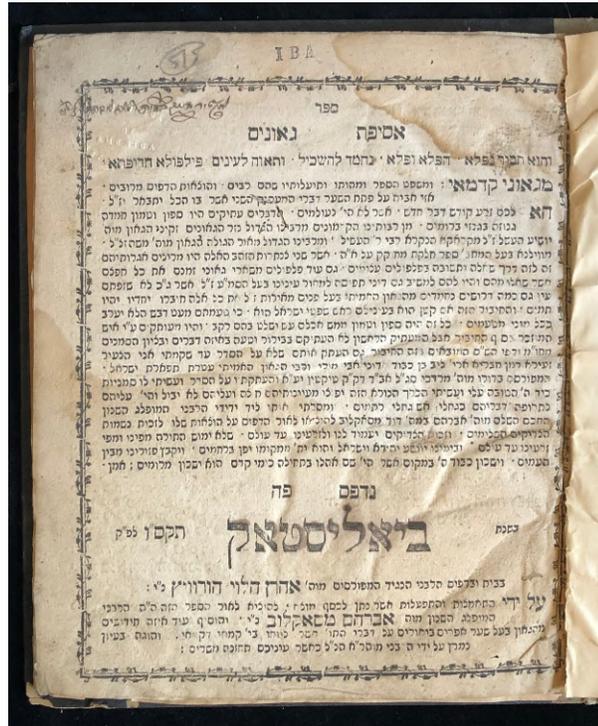
100. · Ibn Tamim, Dunash; Israeli, Isaac; Ibn Ezra, Abraham Ben Meir; Abraham Ben Samuel Ibn Hasdai, Ha-Levi; Menasseh Grossberg. **ספר יצירה המיוחס לאברהם אבינו : עם פרוש ... אבוסהל דונש בן תמים הוא ר' יצחק הישראלי ... ונלוה אליו ספר למשאלה בקדרות הלבנה והשמש ... מרבינו ר' אברהם בן עזרא : וספר משפט שבעה האי קלימים מרבינו אברהם הלוי בר חסדאי : יצאו SEFER YETSIRAH HA-MEYUHAS LE-AVRAHAM AVINU: 'IM PERUSH... ABUSAHAL DUNASH BEN TAMIM HU RABI YITSHAK HA-YISRE'ELI...: VE-NILVEH ELAV SEFER LE-MISH'ALAH BE-KADRUT, HA-LEVANAH VEHA-SHEMESH** London: Bi-Defus Shel Eliyahu Ze'ev Rabbinovitsh, 1902. Later boards. 8vo. 79, 15, 2 pages, 17 cm. In Hebrew. Title translates to "Sefer Yezirah: Attributed to Avraham Avinu with an Interpretation from Abushal Dunash ben Tamim and Rabbi Isaac Israeli. " Menasseh Grossberg (1860-1927) was "a rabbinical scholar born in Trestina, Russia. Grossberg led a wandering life, copying and publishing Hebrew manuscripts from libraries in Berlin, Paris, London, Amsterdam, Munich, and other cities. In the first decade of the 20th century he settled in London, copying manuscripts for European scholars at the British Museum and at Oxford" (EJ, 1907). **SUBJECTS:** Cabala - Kabbalah. (OCLC: 234320205). In very good condition. (RAB-66-1) (ID

#40927) \$125.00.



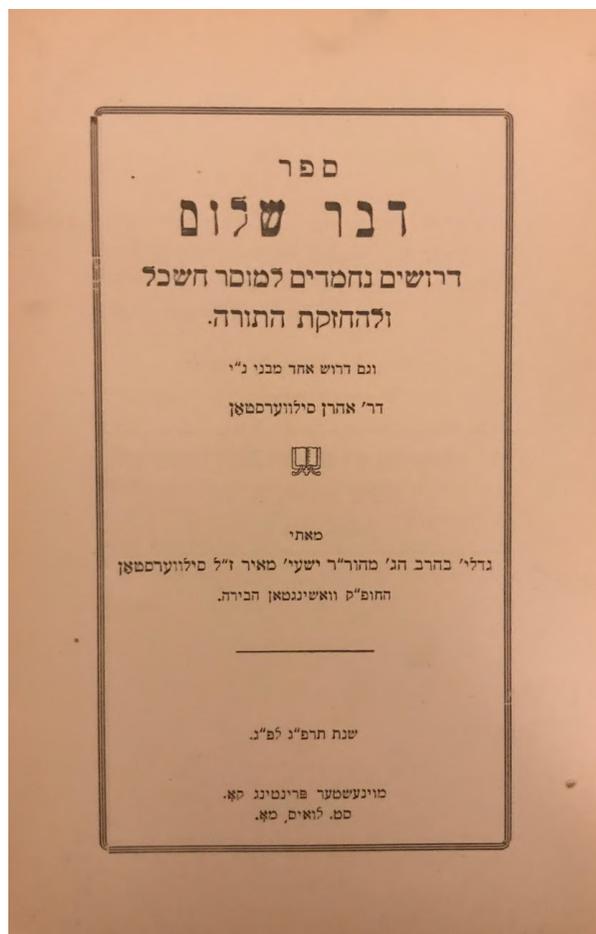
101. · Joshua Hoeschel ben Joseph, of Cracow, 1578-1648; Lima, Moses ben Isaac Judah, 1605?-1658; Avraham ben David, mi-Sokolov. : **אסיפת גאונים : לפולא חריפא ... מרבינו יושע העשל מקראקא ... ומרבינו משה מווילנא ... העתק אותם אברהם ASEFAT HA-GE'ONIM: SHE'ELOT U-TESHUVOT.** Bialystok, Bidefus Aharon ha-Levi Horovits, 1806. 1st edition,

later boards, square 8vo, 24 leaves (48 pages). A gathering of the gaonim, including Rabbi Yehoshua Heshil of Krakow, on various issues. SUBJECT(S): Responsa. OCLC: 56422845. Bindstamp to title page, stains, some worming, Good Condition. (Rab-66-20) (ID #41324) \$200.00.



102. · Silverstone, G. : **דבר שלום : דרושים למוסר השכל ולהחזקת התורה DEVAR SHALOM: DERUSHIM NEHMADIM.**

St. Louis: Moinester Print. Co., 1923. 1st edition. 8vo. 32 pages, 21 cm. In Hebrew. Title translates to "Word of Peace: Beautiful Interpretations to Strengthen the Torah." Rabbi George (Gedaliah) Silverstone (1871-1944) was a prominent Orthodox rabbi and author in the United States. In 1906 he was appointed rabbi of Ohev Sholom Congregation in Washington, D. C. He simultaneously served Keshet Israel Congregation in Georgetown after it was organized in 1911. Silverstone, a popular rabbi, was on good terms with his congregants. In contrast to other American rabbis of the period, his publications were financially supported by the community at large (Wikipedia). SUBJECTS: Jewish sermons, Hebrew. OCLC lists 7



copies worldwide (OCLC: 19190384). Goldman, 864. Lacks outer wrappers. Dog ears on some pages. Overall good condition. (AMR-56-32) (ID #40983) \$100.00.

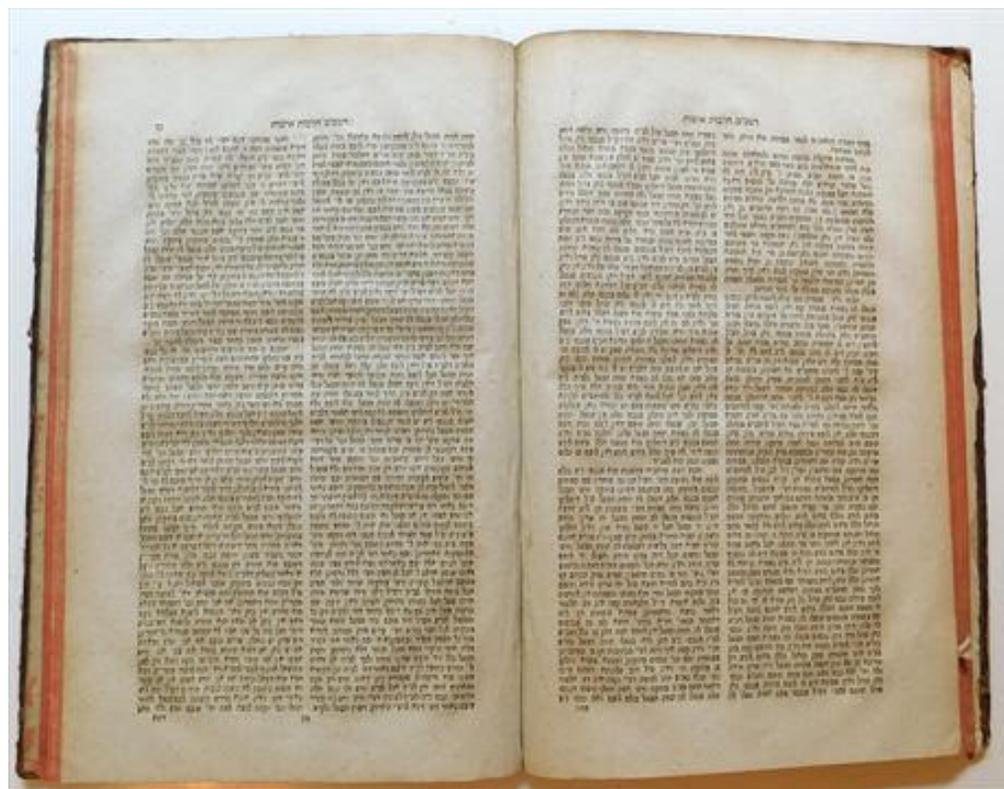
103. · Eybeschuetz, Jonathan, Jonathan Ben Nathan, Ca. 1690-1764. [Eybeschütz, Eibeschütz] edited by Uri, Of Dresden. ספר בני אהובה : ביאורים על רמב"ם חלק שני הלכות אישות, SEFER BENE AHUVAH: BE'URIM 'AL RAMBAM. BENE AHUWA: UIBER DIE

ISRAELITISCHEN GESETZE IN EHESACHEN, IN BEZUG AUF DIE AUSSPRÜCHE DES GROSSEN MAIMONIDES ÜBER DIESEM GEGENSTANDE IN SEINEM GROSSEN WERKE IAD HACHSAKA. 3 VOLUMES IN 1 [COMPLETE AS ISSUED]. Prag [Prague]: Gedruckt In

D. Schollischen Buchdruckerey, 1819. **1st edition.** 4to, period boards, [4] 82, [1], 25 leaves [approximately 224 pages]. In Hebrew, with some German on title page. Vinograd: Prague, 1165. StCB: 5867, 3; Jewish Museum 179. Contents:helek 1. Hilkhot ishut, perek 1-10; helek 2. Hilkhot ishut, perek 11-25; helek 3. Hilkhot gerushin. Hilkhot yibum va-halitsah. She'elot u-teshuvot. Maftehot. Novellae to Maimonides of the laws pertaining to women (i.e. divorce, relationships, and marriage) by Rabbi



Jonathan ben Nathan Nata Eybeschutz (1690/95–1764), the talmudist kabbalist, and child prodigy. In his youth, after the death of his father, he studied in Prossnitz under Rabbi Meir Eisenstadt and Rabbi Eliezer ha-Levi Ettinger, his uncle, and in Vienna under Rabbi Samson Wertheimer. He married the daughter of Rabbi Isaac Spira, the av bet din of Bunzlau. After traveling for some time he settled in Prague in 1715, and in time became head of the yeshivah and a famous preacher. After the death of Rabbi David Oppenheim (1736), he was appointed dayan of Prague. Elected rabbi of Metz in 1741, he subsequently became rabbi of the "Three Communities," Altona, Hamburg, and Wandsbek in 1750. Both in Metz and in Altona he had many disciples and was considered a great preacher. His position in the Three Communities, however, was undermined when a dispute broke out concerning his suspected leanings toward Shabbateanism. This controversy accompanied Rabbi Eybeschuetz throughout his life, and the quarrel had repercussions in every community from Holland to Poland. His main opponent was Rabbi Jacob Emden, also a famous talmudist and a potential rival in the candidature to the rabbinate of the Three Communities. The quarrel developed into a great public dispute which divided the rabbis of the day. While most of the German rabbis opposed Rabbi Eybeschuetz, his support came from the rabbis of Poland and Moravia. A fruitless attempt at mediation was made by Rabbi Ezekiel Landau, rabbi of Prague. Most



of Rabbi Eybeschuetz' own community was loyal to him and confidently accepted his refutation of the charges made by his opponent, but dissension reached such a pitch that both sides appealed to the authorities in Hamburg and the government of Denmark for a judicial ruling. The king favored Rabbi Eybeschuetz and ordered new elections,

which resulted in his reappointment. After his reelection as rabbi of the Three Communities, some rabbis of Frankfort, Amsterdam, and Metz challenged him to appear before them to reply to the suspicions raised against him. Rabbi Eybeschuetz refused, and when the matter was brought before the Council of the Four Lands in 1753, the council issued a ruling in his favor. In 1760 the debate was rekindled when some Shabbatean elements were discovered among the students of Rabbi Eybeschuetz' yeshiva. At the same time, his youngest son, Wolf, presented himself as a Shabbatean prophet, with the result that the yeshiva was closed. (See Bibliography of the Hebrew Book 1470-1960 #000109183; EJ; M. A. Perlmutter, R. Yehonatan Eybeschuetz ve-Yahaso la-Shabbeta'ut (1947); Mifal ha-Bibliografyah ha-Ivrit, Hoveret le-Dugmah (1964), 13–24). SUBJECT(S): Marriage (Jewish law) Divorce (Jewish law) Husband and wife (Jewish law) Incest -- Religious aspects -- Judaism. Maimonides, Moses, 1135-1204. Mishneh Torah -- Commentaries. OCLC: 19167576. OCLC lists 17 copies worldwide. Some wear, usual light age and damp staining, wide margins, stamps. Binding starting, About Very Good Condition. **Important.** (RAB-66-17-BLRKKQQ-'emn) (ID #41334) \$425.00.

104. · Zuenz, Aryeh Leib Ben Moses. ספר חידושים ופלפולים : על בשר בחלב : SEFER HIDUSHIM U-PILPULIM: 'AL HILKHOT BAS'AR BE-HALAV [CHUDUSZYM UPILPULIM]. Varsha: Bi-Defus Avigdor B. Ha-Rabani Yo'el,



1844. **1st edition.** Later Boards, Square 8vo, 42 leaves [ie 84 pages] 28 cm. In Hebrew. "mah she-hidesh Aryeh Leyb b. M. Ha-r. M. Tsints. " SUBJECT (S): Jews -- Dietary laws. Milk and meat (Jewish law). Printed on blue paper. Zuenz was a Polish rabbi and author, a descendant of Leib Zuenz (17th century) who served as rabbi of Holleschau and Pinczow, where Aryeh Leib was born. His great perspicacity was recognized when he was young....He lived in Prague and in

Bratislava, and was appointed rabbi of Plotsk. He later went to Praga, a suburb of Warsaw, where he served as rabbi for two years. However, he relinquished this position when he was appointed the head of a yeshivah in the town. A prolific writer, 21 of his books were published and frequently reprinted. After he

directed that the inscription on his tombstone should state that he would intercede in Heaven on behalf of anyone who published his books, many Jews came forward to publish them. His works were highly valued in Poland because of their extreme subtlety and pilpulistic method. Most of his books are on the Talmud and on the Shulkan Arukh; He also wrote original interpretations of the Pentateuch, responsa, and sermons. OCLC: 53799763. **OCLC lists 4 copies worldwide** (Stanford, Penn, NLI, Bar Ilan), **None in New York or New England**. Ex-library with markings to later boards and endpapers but only minimal marks to original paper or text. Good+ Condition. **Fairly scarce work.** (rab-66-9) (ID #41153) \$325.00.

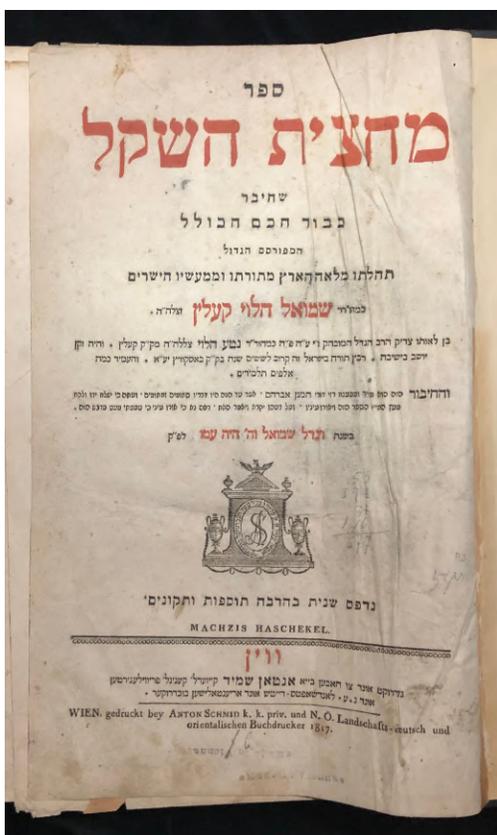
105. · Gan, Yosef. ... **ספר מוסר השכל: פעולת ... כמוה"ר יוסף גן ... להוכיח את עצמו SEFER MUSAR HASKEL.** Izmir: Shemuel Hakim, 1843. **1st edition.** Later board. 8vo. 68 pages, 18 cm. In Hebrew. Title translates to "The Book of the Moral Mind from Rabbi Yosef Gan to Prove Himself." SUBJECTS: Repentance - Judaism - Prayers and Devotions. Cabala. **OCLC lists 4 copies worldwide** (JTS, HUC, Potsdam, British Lib.). OCLC: 959582717. Lacks front board. Some period writing on title page. Contents very good. (BIBLE-19-11) (ID #41074) \$225.00.



106. · Kolin Ha-Levi, Samuel Ben Nathan. **MAHATSIT HA-SHEKEL [VOL. 1 ONLY].** Vin [Vienna]: Gedrukt Bay Georg Hrashantski, 1807. Later boards. 4to. 312 pages, 37 cm. In Hebrew. The title is derived from the name of the tax that each Jew had to pay during the Temple period. Samuel ben Nathan Ha-Levi Loeb (Kolin) (1720–1806) was a German rabbi and posek. His most famous work, Mahazit ha-Shekel is a commentary on the Shulhan Arukh, Orah Hayyim, and Yoreh De'ah. "The section on Orah Hayyim (Vienna, 1807–08) is in fact a supercommentary on the Magen Avraham of A.A. *Gombiner. Its main purpose is to give the actual wording of the sources to which Gombiner alludes, or which he abbreviates, and to simplify his rather difficult language. Only portions of the commentary to the Yoreh De'ah, part 1, and on the laws of niddah were published (1858–60). The Mahatsit ha-Shekel achieved wide popularity among scholars who depended on it in arriving at halakhic decisions" (EJ, 2007). SUBJECTS: Commentaries. OCLC lists 15 copies worldwide (OCLC:19202619). Ex-library with usual markings. Title page is lightly wrinkled. Overall very good condition. (BIBLE-19-6-R) (ID #41218) \$100.00.

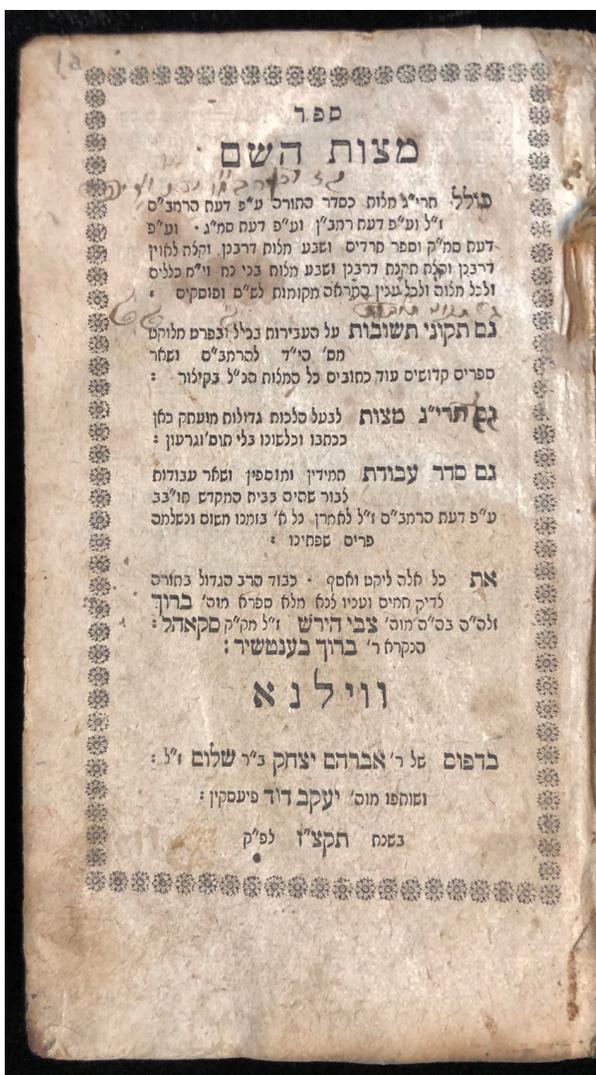
107. · Perfet, Isaac Ben Sheshet;
Grusman, Naphatali Hirtz. שאלות ותשובות

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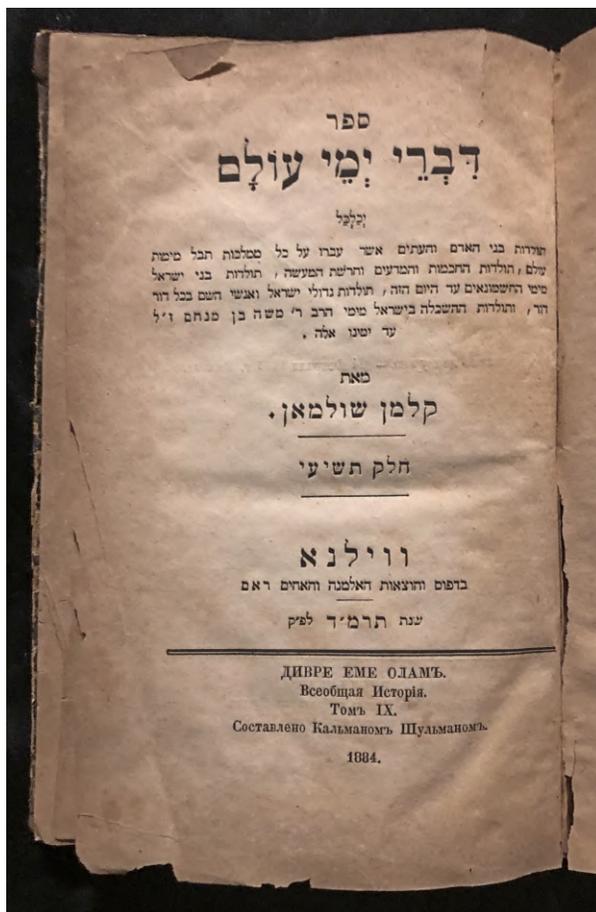
HET. Lemberg: Naphtali Hirtz Grusman, 1805. Later boards. 4to. 164 pages, 40 cm. In Hebrew. Title translates to “Responsum of Bar Sheshet.” Isaac ben Sheshet Perfet (1326-1408) was a famous Spanish Talmudist, known by his acronym Rivash. He was born in Valencia and spent his early life in Barcelona. He authored 518 responsa, which was invaluable to later halakhic scholars like Joseph Caro and Jacob Berab (Wikipedia, 2019). SUBJECTS: Response - 1040-1600.(OCC:122960670). Ex-library with usual markings. Very good condition. (BIBLE-19-5) (ID #41217) \$235.00.

108. · Bentsher, Barukh; Moses Ben Jacob Of Coucy. ספר מצות השם : כולל תרי"ג מצות כסדר התורה, על פי דעת הרמב"ם, בעל הלכות גדולות, רמב"ן, סמ"ג, סמ"ק, וספר חרדים, ושבע מצות וקצת לאווין דרבנן, וקצת תקנת דרבנן, ושבע מצות בני SEFER MITSVOT HA-SHEM: KOLEL TARYAG MITSVOT KE-SEDER HA-TORAH 'AL PI DA'AT HA-RAMBAM, BA'AL HALAKHOT GEDOLOT, RAMBAN, SEMAG, SEMAK, VE-SEFER HAREDIM, U-KETSAT LAVIN DE-RABANAN, U-KETSAT TAKAN[O]T DE-RABANAN, VE-SHEVA' MITSVOT BENE NOAV, VE-18 KELALIM. Vilna: A. Dorcha, 1836. No outer binding, 12mo, 239 pages, 19 cm. In Hebrew. Title translates to “Book of the Commandments of God: Including 613. Commandments According to the Torah, Rambam, Ramban, Samag, and the Books of the Haredim.” SUBJECTS: Commandments, Six hundred and thirteen. OCLC Number: 123001492. OCLC lists 6 copies worldwide (NLI, Har Etzion, UPenn, JTS, YIVO, and Bar Ilan). (BIBLE-19-2) (ID #41214) \$200.00.



109. · Schulman, Kalman. ספר דברי ימי עולם : יכלכל תולדות בני האדם והעתים אשר עברו על כל SEFER DIVRE YEME 'OLAM: YEKHALKEL TOLDOT BENE HA-ADAM VEHA-'ITIM ASHER 'AVRU 'AL KOL MAMLEKHOT TEVEL MI-YEMOT 'OLAM [PART NINE ONLY]. Vilna: Bi-Defus Ve-Hotsa'at Ha-Almanah Veha-Ahim Rom, 1884. 1st edition. Later boards. 8vo. 162 pages, 21 cm. In Hebrew. Title translates to "History of the World: Including a History of Humankind and the Moments that Have Passed in the Kingdom of the World." A nine-volume Hebrew version of Allgemeine Weltgeschichte (A General History of the World) by Georg Weber published between 1867–

1884. Kalman Schulman (1819–1899) was a Belorussian maskil and Hebrew writer whose work was significant in the development of modern Hebrew literature. SUBJECTS: World history. (OCLC: 26800192). Boards are worn. Pages browning and fragile with some edgwear. Good-Condition (ZION2-2-44) (ID #41212) \$100.00.



110. · Vital, Hayyim ben Joseph, 1542 or 1543-1620. ארבע מאות ... שקל כסף : ... דין גליא רזיא ARBA' ME'OT SHEKEL KESEF:... DEN GALYA RAZAYA.

Korets (Ukraine): Bi-defus Avraham b.R. Yitshak Ayzik ve-



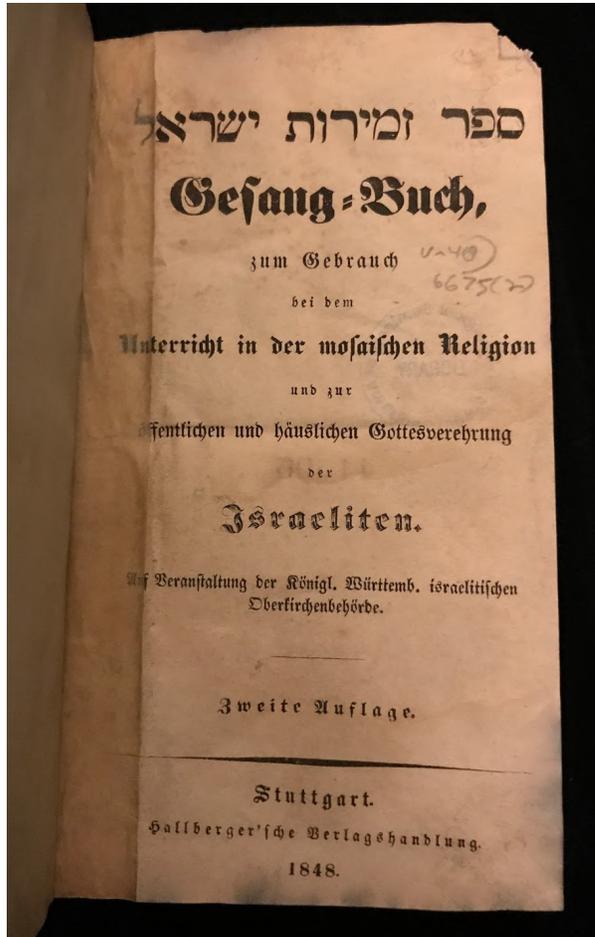
Eliyahu b.R. Ya'akov, 1804. **1st edition.** 8vo, 92 leaves [i.e. 184 pages]. In Hebrew. Title translates roughly as, "Four hundred shekels of money." A rare Kabala title with important Hassidic commentary. The Kabbalistic teachings of Rabbi Chaim Vital, based to the teachings of his rabbi, the Arizal, arranged and edited by Rabbi Ya'akov Zemach. This book contains approbations of the great Lithuanian rabbis Rabbi Chaim of Volozhin and Rabbi Mordechai Av Beit Din of Kreitz, and an appendix with Hasidic

approbations such as the Rabbi of Berdichev and Rabbi of Maltshisk. The book, with the concentration of Hassidim, was distributed with the consent of the Kedushah Levi and in the places of the Mitnagim with the consent of Rabbi Chaim of Volozhin. [See Kohelet Moshe, A, 876. See also S. Hayovel L. Marx, p. The Hassidic expenditure has two entirely different expenses. See H. Lieberman, S. Ohel Rachal, New York, 1980, pp. 129-170]. It should be noted, however, that in the introduction of Rabbi Meir son of Rabbi Shlomo of Mahalev, he writes the words of praise of the Lithuanian sages on the book at the same time as he prints the Hasidic approbations: "And here are two and three doors written on both sides, The great and great minds of the great genius, who had a great deal of his hands in the revealed and concealed of Rabbi Chaim and the Av Beit Din of Volozhin and his six words on his saying as a great source of wealth. The great affection that we know that we have received the light is that the Lord counts a secret in the Ba'ar that does not lose a bit of the wisdom of Kabbalah, which will not be remembered here with a new face. " The great genius, Mordechai Mordechai, Av Beit Din Dak, Karatz.. geniuses of our time and her soul longed to be published in print.. And Sikbano." SUBJECT(S): Cabala. "[me-et] Hayim Vital... mah she-izen ve-hakar mi-peh rabo ha-Arizal... hayah ganuz bi-kh. Y." OCLC: 122714003. OCLC lists 9 copies worldwide. Lacks front board. Censors' stamps, some staining, worming to a few pages, paper and internal binding in generally Good Condition (KH-9-2-B) (ID #41568) \$300.00.

MUSIC

111. · Königliche Württembergische Israelitische Oberkirchenbehörde. **SEFER ZEMIROT YISRA'EL. GESANG-BUCH, ZUM GEBRAUCH BEI DEM**

UNTERRICHT IN DER MOSAISCHEN RELIGION UND ZUR ÖFFENTLICHEN UND HÄUSLICHEN GOTTESVEREHRUNG DER ISRAELITEN: AUF VERANSTALTUNG DER KÖNIGL. WÜRTTEMB. ISRAELITISCHEN OBERKIRCHENBEHÖRDE. Stuttgart: Hallbergersche Verlagshandlung, 1848.



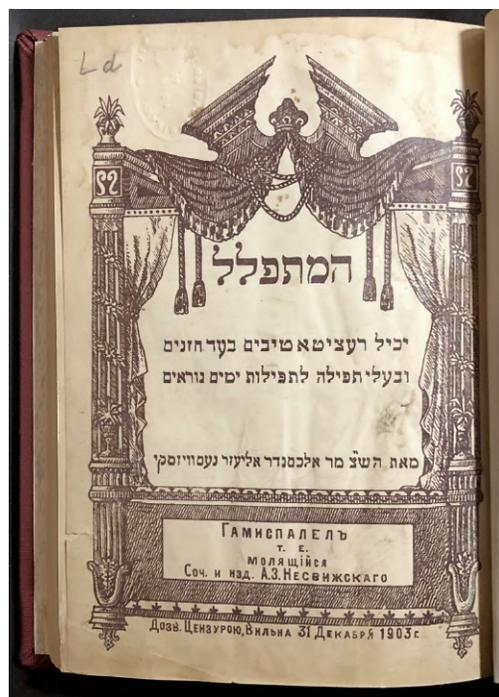
Later boards. 8vo. 428 pages, 17 cm. In German. Title translates to "Song Book for Use In Teaching the Mosaic Religion and for the Public and Domestic Worship of the Jews." Reform Hymnal published during the Revolution of 1848. The Königliche Württembergische Israelitische Oberkirchenbehörde was the umbrella organization of the Jewish communities of Württemberg. Württemberg German is a large state encompassing Stuttgart (Wikipedia, 2019). SUBJECTS: Reform Judaism -- Liturgy -- Texts. Hymns, German -- Texts. OCLC lists 6 copies worldwide (OCLC:14755839). Ex-library with usual markings. Title page is

lightly soiled and boards are lightly worn. Some pages have damp stains. All contents very good.(GER-55-4) (ID #40946) \$375.00.

112. · Neswizshki, Alexander. **המתפלל HA-MITPALEL: YAKHIL RETSETATIVIM BE'AD HAZANIM U-VA'AELI TEFILAH LE-TEFILOT YAMIM.** Vilna: A. E. Neswizshki, 1903. **1st edition.** Later boards. 8vo, 144 pages, 22 cm. Illustrated lithographed title page in Hebrew and Russian. Title translates to "The Prayer. " SUBJECTS: Synagogue music -- High Holiday services. OCLC Number: 16510566. OCLC lists 6 copies worldwide (JTS, HUC, FAU, Gratz, Toronto, Harvard). End page is mildly soiled. Ex-library with minimal markings. Title page is lightly dampstained. Overall good condition. (RAB-66-9-'b) (ID #41118) \$200.00.

113. · [Poster] National Jewish Music Council. **JEWISH MUSIC FESTIVAL FOR THE AMERICAN JEWISH TRICENTENARY....FEBRUARY 5TH-MARCH 5TH 1955 ANNUAL.** No Place [New York]: National Jewish Welfare Board, 1955? 1st edition. Color Poster 14 x 21 inches. Period Mid-Century

design, celebrating the 300th Anniversary of Jewish life in America. The JTA noted that “The eleventh annual observance of Jewish Music Festival opens this week-end throughout the country. The Festival this year is dedicated to the American Jewish Tercentenary. It will be marked by concerts, exhibits, contests and lectures sponsored by hundreds of Jewish communal organizations, colleges, civic orchestras and national symphonies. Saluting the Festival, the Armed Forces Radio Service in Los



Angeles will make available recorded Jewish music to U. S. military posts in all overseas areas. Recordings were furnished by the National Jewish Music Council. In addition, the Festival will be marked by many military posts and veterans hospitals in this country” (Feb 4, 1955). Two closed tears at center fold, barely visible, **Colors bright**, Very Good Condition. (Zion-10-12-C) (ID #41546) \$300.00.

114. · Lewandowski, L. [Louis].
תודה וזמרה TODAH VE-ZIMRAH.
TODAH W'SIMRAH:
VIERSTIMMIGE CHORE UND SOLI FUR DEN

ISRAELITISCHEN GOTTESDIENST MIT UND OHNE BEGLEITUNG DER ORGEL. VOL II [OF 2]; FESTGESÄNGE [COMPLETE THUS]. Frankfurt a. Main: J. Kauffmann, Verlag, 1921. Later boards. 4to, 338 pages, 33 cm. In Hebrew (transliterated) and German. Vol two, holiday songs. Title translates into English as "Thanks and Praise: Four-Part Chords and Solo for Israelite Worship With and Without Support for Organ." Lewandowski was a “German composer of synagogal music; born at Wreschen, province of Posen, April 23, 1823; died Feb. 4, 1894, at Berlin. At the age of twelve he went to Berlin to study pianoforte and singing, and became solo soprano in the synagogue. He

afterward studied for three years under A. B. Marx and also attended the school of composition of the Berlin Academy, where his teachers were Rungenhagen, Bach, and Grell. Graduated with high honors, he was appointed in 1840 choirmaster of the Berlin synagogue, in which capacity he rendered invaluable services in behalf of ritualistic music. His principal works are: 'Kol Rinnah u-Tefillah, ' for chorus; 'Todah u-Zimrah, ' for mixed chorus, solo,

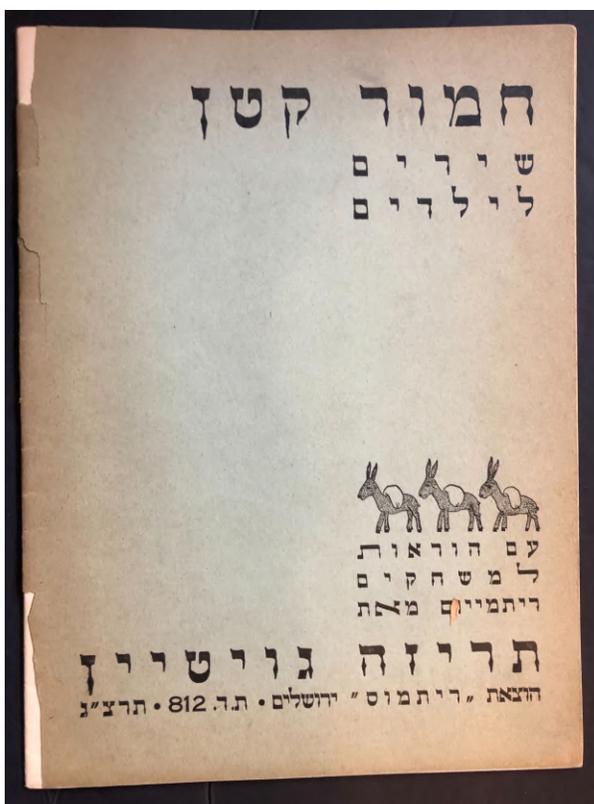


and organ; 40 psalms, for solo, chorus, and organ; symphonies, overtures, cantatas, and songs. ... His arrangements of ancient Hebrew melodies for choir, cantor, and organ are considered masterly productions, and are characterized by great simplicity and a profound religious sentiment. Many of Lewandowski's pupils have become prominent cantors. " (JE 1906)

SUBJECTS: Synagogue music -- Sabbath services. Festival services. High Holiday services. Festival services. High Holiday services. OCLC lists 9 copies worldwide. Minor wear to covers. Very Good Condition. (MUSIC-6-18A) (ID #41383) \$300.00.

115. · Goitein, Theresa (Gottlieb). **שירים לילדים : שירי חמור קטן : HAMOR KATAN: SHIRIM LI-YELADIM. THE WEE DONKEY: SONGS FOR CHILDREN, WITH INSTRUCTION FOR RHYTHMICAL GAMES.** Jerusalem, Ritmus, 1933. **1st edition.** Original illustrated paper wrappers, 4to, 24 pages, 29 cm. In Hebrew with additional English cover and table of contents. For piano, with superlinear words. Words in Hebrew; also printed as Hebrew text. Contents: Hamor katan = The wee donkey. -- Anu nos'im ba-rakevet = Riding in the train. -- Nadnedah = The see-saw. -- ha-Bana'im = The builders. -- Oniyat kenafayim = A winged ship. -- Tiyul be-oto = A bus-ride. -- Bubati = Going out with Dolly. -- Hanukiyah me-homer = The clay menorah. -- ha-Sirim 'al ha-kir = The musical saucepans. -- -ha-Kipod = The hedgehog. Apparently also issued in an all-English edition.

SUBJECT(S): Singing games. Children's songs, Jewish. Singing games. Theresa Gottlieb (1900–1987) was “a eurhythmics teacher who composed songs and plays for children.” She was married to ethnographer and Arabist Shelomo Dov Goitein (Wikipedia). OCLC: 16127758. **OCLC lists only 4 copies worldwide** (JTS, Spertus, Gratz, NLI), none at any non-Jewish or Ivy League Institution. Edgewear to front cover at spine, some light browning to green



wrappers, otherwise Very Good Condition. **Scarce.** (zion2-1-43) (ID #41585) \$200.00.

116. · **מבחר שירי ציון ושירי עם. MIVHAR SHIRE TSIYON VE-SHIRE 'AM.** Varshah [Warsaw]: Hotsa'at "ha-Zamir", 1917. [677] **1st edition.** Period boards with original paper wrappers bound in. Oblong 12mo, 134 columns + 1 page [68 pages]. 12 x 16 cm, Entirely in Hebrew, with occasional ads for related materials in Yiddish. Lyrics for 37 songs, including Hatikvah,

occasionally with musical notation/scores. "Me-et meshorerim shonim; 'im tav'e-zimrah" ("By various poets with musical notes").

A collection of fewer pages (50 +10) with the same title but subtitled (in Yiddish):

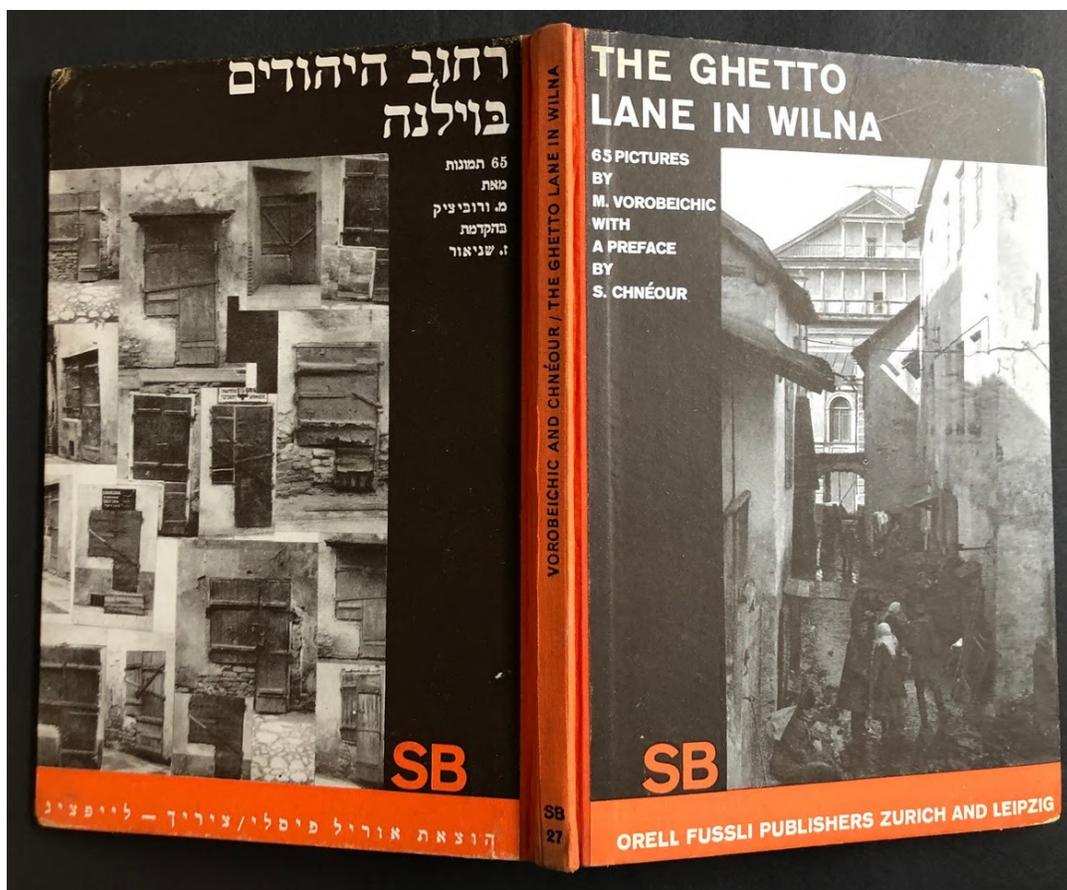
"ayn oys-vahl fun tsiyon's un folks-lieder, mit muzik (noten): fir piano, vayolin, me'ndolin un gezang"

under the authorship of Sol Rose, was published earlier in Philadelphia in 1905. SUBJECT(S): Folk songs, Hebrew. Songs, Israeli. Zionism. OCLC: 122812553. **OCLC lists 5 copies worldwide** (Am Jewish U, UC-Berkeley, Brandeis, HUC, NLI), **none at any Ivy League institution.** Light wear to boards, light toning to paper as expected, but an excellent copy, Very Good Condition. Scarce. (zion2-1-41-'e) (ID #41583) \$225.00.

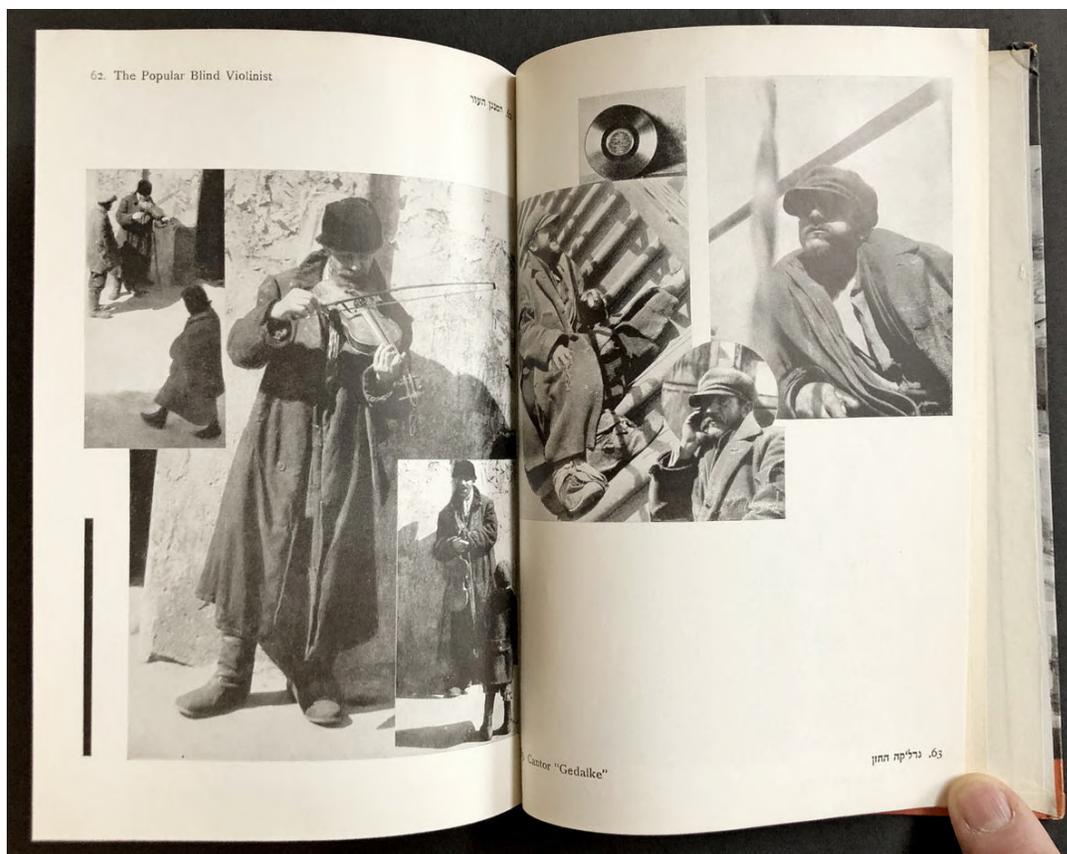


ART & ILLUSTRATION

117. · [English-Hebrew] Vorobeichic, Moses (Moshé Raviv-Vorobeichic, aka Moï Ver); S. Chnéour (text). **THE GHETTO LANE IN WILNA: 65 PICTURES BY M. VOROBICHIC. REHOV HA-YEHUDIM BE-VILNAH.**



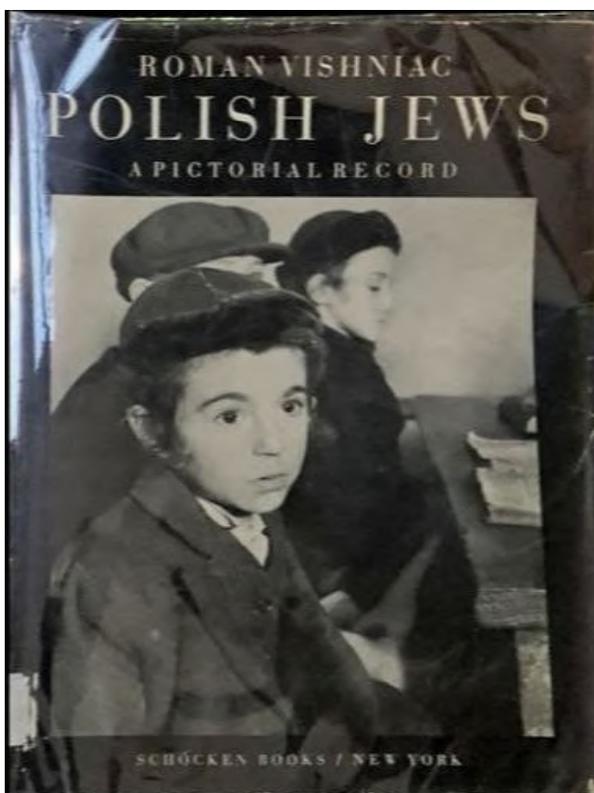
Zürich / Leipzig: Orell Füssli, 1931. **1st English-Hebrew Edition.** Original Photographic board with white and orange text. 12mo, 8 pages English text, 8 pages Hebrew text + [64] pages of photos. First English/Hebrew edition. With the rare errata slip present in facsimile (often missing). Preface "The Jewish Street in Light and Shadow" by S. Chnéour. Purple inkstamp "Printed in Switzerland" above copyright as generally found. Cover features the photo illustration "The Jewish Lane and the Balcony of the Great Synagogue" (front) and "Shops of the Jewish Street" (back). Over half the plates are either photomontage or with silhouetted and irregularly shaped image forms. Lithuanian-born photographer Moshé Raviv-Vorobeichic trained at the Bauhaus in the 1920s and after studying at the École de Photo Ciné in Paris, "returned to visit his family and photographed life in the Jewish community of Vilnius. The result was *Ein Ghetto im Osten, Wilna...* His use of the book format as a progression of pictures to be leafed through is unique with regard to the reportage style that was just carving a niche for itself at the time" (Open Book, 18). "Pushing the envelope of the documentary form... Vorobeichic also introduced cinematic cutting and montaging techniques... A poignancy has been added in hindsight: it was made at the beginning of a desperately traumatic time for European Jewry" (Parr & Badger, 130). Makes for a **wonderful book, not only for it's powerful Vishniac-style photos and intense design but also as an excellent example of Western Jewish fascination/repulsion at the Ostjude as exotic.** [See:



Parr / Badger, "The Photobook", Vol. I, p. 130; Roth, ed., "The Open Book", p. 18; Auer, "802 photo books", p. 168]. **The English-Hebrew edition is quite scarce, with OCLC listing only 3 copies in the US** (Hebrew College, JHU, & UMich), and only 4 other copies anywhere else. Corners lightly bumped, errata slip, often missing, in facsimile. About Very Good Condition (BIB-18-11C) (ID #41293) \$700.00.

Inscribed by Roman Vishniac's Proud Father

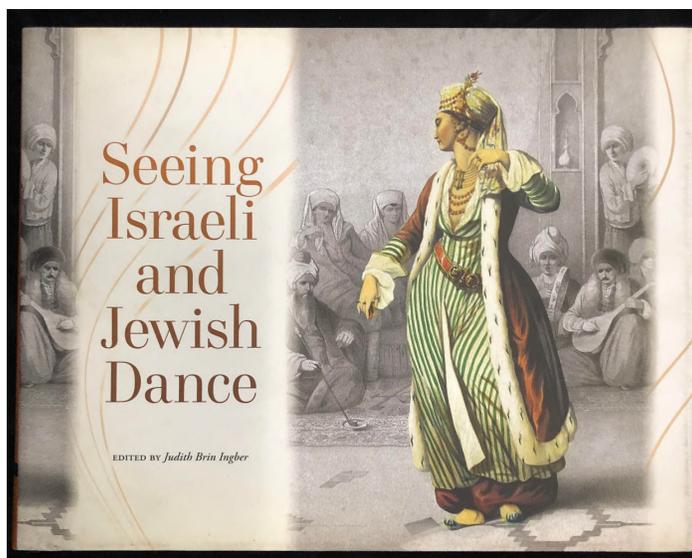
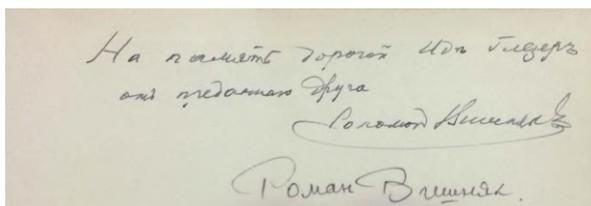
118. · Vishniac, Roman. **POLISH JEWS: A PICTORIAL RECORD [INSCRIBED BY VISHNIAC'S FATHER, SOLOMON]**. New York, Schocken, 1947. Small folio, 17, 33pages. First Edition. Inscribed by Vishniac's father, Solomon. With an introductory essay by Abraham Joshua Heschel. A most moving depiction of vibrant Jewish life before the Holocaust. 31 black and white photographs, many now iconic images of Eastern European Jewish life. Original boards, beautiful clean copy in jacket that lacks 3 inches of the spine and has spine label at the bottom but otherwise nice. **Inscribed by Vishniac's father, Solomon, in the old Russian style, on the end paper.** We had an expert from the Roman Vishniac collection at the Institute for Contemporary Photography take a look at it and this is what they concluded: "It's written in the old Russian language (tsarist's times) and says 'In memory to dear Xxx Xxxxxx from the devoted friend Solomon Vishnyak (signature) Roman Vishnyak.' So here we have confirmation. Roman Vishniac's father, Solomon Vishniac, inscribed his son's book to a friend, in the old Russian language of



tsarist's times (whereas, Roman Vishniac's Russian was quite modern...So, not signed by Vishniac, but by his father. Confirmed attribution." Very Good Condition in Good Jacket with damaged spine and spine label on jacket only (EE-3-20) (ID #41288) \$300.00.

119. · Ingber, Judith Brin. **SEEING ISRAELI AND JEWISH DANCE.** Detroit: Wayne State University Press, 2011. **First edition,** original cloth boards with dust jacket. Horizontal 4to, xii, 458

pages. Photographs throughout. "This volume combines dancers' own views of their art with scholarly examinations of Jewish dance conducted in Europe, Israel, other Middle East areas, Africa, and the Americas. In seven parts, Seeing Israeli and Jewish Dance considers Jewish dance artists of the twentieth and twenty-first centuries; the dance of different Jewish communities, including Hasidic, Yemenite, Kurdish, Ethiopian, and



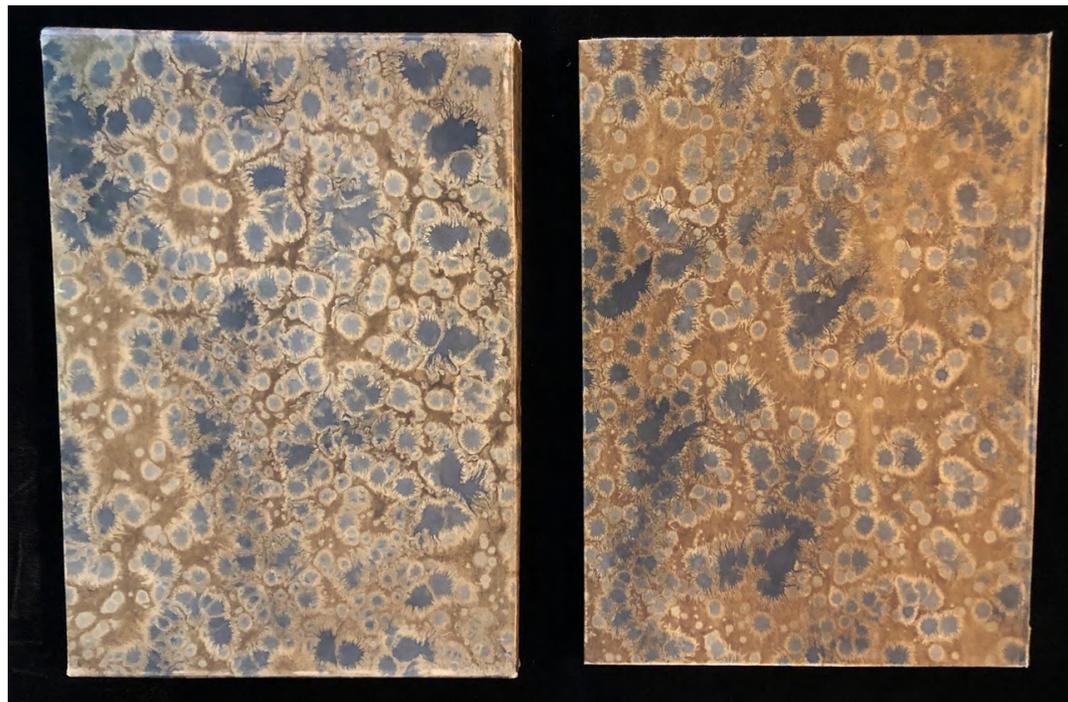
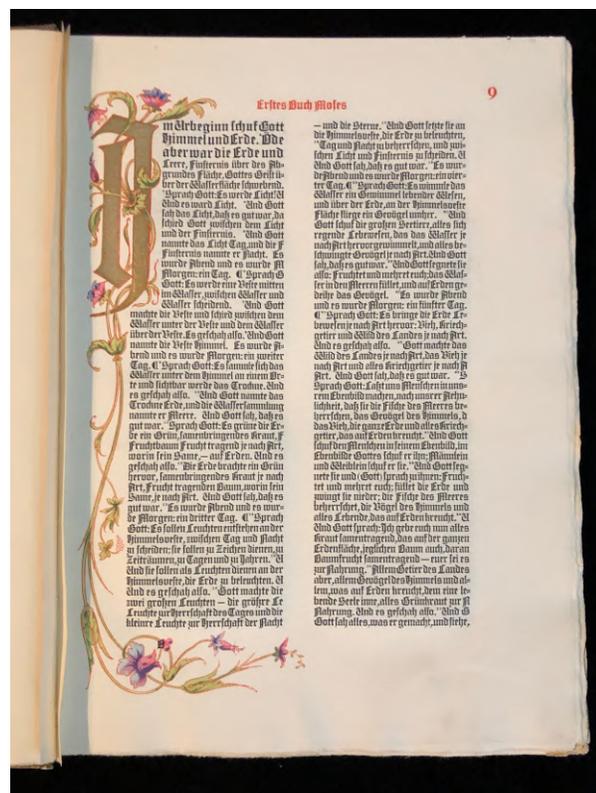
European Jews in many epochs; historical and current Israeli folk dance; and the contrast between Israeli and American modern and post-modern theater dance. Along the way, contributors see dance in ancient texts like the Song of Songs, the Talmud, and Renaissance-era illuminated manuscripts, and plumb oral histories, Holocaust sources, and their own unique views of the subject. A selection of 182 illustrations, including photos, paintings, and film stills, round out this lively volume. Many of the illustrations come from private collections and have never before been published, and they represent such varied sources as a program booklet from the 1893 Chicago World's Fair and archival photos from the Israel Government Press Office." (from inside dust jacket) Series:

Raphael Patai series in Jewish folklore and anthropology; Variation: Raphael Patai series in Jewish folklore and anthropology. Contents: Coming into focus / Judith Brin Ingber -- From street urchin to international acclaim: a personal testimony / Sara Levi-Tanai -- Unwitting Gastrol: touring the Soviet Union, France, the United States, Canada, Israel, South America, Europe, and back to Poland / Felix Fibich with Judith Brin Ingber -- Jewish culture and identity in the Russian Ballet: the case of Leonid Jacobson / Janice Ross -- Cultural production in Tel Aviv: Yardena Cohen and the National Dance competition of 1937 / Nina S. Spiegel -- "I'm the everybody who's nobody, I'm the nobody who's everybody": how Sophie Maslow's popular front choreography helped shape American Jewish identity / Josh Perelman -- Sorashim: the roots of Israeli folk dance / Judith Brin Ingber -- Feet on the ground: experiencing Kurdish Jews through their dance / Ayalah Goren-Kadman -- Ethiopians in Israel: their history and their dance from ethnic to contemporary / Dawn Lille -- Wedding dances of a Yemenite Jewish village in Israel: repertoire, values, and social meaning / Shalom Staub -- Extending the traditional wedding dance: Inbal Dance Theatre's Yemenite wedding and the "Dance of the beggars" in Habimah National Theatre's Dkybbuk / Giova Manor -- Bride and her guests: the dance with the separating kerchief / Zvi Friedhaber -- Jewish dancing-masters and "Jewish dance" in Renaissance Italy: Guglielmo Ebreo and beyond / Barbara Sparti -- Vilified or glorified? Nazi versus Zionist views of the Jewish body / Judith Brin Ingber -- Three Hasidic dances: a personal journey / Yehuda Hyman -- Rehearsing for ultimate joy among the Lubavitcher Hasidim: Simchas Bais Hasho'eva in Crown Heights / Jill Gellerman -- Israeli folk dance movement: structural challenges and cultural meanings / Dina Roginsky -- Beyond Israel to New York: how to perform "community" under the impact of globalization / Elke Kaschl -- Searching for moving metaphors: Jewishness in American modern and postmodern dance / Naomi M. Jackson -- Naming it Jewish: the dichotomy between Jewish and Israeli dance / Gaby Alder.

SUBJECT(S): Dance -- Israel. Folk dancing, Israeli. Jewish dance. Jewish folk dancing. Social aspects. Judaism -- Customs and practices. Juden. Modern dance. Tänzer. Volkstanz. OCLC: 670374929. Color dust jacket intact, like new condition. (HOLO2-159-51) (ID #41430) \$100.00.

120. · Goldschmidt, Lazarus, translator. **DER HEILIGEN BÜCHER DES ALTEN BUNDES ERSTER TEIL: DAS FÜNFBUCH MOSES. [VOL I OF THREE SEPARATE VOLUMES, EACH STANDS ON ITS OWN]**. Berlin: Erich Reiss, 1921. **1st edition thus**, original marbled boards with spine label in original matching marbled slipcase, folio, 201 pages. "Einmalige Monumentalausgabe" ("One-time monumental edition") of 300 copies printed on handmade paper with text printed in black and red with partly gold-embossed and colored decorative initials, on handmade paper in the style of a hand-colored incunabulum or medieval manuscript. Translation of the Hebrew

Bible into German by Jewish bible scholar Lazarus Goldschmidt. Contents: The 5 books of Moses with: The first book of Moses (Bereshit or Habariah) - The second book of Moses

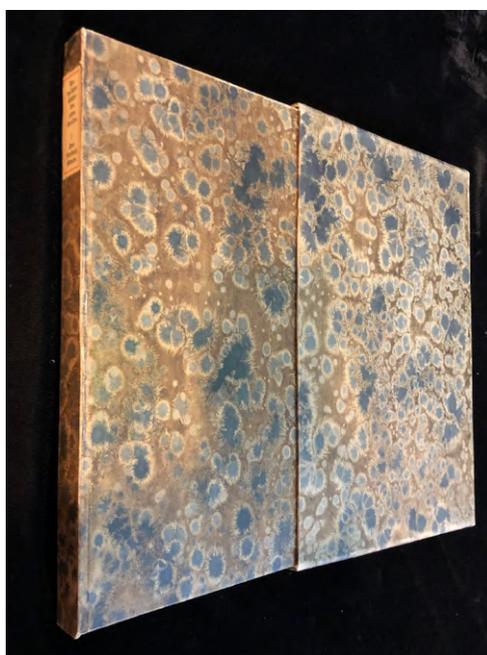


(Shemot or Hayeziah) - The third book of Moses (Vaikra or Torat Kohanim) - The fourth book of Moses (Bamidbar or Chomesh hapikudim) - The fifth book of Moses (Hadebarim or Mishne Torah). Wear to crown of spine, some very occasional darkening to handmade paper; original slipcase very good condition with just a touch of shelfwear. **A beautiful copy in the original slipcase of this gorgeous, rare limited edition.** (ART-28-4) (ID #41640) \$1350.00.

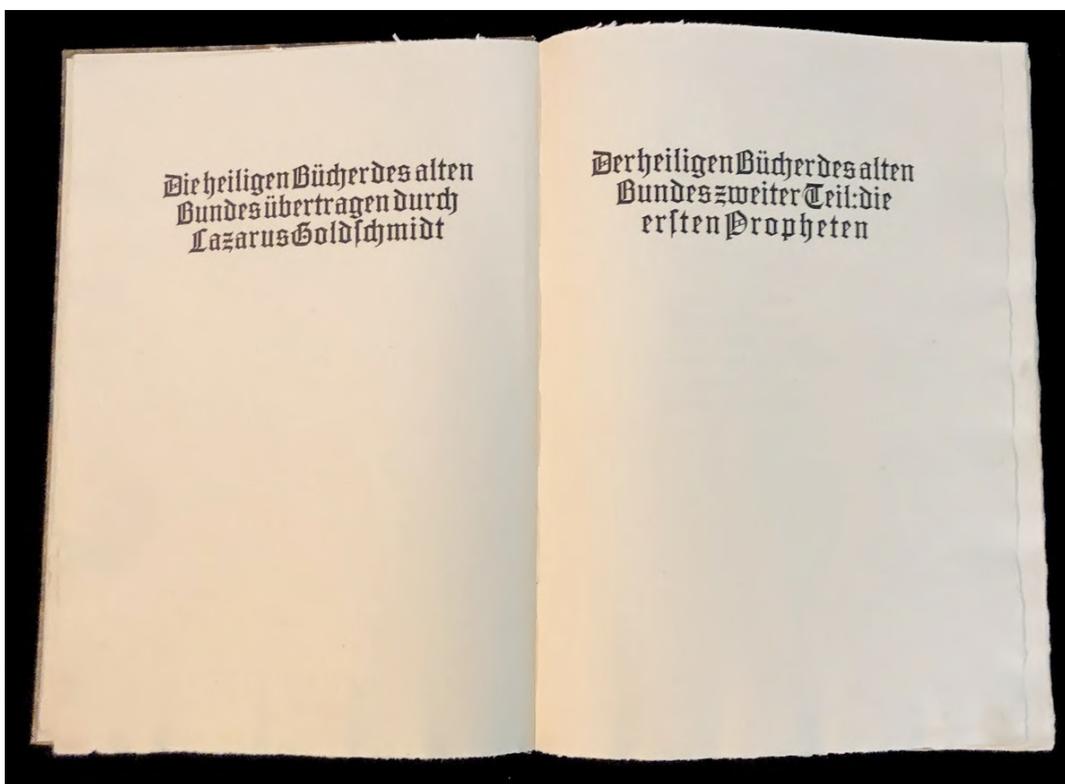
121. · Goldschmidt, Lazarus, translator. **DER HEILIGEN BÜCHER DES ALTEN BUNDES ZWEITER TEIL: DIE ERSTEN PROPHETEN. [VOL II OF THREE SEPARATE VOLUMES, EACH STANDS ON ITS OWN].** Berlin: Erich Reiss, 1923. **1st edition thus**, original marbled boards with spine label in



original matching marbled slipcase, folio, 175 pages. "Einmalige



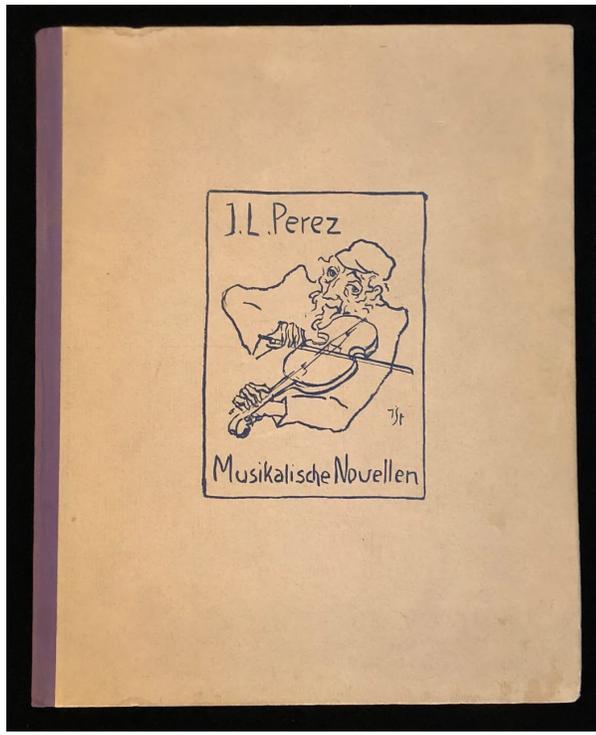
Monumentalausgabe" ("One-time monumental edition") of 300 copies printed on handmade paper with text printed in black and red with partly gold-embossed colored decorative initials, on handmade paper in the style of a hand-colored



incunable or medieval manuscript. Translation of the Early Prophets into German by Jewish bible scholar Lazarus Goldschmidt. Couple spots of staining to first few pre-text leaves; original slipcase very good condition with just a touch of shelfwear. A beautiful copy in the original slipcase of this gorgeous, rare limited edition. (ART-28-5) (ID #41641) \$1100.00.

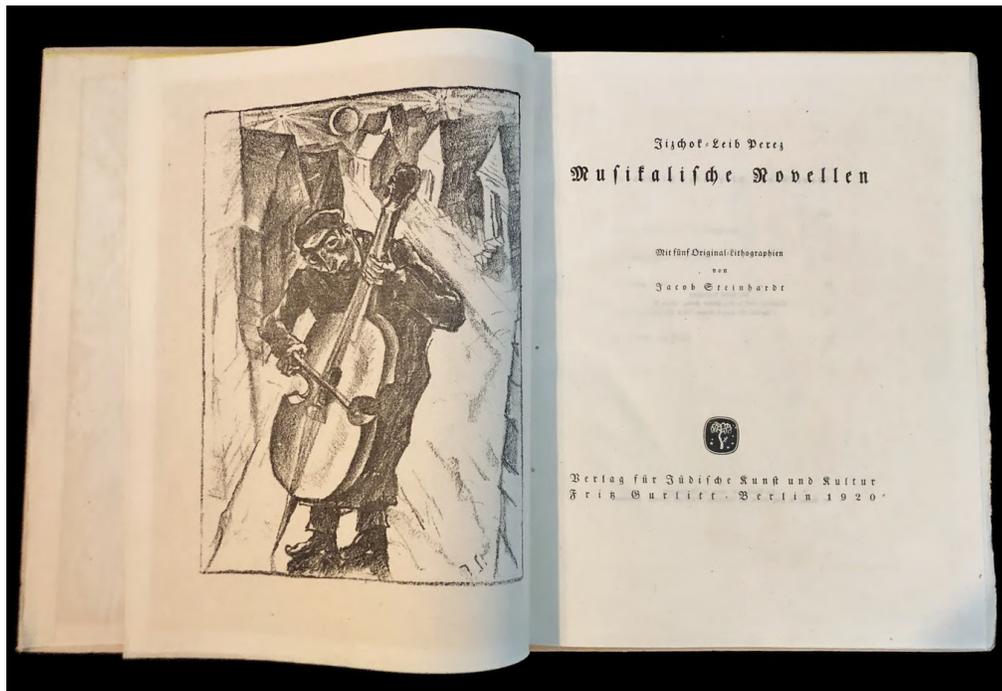
122. · Peretz, Isaac Leib. Jacob Steinhart, illustrator. Alexander Eliasberg, translator. **MUSIKALISCHE NOVELLEN, MIT FÜNF ORIGINAL-**

LITHOGRAPHIEN VON JACOB STEINHARDT. Berlin, F. Gurlitt, 1920.



1st edition. original illustrated boards, 4to, 64 pages, 1 large frontis illustration plus 4 additional plates. 32 x 27 cm. Deckled edges. In German. Five short stories by I L Perez [Peretz] with by five full-page original lithographs by the great German artist, Jacob Steinhardt. Includes these stories translated into German: Schma Jißroel oder Der Baßgeiger. Die Wandlungen einer Weise. Die Kabbalisten. Der

Purimgeiger. Er spielt für den Teufel. Text in German, gothic script. Printed on high-quality handmade paper. Previous owner's name and inscription on half title, Small dent and stain to top edge of boards, with

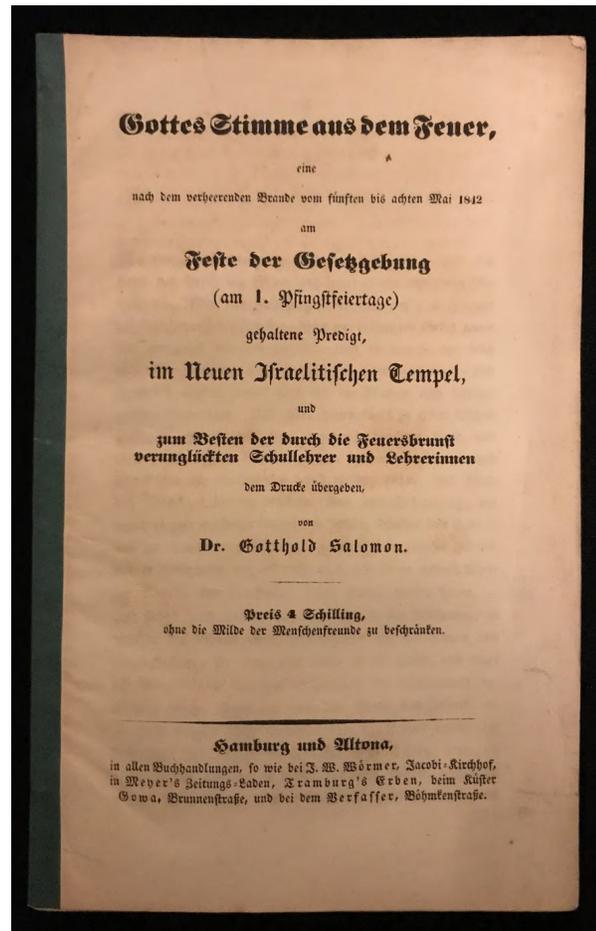


faint stain extending in to upper margin (but not text or images) of final 20 pages. Bit of other faint discoloration to boards. About Very Good-Condition, still **a very attractive copy.** (Art-7A-2) (ID #41639) \$100.00.

GERMAN

A Memorial from the First Reform Synagogue for Those Lost in the Great Hamburg Fire of 1842

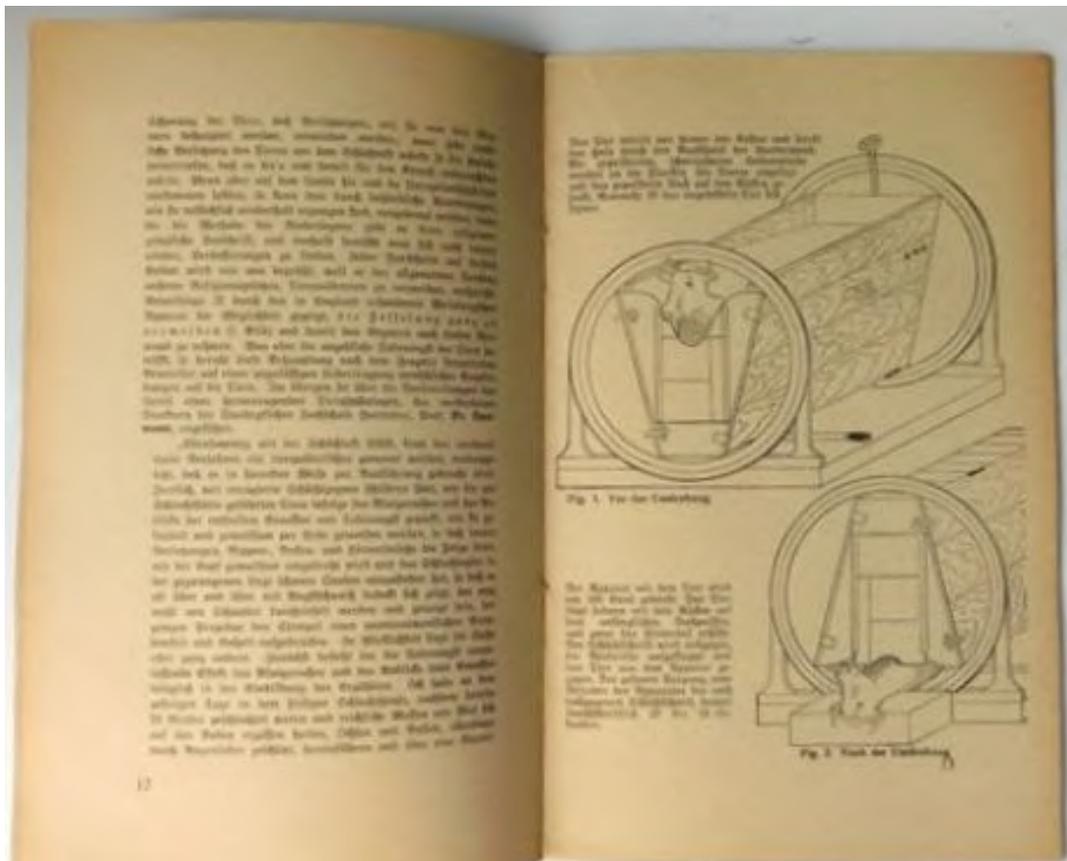
123. · Salomon, Gotthold. **GOTTES STIMME AUS DEM FEUER: EINE NACH DEM VERHEERENDEN BRANDE VOM FUENFTEN BIS ACHTEN MAI 1842 AM FESTE DER GESETZGEBUNG (AM 1. PFINGSTFEIERTAGE) GEHALTENE PREDIGT IM NEUEN ISRAELITISCHEN TEMPEL UND ZUM BESTEN DER DURCH DIE FEUERSBRUNST VERUNGLUECKTEN. SCHULLEHRER UND LEHRERINNEN.** Hamburg: Gedruckt bei J.W. Wörmer, 1842. **1st edition.** Original paper wrappers. 8vo. 17 pages, 21 cm. Title translates roughly to "God's Voice From The Fire: A Speech Given in The New Israelite Temple Honoring the Best of the School Teachers and Teachers Lost in the Fire." Gotthold (1784-1862) was a German Jewish rabbi, politician, and bible translator. He was the first Jew to translate the complete Old Testament into High German, following in the footsteps of Moses Mendelssohn. He also preached at the Hamburg Temple. This speech addresses The Great fire of Hamburg, which began early on May 5, 1842, in Deichstrasse and burned until the morning of May 8, destroying about one third of the buildings in the Altstadt. It killed 51 people and destroyed 1, 700 residences and several important public buildings, necessitating major civic rebuilding and prompting infrastructure improvements. The heavy demand on insurance companies led to the establishment of reinsurance. **The Neuen Israelitischen Tempel (aka, the Hamburg Temple) was the first permanent Reform synagogue and the first ever to have a Reform prayer rite.** It operated in Hamburg (Germany) from 1818 to 1938 (Wikipedia). SUBJECTS: Jewish sermons -- Germany. OCLC lists 5 copies worldwide (Harvard, HUC, NLI, State Archives of Freien and Hansestadt, UBremen, and Leo Baeck). Very good condition. (GER-55-2) (ID #40943) \$200.00.



124. · [Kosher Slaughtering] Unna, Isak, 1872-1948. **DAS SCHÄCHTEN: VOM STANDPUNKT DER RELIGION UND DES TIERSCHUTZES: EINE GEMEINVERSTÄNDLICHE DARSTELLUNG.** Hamburg: Verlag Der Deutschen Israelitischen Zeitung U. Laubhütte; Berlin: Zu Beziehen Durch Die Reichzentrale Für Schaächt-Angelegenheiten, 1931. **1st edition.** Original printed paper wrappers, 8vo, 31 pages. Includes illustrations. 23 cm. In



German. A Weimar-period response to growing numbers of attacks on kosher slaughtering, this booklet includes illustration on shehitah (kosher slaughtering) and addresses the subject from the both religious perspective and from the perspective of animal rights. The title-page further describes is as "eine gemeinverständliche Darstellung von Rabbiner Dr. J. Unna, Mannheim (a basic understanding by rabbi Unna)." The verso of the title-page states the viewpoint of the book beginning "ritual slaughtering is a religious rule of Judaism. A ban on the shehitah



would therefore put all faithful Jews in most difficult position." The text is in six chapters accompanied by a two-part full-page illustration. In Europe of the interwar years, restrictions were imposed on ritual slaughter, by various anti-Semitic organizations acting under the guise of prevention of cruelty to animals. Includes index. SUBJECT(S): Shehitah. Animal welfare (Jewish law). OCLC: 17540079. OCLC lists 6 copies in North America (YU, Harvard, HUC, OSU, UT-

Austin, Princeton). Paper and wrappers are in excellent condition, sometimes unusual for interwar publications. Slight split at top of spine, otherwise Very Good Condition. (GER-60-3-'rqq) (ID #41201) \$225.00.

125. · Selig, Gottfried, editor. **DER JUDE, EINE WOCHENSCHRIFT. VOLS I-III, COMPLETE (VOL I, NRS 1-26; VOL II NRS. 1-23; VOL III, NRS 1-25) [FIRST 74 ISSUES, COMPLETE THUS FAR].** Leipzig: Christian Friedrich Rumpf, 1768-1770. **1st edition.**

Beautiful original period half-leather over marbled boards with raised bands and gilt spine design. Title translates as, "The Jew, A Weekly." German interspersed with Hebrew. Device on title. Headpieces, initials, tailpieces. Includes graphics of Jewish ceremonial art [for example, in Vol. II, between pp. 52-53; Vol. II: pp. (12), 368. Vol. III: pp.(16)]. The editor of Der



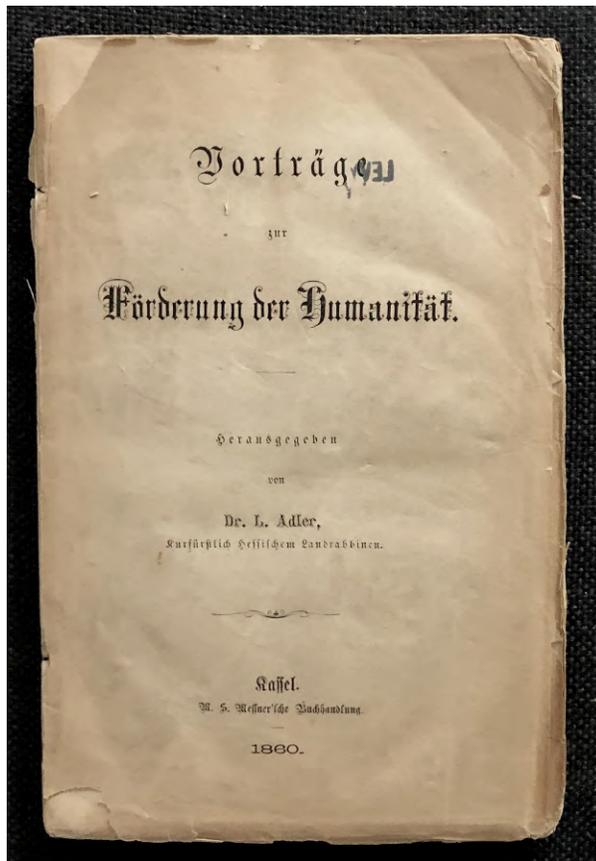
Jude, Gottfried Selig (1722-95), was a convert to Christianity who sought reconciliation between Christians and Jews, to which end, this periodical appeared containing much information about Jewish history, rites and customs. His assumption was that, equipped with deeper insight into Jewish life, a greater sense of understanding would arise within society as a whole. **Selig's goal in publishing Der Jude was to make peace between Christians and Jews, but the work earned him opposition from both sides, with Jews**



claiming that its true goal was to convert Jews to Christianity, and Christians claiming that it lacked historical veracity and presented a false neutrality. Der

Jude was issued between 1768-1772 in nine volumes. Kirchner 2084. Furst III, 309. Diesch 773. Yiddish scholar Judah Joffe's set with his photographic bookplate. Marbled endpapers. Slight internal binding error at rear of vol III, otherwise a beautiful dramatic period set in Very Good Condition. Price for all 74 issues, bound in 3 volumes (GER-60-5) (ID #41376) \$1750.00.

126. · Adler, Lazarus. **VORTRÄGE ZUR FORDERUNG DER HUMANITÄT. VOL I ONLY [OF 2].** Kassel: M.S. Messner, 1860. **1st edition**, original paper



wrappers. 8vo, vii, 16 pages. In German. Volume 1 (of 2) only. Title translates to: Lectures on the Demands of Humanity. "In 1852 Adler became district rabbi of the province of Hesse-Kassel and retained this post until his retirement to Wiesbaden in 1883. Adler represented the more conservative branch of the Reform movement in Germany. While a consistent advocate of religious and educational progress, he opposed measures, such as the abolition of circumcision, which he felt would create an unbridgeable gulf between factions of the Jewish community. He was president of

the Kassel rabbinical conference (1868) and an important participant in the German-Jewish synods of Leipzig (1869) and Augsburg (1871). From 1837 to 1839 Adler published Die Synagoge, a periodical containing sermons, popular historical studies, and essays dealing with contemporary Jewish issues."

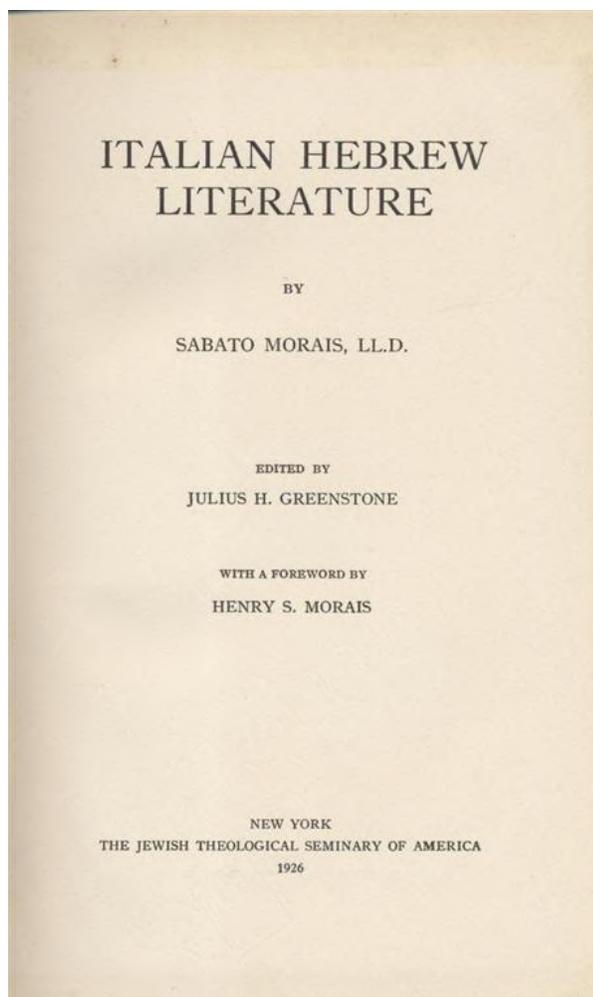
(encyclopedia.com) OCLC: 35014204, OCLC lists 8 copies worldwide.

Previous owner's stamp on title page and front end page; ex library stamp on front end page; some edgewear. Good Condition Overall. (AMR-69-3) (ID #41675) \$100.00.

ITALY

127. · Morais, Sabato; Julius H Greenstone; Samuel David Luzzatto. **ITALIAN HEBREW LITERATURE.** New York; Jewish Theological Seminary of America, 1926. Publishers cloth. 8vo. VI, 244 pages. 24 cm. **First separate edition.** With essays on the writings of Shabbetai Donnolo, Nathan Ben Yehiel, Immanuel of Rome, Elias del Medigo, Azariah de Rossi, David Nieto, Samuel David

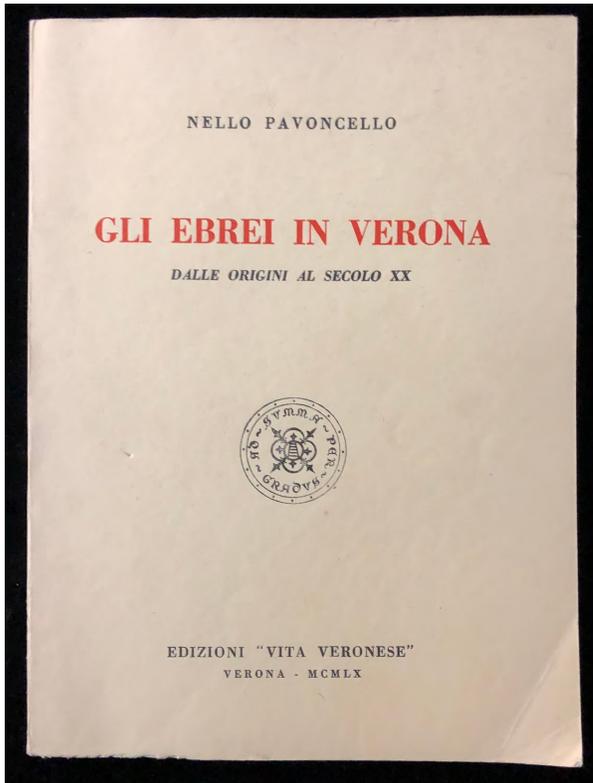
Luzzatto, Philoxene Luzzatto; biographical sketches of Samuel Alatri, Isaac Artom, Allesandro Malvano, etc. By Sabato Morais; edited by Julius H. Greenstone; with a foreword by Henry S. Morais. Includes "A critical and hermeneutical introduction to the Pentateuch, " by S. D. Luzzatto: p. [93]-152. The author, Sabato Morais was an "American rabbi; born at Leghorn, Italy, April 13, 1823; died at Philadelphia Nov. 11, 1897. The Morais family came originally from Portugal, being probably among the large number of Jews who fled thence from the Inquisition. At the time of Sabato's birth Italy was in the thick of her great struggle for freedom ... he formed a close friendship with Joseph Mazzini; and that patriot's



struggle for Italian freedom was warmly seconded by Morais. ... In 1850, owing to the withdrawal of Isaac Leeser, the pulpit of the Mickve Israel congregation at Philadelphia, Pa., became vacant, and Morais was an applicant for the post. He arrived in Philadelphia on March 17, 1851, and was elected April 13 following, the synagogue services in the interval being conducted by him. ... When, in 1867, Maimonides College was established in Philadelphia, Morais was made professor of the Bible and of Biblical literature; and he held the chair during the six years that the college existed. For a number of years thereafter he felt the urgent need of an institution for the training of Jewish ministers on historical and traditional lines; and the declarations of the Pittsburg Conference in 1885 urged him to immediate action. After a considerable agitation of the subject he succeeded, in conjunction with a few others, in establishing (Jan., 1886) the Jewish Theological Seminary at New York. He was at once made president of the faculty and professor of Bible, holding both posts until his death. Unquestionably the establishment of the seminary constitutes Morais' most lasting influence upon Judaism in America. The directors of that body have fittingly recognized his memory by naming the chair of Biblical literature and exegesis 'the Sabato Morais professorship. ' In 1887 the University of Pennsylvania conferred upon him the honorary degree of doctor of laws, he being the first Jew so honored by that institution. " (1906 Jewish Encyclopedia) Subjects: Hebrew literature - Italy. Jews - Italy - Biography. Bible. O. T.

Pentateuch - Criticism, interpretation, etc. Ex-library with usual markings. Very Good condition. (BIBLIOG-33-50C) (ID #41536) \$100.00.

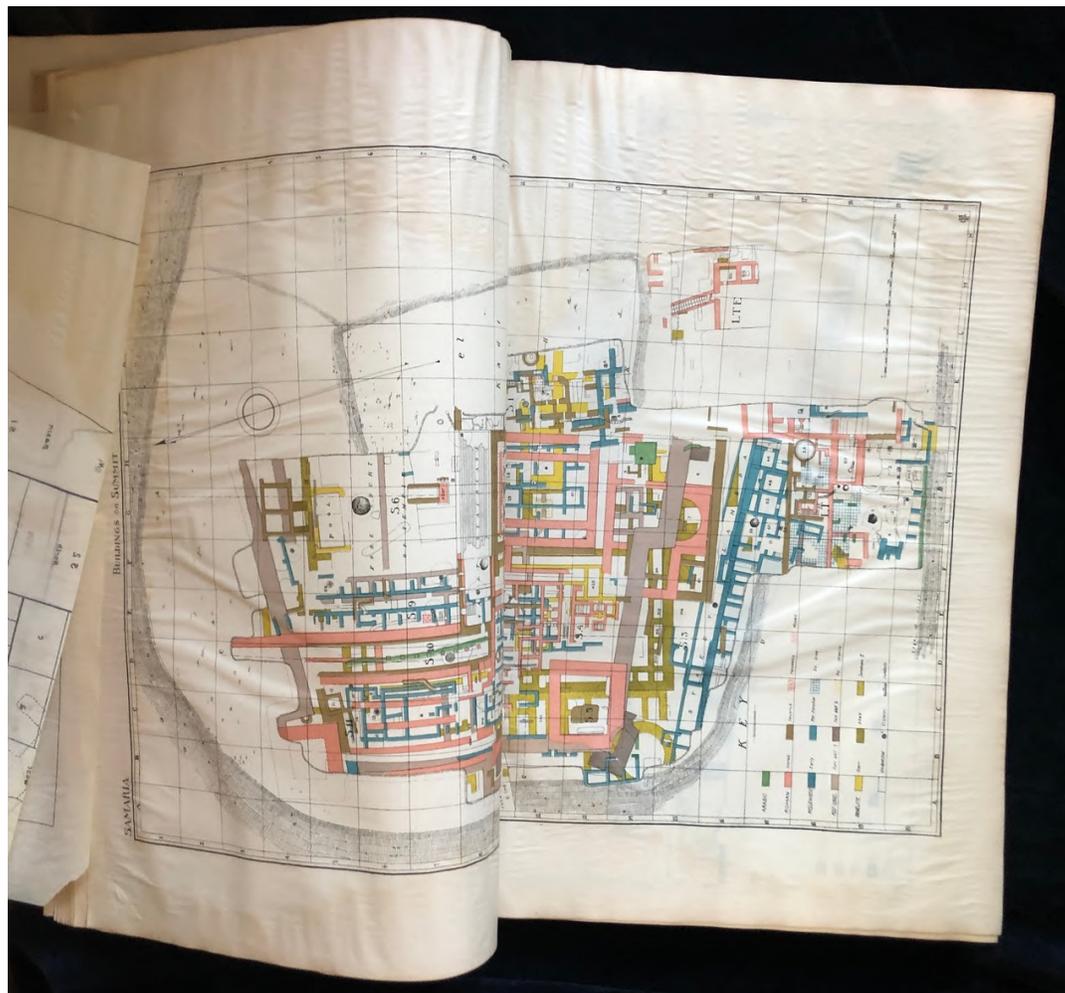
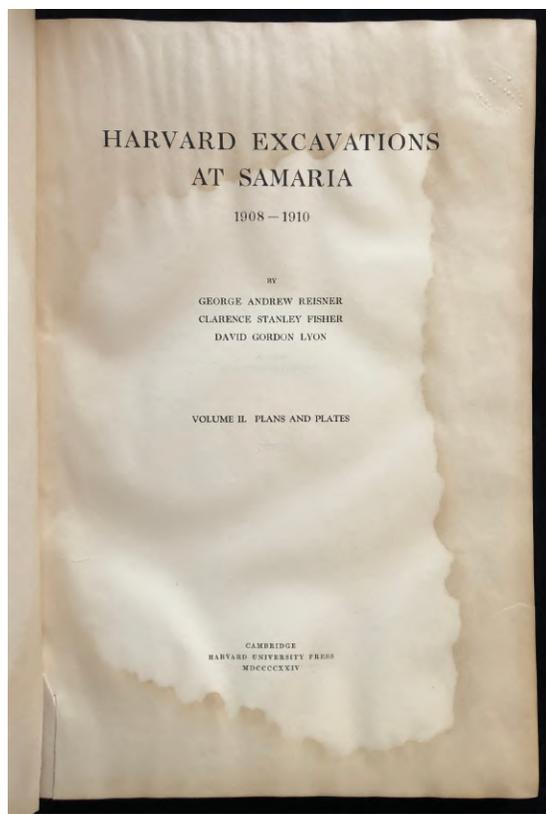
128. · Pavoncello, Nello. **GLI EBREI IN VERONA**. Verona: Edizioni "Vita



Veronese", 1960. **1st edition**, original paper wrappers. 8vo, 108 pages. In Italian. Scarce work on the history of the Veronese Jews from their first settlement in 522 to the 20th century. It is profusely illustrated with numerous full-page black and white photographic reproductions. OCLC: 164088739, **OCLC-Worldcat lists 1 copy worldwide** (Bayerische Staatsbibliothek). Light wear to cover, else clean copy, Very Good Condition. **Rare**. (HOLO2-159-60) (ID #41425) \$200.00.

BIBLE AND ANCIENT HISTORY

129. · Reisner, George Andrew; Fisher, Clarence Stanley; Lyon, David Gordon. **HARVARD EXCAVATIONS AT SAMARIA, 1908-1910.VOL. 2 PLANS AND PLATES. [ONLY, STANDS ON ITS OWN]**. Cambridge: Harvard University Press, 1924. 1st edition. Original boards. 4to. Xxii, 16 pages of fold-out plans, and 90 pages of plates, 41 cm. In English. Vol. 2 is entitled "Plans and Plates." "The excavations of the Harvard Palestinian Expedition at Samaria in 1909 have revealed for the first time the plan and the masonry of a royal

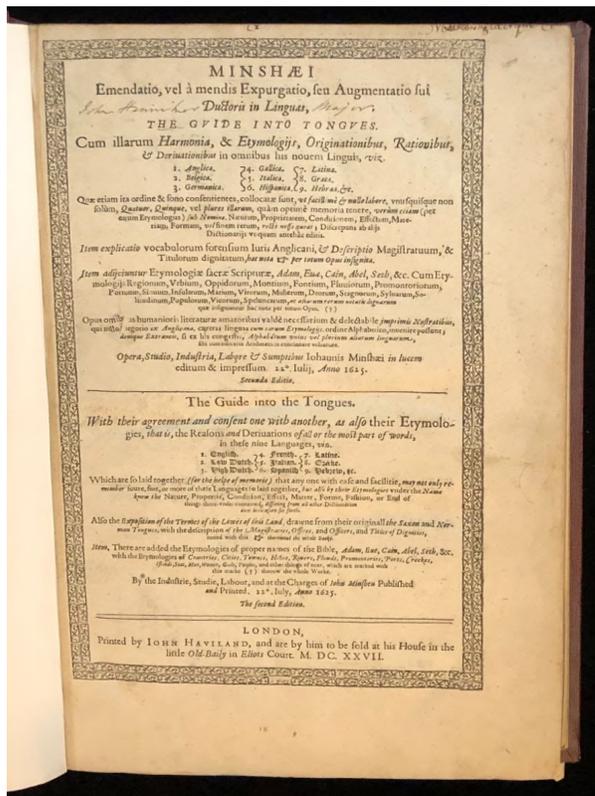


Israelite palace. The view thus given of the material resources and technical skill at the command of the kings of Israel is so enlightening for the history of Palestine that the identification of the palace becomes the point of paramount interest. It must be recorded at once that we have not found a line of Hebrew inscription anywhere in the building, nor have our excavations given us the

name of any of the kings of Israel. The identification rests entirely on archaeological grounds; but these, though simple, are direct and clear" (Reisner, 1910). SUBJECTS: Excavations (Archaeology) -- Israel -- Sabastiyah. Boards are worn. Damp stains and waviness throughout, but pages are all fully separate and not stuck and all plates and fold-outs are fully usable (AMR-56-69) (ID #41125) \$300.00.

SEMITIC LANGUAGES

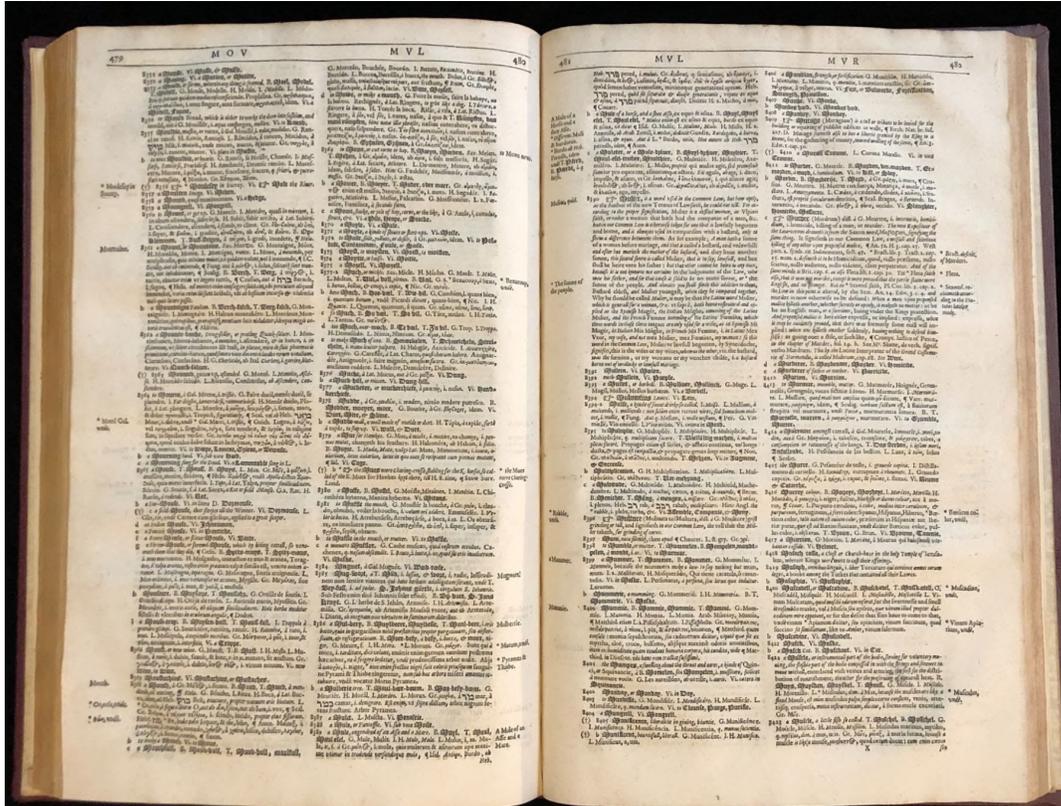
130. · Minsheu, John. **MINSHÆI EMENDATIO, VEL A MENDIS EXPURGATIO, SEU AUGMENTATIO SUI DUCTORIS IN LINGUAS, THE GUIDE INTO TONGUES. CUM ILLARUM HARMONIA, & ETYMOLOGIJS, ORINATIONIBUS, RATIONIBUS, & DERIVATIONIBUS IN OMNIBUS HIS NOVEN LINGUIS, VIZ. 1. ANGLICA. 2. BELGICA. 3. GERMANICA. 4. GALLICA. 5. ITALICA. 6. HISPANICA. 7. LATINA. 8. GRAECA. 9. HEBRAEA, &C. [...]** THE GUIDE INTO THE TONGUES. WITH THEIR AGREEMENT AND CONSENT ONE WITH ANOTHER, AS ALSO THEIR ETYMOLOGIES, THAT IS, THE REASONS AND DERIVATIONS OF ALL OR THE MOST. London: by John Haviland, 1627. PART OF WORDS, IN THESE NINE LANGUAGES, VIZ. 1. ENGLISH. 2. LOW DUTCH. 3. HIGH DUTCH. 4. FRENCH. 5. ITALIAN. 6. SPANISH. 7. LATINE. 8. GREEKE. 9. HEBREW, &C... BY THE INDUSTRIE, STUDIE, LABOUR, AND AT THE CHARGES OF IOHN MINSHEU PUBLISHED AND PRINTED. 22o. IULY, ANNO 1625. SECOND EDITION. 2nd edition, revised. Later Cloth, folio (26 x 40 cm), [1], 760 double-



columns [ie 380 pages]. Title page is within an ornamental border. Printed in Black, Roman, Italic and Greek and Hebrew letters with side notations (printed margin notations). Includes three ornate woodcut headpieces and initials. This is the 2nd and most thorough edition of Minsheu's polyglot dictionary with "The Reasons and Derivations of all or the most part of words" in English, Dutch, German, French, Italian, Spanish, Latin, Greek, and Hebrew, along with historical explanations and usage samples. This edition includes proper names "of the Bible...Countries, Cities, Townes,

Hilles, Rivers, Flouds, Promontaries, Ports, Creekes, Islands, Seas, Men,

Women, Gods, Peoples, and other things of note" as well as an "Exposition of the Termes of the Lawes of this Land...with the description of the Magistracies, Offices and Officers" which was evidently aiming for the growing market in legal texts. The work serves for scholars today as a dictionary of day to day English at the start of the 17th Century, and is of immense help in understanding the speech in the works of Johnson and Shakespeare. We also learn here that the word 'nicotine' is from Jean Nicot who in 1560 brought

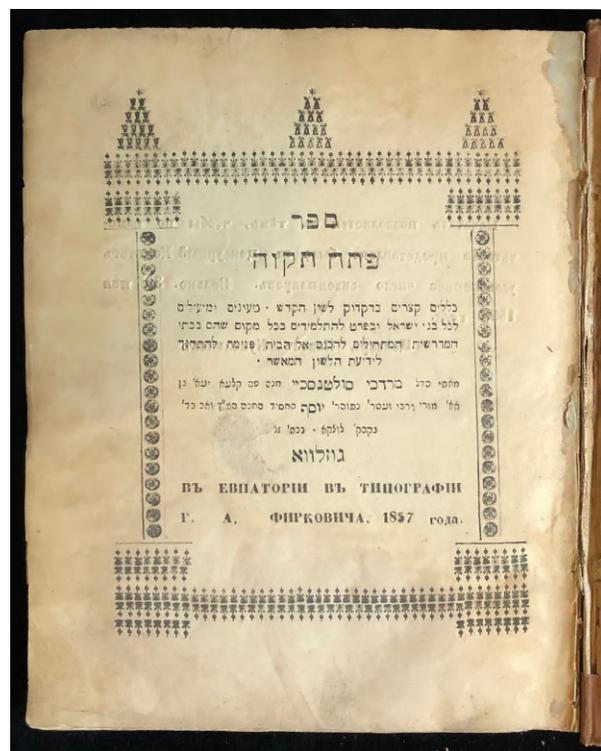


tobacco to France. Lowndes IV 1570: "Minshew's guide is a very important work and has furnished great assistance to subsequent lexicographers. Todd...This edition is by some preferred for its additions and corrections." Alden 627/76; "An etymological dictionary with definitions and sources for numerous words relating to the Americas (617/93). Alston II 107. c.v. F. B. Williams "Scholarly Publications in Shakespeare's Day." Name of previous owner ["John Hammiher (?) Major"] on title, beautiful clean paper with good margins and strong binding, Very Good Condition in modern binding, a very nice copy. (AC-23-1) (ID #41635) \$950.00.

KARAITICA

131. · Sultansky, Mordecai Ben Joseph. ספר פתח תקוה : כללים קצרים בדקדוק. SEFER PETAH TIKVAH: KELALIM KETSARIM BE-DIKDUK LESHON HA-KODESH. Guzlova [Yevapatoria]: [No Publisher], 1857. 1st edition. 8vo. 226 pages, 23 cm. In Hebrew. Title translates to "Door of Hope: On the Grammar of the Holy Language." Sultansky (1772-1862) was a Crimean Karaite Torah Hakham. He was one of the most prominent scholars of the Karaite sect. He claimed that Crimean Karaites had different origins than

Rabbinic Jews (wikipedia, 2019).
 SUBJECTS: Hebrew language -
 Grammar. OCLC lists 11 copies
 worldwide (OCLC: 50062577).
 Boards are worn with some damp
 stains in margins. Internally very
 good. (RAB-66-12-BLD) (ID
 #41122) \$500.00.

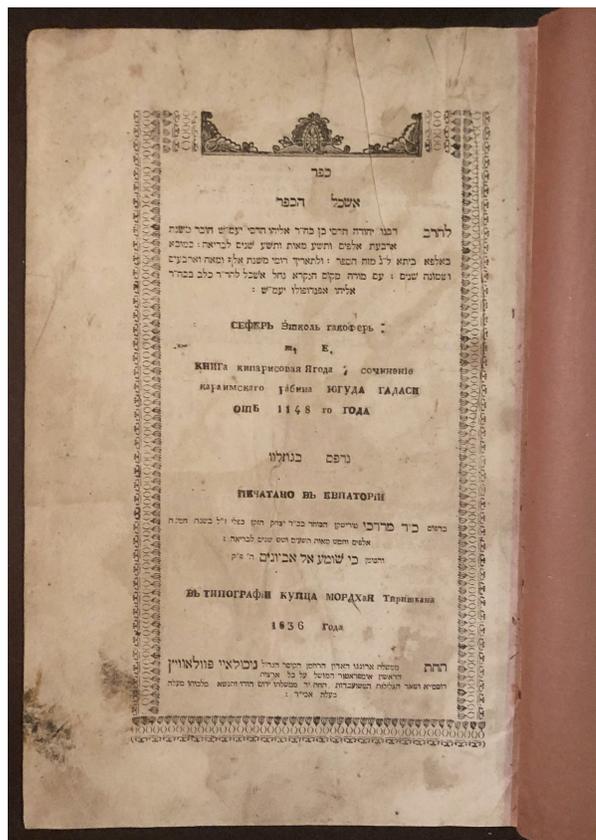


132. · Yehuda Hadassi, The
 Karaite. ספר אשכול הכפר ESHKOL
 HA-KOFER: LEHA-RAV...
 YEHUDAH HADASI BEN...
 ELIHU HADASI... HOVER BE-
 SHANAT ARBA'AT ELEFAYIM
 VE-TESHA MA'OT VE-TESHA

SHENIM LE-BERiyAH KE-MOVA BE-ELEFA BE-YETA 33 ME-ZEH HA-
 SEFER VE-TA'ARIKH RUMI MI-SHNAT ELEF U-ME'AH VE-ARBA'IM U-
 SHEMONAH SHANIM; 'IM MOREH MAKOM HA-NIKRA NAHAL ESHKOL.

Gozleve [Gozeleve, Yevpatoriya, Ukraine], Printing Press of Merchant

Mordechai Tirishken, son of
 Yitzchak HaZaken Kefli, 1836. **1st
 edition.** 19th Century quarter-
 leather and boards, 4to (large), [2]
 155 leaves, 33 cm. "Explaining
 the commandments... written in
 the Torah... as far as the human
 intellect is capable of
 comprehending..." Treatise
 regarding the tenets of the Karaite
 faith, arranged according to the
 Ten Commandments and in
 alphabetical order, written in
 poetic Hebrew. Lays out the the
 fundamentals of the Karaite faith
 and includes a harsh attack
 against rabbinic Judaism and its
 rabbis. Yehudah Hadassi, son of



Eliyahu Hadassi, nicknamed "Ha-Avel," lived in Constantinople in the 12th
 century. This is his primary work. "This work was printed at Eupatoria (1836),
 with an introduction by Caleb Afendopolo entitled 'Nahal Eshkol.' Alphabets 99-
 100 and part of 98 were excluded from this edition by the censor, but have
 been published by Bacher in 'J. Q. R.' (viii. 431 et seq.). Hadassi mentions a

previously written work of his entitled 'Sefer Teren bi-Teren,' a collection of homonyms which, he says, was an addition to the eighty pairs of Ben Asher (alphabets 163, 168, 173). There exists also a fragment which Firkovich (Cat. No. 619, St. Petersburg) entitled 'Sefer ha-Yalkut' and attributed to Hadassi, while Pinsker regarded it as an extract from Tobiah's 'Sefer ha-Mizwot.' P. F. Frankl, however, agreed with Firkovich in regarding it as a part of the 'Eshkol ha-Kofer,' which Hadassi had previously written in prose. In the Karaite Siddur there are four piyyutim by Hadassi" (Kaufmann Kolher & M. Seligsohn in EJ). A number of Karaite works were printed in Gozleve and they are all rare. A damaged copy sold at auction in 2015 for \$900 with commissions.

SUBJECT(S): Karaites. Karaitic literature. Ten commandments. OCLC: 37960603. Library marks on spine and blank endpapers, stamps on reverse of title page, otherwise clean. Generous wide margins. Early 19th Century paper has held up very well, a very nice copy, better than usually found. About Very Good Condition. (RAB-66-22-BFL-'x) (ID #41374) \$600.00.

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